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### THE MUSICIAN'S GOLDEN-WEDDING EVE.

WRITTEN FOR THE NEW YORK CLIPPER, BY CALEB DUNN.

Bring me my violin, Lucille," the old musician said,
As in his partner's smilling face the language of love he read.

"Tis the eve of our golden-wedding day, and I will play a tune
That will recall the joy of that delightful day in June. When at the sacred altar in that church beside the sea, I pledged my constant love to you, and yours you pledged to me."

nis years were full three score and ten, and snowwhite was his hair,
But his face still bore the hue of health, and a
sweet smile rested there.
As his loved and loving partner brought the instrument to him,
And nestled close beside him in the gathering
twilight dim.
He touched the chords most deftly, and melody,
soft and low.

soft and low, etened the air as he played the tune recalling the long ago,
And when the violin was mute, and the last sweet
note had died,
The twain sat still and voiceless as the silent even-

tide,
While a tear came from his eye, and like a lustrous
dewdrop shone,
And one, as if responsive, brightly crept out of her

Again he played, and in memory a picture framed in gloom.

They saw—a country churchyard and a flower-mantied tomb—

pretty, smiling face that like a ray of sunshine shone For three brief years, and then was laid away among God's own. They saw a blue-eyed baby with its glossy, flaxen

A happy child—a winsome girl, and then a maiden fair.

A nappy child—a winsome girl, and then a matter fair.
When love across their threshold came, and with his subtle dart.
Pierced, conquered and made captive their beloved one's gentle heart.
They saw as bright a boy as e'er they thought the world had known
Pass through the shining gates of youth to manhood's busy zone;
They watched him as no eye can watch that is not lik with love,
And saw him battle with the world and bravely rise above above All obstacles that lay across the pathway of suc Cess,
'Till he reaped the ripened harvest of a golder happiness.

Then he played with power and passion an air that won him fame.

When the listening throng enraptured, with praises 'wreathed his name,

And a rear, like a liquid pearl-drop, upon the instrument fell.

As the chords breathed "The Last Good-bye" he played on the night of his farewell.

Then the music ceased, and as he laid the violin aside.

He kissed his wife as lovingly as when she was a bride.

"Thank Heaven, Lucilie, for all the joys and blessings we have known,"
The old musician said, as with a smile his features
shone.
"We have had more of pleasure than of sorrow or
of pain,
And comfort in our peaceful home has held unbroken reign;
And when to-morrow comes, I know 'twill bring
us perfect joy,
For then we'll see the faces of our own dear girl
and boy

and boy
Who with their merry children shall come from far
away
To bless us with their presence on our Goldenwedding Day."

### LEFT TO HER FATE.

An Adventure With the Mescalero Apaches.

WRITTEN POR THE NEW YORK CLIPPER. BY CAPT. JACK CRAWFORD, THE POET-SCOUT.

A flood of excitement and indignation was sweeping over New Mexico. Geronimo and his band of murderous Apaches had left the San Carlos agency, and were spreading terror along the southern border of the territory, committing murders and outrages almost too horrible for belief.

At the same time the Mexicans brought the intelligence into Fort Craig that the Mescalero Apaches, but a short distance to the eastward, were contemplating an outbreak—in fact that some of the younger warriors, eager to acquire fame and distinction, had left the agency despite the protests of older and wiser heads, and were committing depredations among the ranches beyond the desert known as the Jornado del Muerto, the English interpretation of which is "the Journey of Death."

At the time I had laid aside the buckskin garb

ifie English interpretation of which is "the Journey of Death."

At the time I had laid aside the buckakin garb of the scout and was living quietly on my ranch at the fort, but when this startling intelligence reached me I felt it to be a duty to make a scouting, trip over toward the agency and ascertain how matters stood, so that if an outbreak had been made or was contemplated I could warn the settlers and take a hand in suppressing the murderous raiders.

From the herd on the range I caught up my davorite horse Nana, a noble animal that had carried me through several Indian campaigns, cleaned up my rife and pistols, prepared a goodly supply of cartridges, and put everything in readiness to take the trail early on the following morning.

When the first rays of the sun peeped over the distant mountain peaks to the eastward I had crossed the Rio Grande, upon the western bank of which the fort is located, and was moving rapidly across the Jornado desert toward the San Andreas Mountains. Once more in the saddle, with my



ANTOINETTE TREBELLI, OPERA SINGER

old love of excitement and danger flashing through my brain, and the irresistible fascination of life on the trail again took possession of my whole being

oft-tried and reliable Nana beneath me, I felt my old love of excitement and danger flashing through my brain, and the irresistible fascination of life on the trail again took possession of my whole being as I dashed along, keenly scanning the arid desert shead for Indian signs. At night I camped at the base of the range near a water hole, sixty miles from the fort.

After unsaddling my horse and turning him loose to graze in the luxuriant grass, I built a small fire in the cleft in the rocks near by, so that it would be hidden from the eyes of any strolling band of Indians, cooked a steak from an antelope that I had killed just before camping, made a pot of fragrant coffee, and was soon enjoying the luscious meal known only to the frontiersman. After satisfying an appetite whetted by a day in the saddle, I rolled myself in my blankets and lay down in the grass. Nana was grazing near, and I knew that he had not forgotten his training and would lie down near me as soon as he had satisfied his hunger. I knew, too, that I could go to sleep in security, for he had never failed to wake me when his keen scent or acute hearing told him of the proximity of Indians or wild beasts.

For a long time I lay gazing up at the bright stars and the full moon, wondering if they were peopled worlds, and if their borders were infested with savage foes as was ours. Gradually my senses became more and more dim, and while still reflecting on the possibility of planetary Indian wars I fell asleep.

I could not have slept more than an hour when I was awakened by Nana punching me in the side with his nose, and when I sprang to my feet, rife in hand, he stood, with ears pointed sharply forward, gazing in a northerly direction. Hastily moving to the crass of a low ridge near by, I peered in the direction from which my noble animal had warned me the danger would come, and in the bright moonlight saw horseman approaching. When he drew near his broad sombrero told me he was a Mexican. He came riding rapidly along, evidently making for the wa

fied across the border when too ho'ly pressed by the United States troops.

"Where are you from, Casimero, and where are you going?" I asked.

"Me come from ranch at Dripping Springs, capitan. Mexicano man say mucho Mescalero on war-path. Americano say you go see."

"And have you seen any Indtans or trails?"

"Si, senor capitan. Two miles over there four Mescalero men, one Americano woman camp by water hole."

"An American woman? A prisoner?"

"An American woman? A prisoner?"

"Si, senor. One woman me think fifty years old."

"The red devils! They have captured her at some ranche, and are taking her to their reservation to a fate worse than death. Casimero, you have stood by me bravely, and faithfully on more than one occasion, and I know you will not tail me now. We must rescue her, whoever she may be, and return her to her friends, if the murderous flends have not killed them all. They outnumber us two to one, but such odds must not be considered when the fate of a woman is at stake. Where are they camped, do you say?"

"At the water-hole near the mouth of Cottonwood canon. You know the place, capitan?"

"Aye, very well. I have often camped there myself. You remain here, Casimero, and I will go and take a peep at the camp and form some plan to rescue the poor woman. Picket your horse and lie down and get a little rest, for we may have lively work on hand before morning."

Shouldering my rifle I started on foot, and soen from a secure position on the top of a low ridge I lay looking down upon the camp. Around the fire lay four Indians in their blankets, while seated upon the ground near by was a woman swaying her body to and fro, wringing her hands and crying bitterly.

My blood boiled with indignation, and I could scarcely restrain myself from rushing down and attacking the fiends single-handed, but a moment's thought convinced me that if her rescue was effected it must be done by stealth and strategy. How gladly would I have given the poor, walling creature some signal that friends were near had I dared to do so, for it pained me to see her sitting there bewalling her dreadful fate.

I retraced my steps to camp, and told Casimero of what I had seen, and detailed to him the plan I had formed for the rescue of the captive woman. Cottonwood casoon, through which the Indians must pass to reach the agency, was a marrow cleft in the mountains, through which the Indians must pass to reach the agency, was a marrow cleft in the mountains, through which ran

single file. I had determined to take the Mexican with me, and, making an early start, get into the canon ahead of the Indians, conceal our horses and post ourselves in the rocks above the trail, and from this position fire upon them, and perhaps be able to wipe out all four of them before they could discover our location and return fire. Hefore daybreak we were in the saddle, and when we reached the locality of the Mescalero camp the first streaks of dawn were casting a grayish tint over the eastern heavens, Desiring to see how matters stood, I dismounted, left my horse with the Mexican, and crept cautiously to the crest of the ridge, from which I had inspected the camp the previous night.

Greatly to my surprise the Indians were nowhere to be seen. The woman was bully engaged cooking meat over the fire, and I could note the careworn look upon her face, and almost read

Greatly to my surprise the Indians were nowhere to be seen. The woman was bully engaged cooking meat over the fire, and I could note the careworn look upon her face, and almost read despair in her every movement.

"They have gone to look for their ponies which have strayed away during the night," I mused, "and have no doubt threatened the poor woman with pursuit and torture should she attempt to escape during their absence."

A gleam of hope and gladness sprang up in my bosom as I reflected that I might rescue the captive then and there, and be some distance toward the Rio Grande when the red villians returned. My powerful Nana could carry both of us with ease, and I knew that when the Indians discovered their loss and took our trail their small ponies could never overtake us.

Fervently thanking God for such an excellent opportunity to accomplish my aim, I crossed the crest of the ridge and ran down to where the woman was engaged in preparing the morning meal.

"Madam," I said hurriedly, "make no outcry that may reach the ears of your captors. I have come to rescue you, and we have not a moment to lose. Make all possible haste, get what things you need from the camp and follow me. My fleet-footed horse and a trusted friend are near, and when these red butwhers return we will be beyond their reach. For God's sake, lose not an instant of time!"

She seemed to be dazed, and stood for a moment with arms akimbo, eyeing me cautiously. Then, in a harsh, cracked voice, she said:

"I'd like ter know what in the name o' jumpin' Jerusalem you're a tryin' to git through you!"

"Oh! madam, do you not understand me! Do you not ree! ze your dreadful situation? You are a captive b ng taken to the agency, where a fate worse than ceath awaits you. I am one who would rescee you and restore you to your friends.

Hasten, then, and follow me. Think of the dear ones you left at home, and for their sake bequick, ere your captors return."

Hhe viewed me with a strange, staring look, and the thought struck me that her troubles had driven her insane. Then, with a queer smile upon her face, she said:

"Wal, I'll be dod-durned of this ain't the beat-in'est racket lever struck! Why, stranger, I.—"

"Madam, there is no time for talk," I said, interrupting her. "For God's sake make haste, or all will be lost!"

"Hol' on, now stranger, an' don't alop over. Me

"Madam, there is no time for talk," I said, interrupting her. "For God's sake make haste, or all will be lost!"

"Hol' on, now stranger, an' don't slop over. Ms a captive! Ms bein' carried off to the Injun village agin my will! Why, dog my cats of this wouldn't knock the socks offin a theater play in the States. Stranger, I never seed you afore, but I've hearn tell of you. I know from yer long ha'r, yet big hat and the gineral cut o' yer jib that you're Cap'n Jack the scout, an', Cap'n Jack, you'd better 'turn tall an' mosey off on the back trail, fur if my husban', Red Deer, cotchesjvou here a foolin' around the wife o' his bosom thar's likely to be a sorimmage. I'm a half breed, Mescalero, made so by adoptin' the tribe by indulgin' in the holy bonds o' matermony accordin' to the law an' the gospel o' the Apaches."

"You an Indian's wife?"
"Yaas, I be an Injun's wife. I've bin the wife of a white man, an' I've bin the wife of an Injun, an' I say give me the Injun every time. An Injun, never comes home drunk at midnigh an' ktôck holes in the furniture jes' to show his authority. An Injun never belts the supreme delights outen his wife because she forgot to sew the buttons on his shirt, fer he don't try to sling on airs by wear-in' shirts. An Injun don't blow in his dust fer rum when the scoops a scrapin' on the bottom o' the flour bar'l at home. No, sir! An' as I said herchefore, give me the Injun every time."

"But, madam," I said, "you are surely demended. Your troubles have crazed you. I watched you from the crest of yonder ridge last night, and you were wringing your hands and weeping over your dreadful fate."

"I' war, eh? Wal, Cap'n Jack, if you'd a had the cramp colic as I had it, ail on account of an overfeed o' green hackberries, you'd a flopped around and howled like a pizened hyennr. Tain't allers a bitin' sorrow or consumin' grief that eauses a body to cavort around an' yell, especially in the green-fruit season, an' now you'd better git."

I turned away and left her to her fate, and, re-boining Oas

in the green-fruit season, an' now you'd better git."

I turned away and left her to her fate, and, rejoining Casimero, explained to him that she was
the wife of Red Deer.

We mounted our horses and were about to move
onward toward the agency, when we sighted the
Indians on the plain below us returning with their
truant ponies. Through my field-glass I recognized in their leader Nighthawk, a young oblef between whom and myself there had long existed a
warm friendship. Ridding down to meet them we
were cordially greeted, and from Nighthawk I
learned that no outbreak had been thought of; that
the Mescaleros had no cause for such a movement,
and were contented and happy on the reservation.
I then related my adventure with the woman, and
as we rode off toward the fort the air was ringing
with their laughter.

I reached Fort Craig in the evening after my adventurous but not perilous scout, and have never
since met the woman whom I "Left to Her Fate."

TRYING IT ON THE PUBLIC.

When the eminent French actor Lemaitre had a new role to play he invariably tried it on the public in the every-day course of life before acting it on the stage. One day he was traveling in a crowded stage-coach when the idea struck him to rehearse a scene in which he was to personnte the part of a sick man. Suddenly his visage became, as it were, decemposed; his eyes grew dim his srms dropped down motionless, his body doubled up, and he sighed and groaned most heartrendingly. All his fellow-travelers regarded him with fear and trembling, some thought he was selested with black cholers, and on the point of death; the coach stopped and he was about to be removed to the nearest doctor, when Lemaitre, judging that he had gone quite far enough, and delighted with his success, gradually became binnelf again, and in a few witty remarks disclosed the secret of his illness.

few with remarks disclosed the distributions.

On another occasion he indulged in a similar rehearsal at the Cafe des Varietes, but this time he nearly got into hot water. He entered the cafe, swaggering like a bully, and, after gasing at all the customers with contempt, stopped at a table where a young officer and his wife were sitting. Here his bearing became so insolent that everybody protested, and called on the landlord to turn him out. The young officer, pale with rage and indignation rushed at him and demanded an explanprotested, and called on the landlorf to turn him out. The young officer, pale with rage and indignation, rushed at him and demanded an explanation. Saudealy Lemsitre again changed his appearance. He was no longer the Captain Fracasse of a few minutes previous, but a confirmed idiot, unconscious of what he had done. The officer shrugged his shoulders in pity and resumed his seat, while the actor, taking the next table, sat down like an ordinary customer, ordered some confee, and proceeded to read the papers as if nothing had happened.—Patt Mail Gasetts.

FIRST CITIZEN.—I see that there is a red flag out just around the corner from your house.

BECOND CITIZEN (clarmed)—What I a red flag?
FIRST CITIZEN.—Fee; a case of small-pox, theyr.

BECOND CITIZEN (releved.—Oh, small-pox. My wife has just got back from the country, and I was fraid it might be an auction.—The Spech.

Logic Prom Tru Quarran — Bobby—"Mr. White-sides, Mudder say pleas' len' her yer umberil dis nawnin', sh's gwine to de meetin' ober to ce obareb, an' ain't got none."

Mr. Whitesides.—"You tole yer mamy, if hit rains, I'll want de umberil myself, an' if it don't rain, she won't hab no use for it."

A LITTLE GIEL went visiting one day, and after a time was given the album of family photographs to look at. She turned the leaves over carefully, and pretty soon closed the book. "Well, dear," asked the hostess, "did you look at the album?" "Ob, yes," answered the little maid brightly. "And we've got one "zactly like it, only the pictures are prettier."

A YOUNG Englishman recently blew out his brains because his father would not permit him to join a brass band. That is as it should la. His father weuld doubtless have blown out his ewa brains if he had joined the band.

### THEATRICAL RECORD SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel,
Variety and Circus Professions.

NEW YORK, JANUARY 3, 1888

### LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

### Mrs. Potter Thought Well of in the Hub McNish, Johnson & Slavin's Minstrels Create a Furor -Other Attrictions.

[Special Dispatch to the New York Clipper.]
Boston, Mass., Jan. 3.—Mrs. J. B. Potter couldn't have filled the Globe any fuller than she did last night, when she played Inez in "Loyal Beston's opinion of the new star is rather divided, yet she shows real dramatic g nius and gives plenty of evidence that she has a perfect right to be on the stage. She dresses magnificently, and her facial attributes are so prepossess ing that she ought to be a big winner on these alone. Kyrle Bellew, as leading-man, got great triumphs....McNish, Johnson & Slavin's Minstrels at the Boston were strong enough to draw Proprietor Polsifer of The Herald, who shared a box with ex Mayor Green. The show is, as usual, a dandy one Frank McNish's song on the end, "Boston Belles," knocked Hubites cold. He's getting to be an up and-up singer on the ends. The Adonis c'og is the most picturesque thing in wooden shoes and chalked faces that I ever saw ......... Minnie Palmer at the Hollis, Evans and Hoey at the Park, "The Soggarth" at the Museum and J. H. Wallick at the Howard all got prosperity enough to satisfy them.

### The New Year Opens Auspiciously in the

Mound City.
[Special Dispatch to The New York Clipper.]
Sr. Louis, Mo., Jan. 3.—"The Night Owls' caught an immense house at the Standard New Year's Night. Every one seemed delighted with "Lost in New York" drew two audiences Sunday that tested the capacity of Pope's . . . . "Hearts of Oak" drew a tull house to the People's . . . Kiralfy's "Lagardere" drew a top heavy attendance to the Olympic. The company s fair, the scenery splendid and the ballets fine, so far as the Kiralfy contingent is concerned. The St. Louis coryphees and the children were not well drilled ... The Howard Athenaum Specialty Company drew a fair house to the Grand. Vanola's equilibriums, Maggie Cline's songs and Mrs. Ira l'aine's shooting caught the boys.... The matinee were all crowded yesterday.

### People Packing Pittsburg's Places.

(Special Disjatch to The New York Clipper.) PITTSBURG, Pa., Jan. 3 .- At the Grand Opera house, Annie Pixley gave "The Deacon's Daughter to two immense audiences yesterday afternoon and evening . . . . Maggie Mitchell filled the Bijou to the rafters at the matinee and evening perform ances ...... "My Aunt Bridget" packed Harris' Theatre twice yesterday.....The Kernells turned people away from Harry Williams' Academy of Music at both performances ..... Jack Fogarty and Sterick in sparring formed a part of the Lon don Theatre's attractions....."The Trapper's Oath" was a great drawing card at the Lafayette Theatre, "The Night Hawks" were booked at this house, but they left the city quietly Sunday night, without explanation. Hamersly, Ely & Co are wroth, and claimed to have advanced fares. Lillie May Hall left the troupe some days ago. .At the Casino Museum, the Bronchos attracted a crowd last night.

### Reilly & Wood's Co. Doing Well in Milwaukee.

[Special Dispatch to The New York Clipper.]
MILWAUKEE, Wis., Jan. 3.—When the curtain rose on Reilly & Wood's Co. at the Academy yesterday afternoon all seats were sold, and standing-room was at a premium. They had a good house last night. The gift of a lot with every seat was abandoned for obvious reasons, D'Alvini closes with them Jan. 8, joining Herrmann . . . . Gorman Minstrels at the Grand are playing to only fair business . . . . H. T. Chanfrau's "Kit" is drawing large audiences at this place. Despite many pre sentations here, the People's held a good house

Stanley and Pixley were snowbound, not arriving until after nine last night .... The Mu-seum tells the old story—crammed full. Charley Howard put on "Magnolia" and then "Eph's Dream," instead of "The Octoroon

### The Current Attractions in the Crescent City.

Special Dispatch to The New York Clipper NEW ORLEANS, La., Jan. 3,-The French-opera Troppe were rewarded with lavish applause in the .....Charlotte production of "Les Huguenots." Thompson, in "Drifting Clouds," opened to extra fine business at the Grand ..... McIntyre & Heath's Minstrels met with a warm reception at the Academy ... . Benj. Maginley, in "Inshavogue," at the Academy, drew a good opening audience. Shields' Novelty Co. appeared before a splendid audience at Faranta's ..... Bidwell's St harles Theatre is closed for want of an attrac tion. This is caused, it is said, by the failure to advertise the open date in THE CLIPPER.

### Leigh McDowell Meets with an Accident.

[Special Dispatch to The New York Cipper.]
TIFFIN, O., Jan. 3.—The Moore & Vivian Co. in "Our Jonathan" played to big business at the Shawhan yesterday. The house was full and the audience elated. Every man in the company made a hit. Leigh McDowell, press-agent, met with a severe accident at Mansfield. On leaving the hotel he slipped, fell and received a compound fracture of the left ankle. He is now at the European Hotel, in the hands of friends, and will proboly join his company at Fostoria Jan. 4. Rose Miller joins the company at Fostoria. Mr. Moore gave a banquet to his company at Akron Christmas. They occupied the Opera-house, and made it howl with merriment. H. B. Schoffeld and Lewis Nicol acted as masters of ceremony.

### Tribulations of the Dunlap Opera Co.

[Special Dispatch to the New York Clipper.]
Oswerio, N. Y., Jan. 3.—The Dunlap Opera Co. appeared to a rather light house on Saturday night. This company had hard luck all last week. After playing in Syracuse on Thursday, they were obliged to send for the advance sale money from Utica, so they could reach there in time for Friday night's performance. While here, Manager Frisbee kindly gave them the use of the Academy for a concert on Sunday, which was well attended, so as to enable them to get to Watertown, where they were booked last night The company left their manager at Syracuse.

### Crowded Houses in the Falls City.

[Special Discatch to The New York Clipper.]
LOUISVILLE, Ky., Jan. 3.—Kellar opened his second.week at the Masonic Temple to crowded ouses yesterday at both performances ..... F. B. Warde at Macauley's played to two great houses ..... Frances Bishop at Harris' Theatre turned people away at both performances yester day ..... At the Buckingham Theatre, Gus Hill had "S. R. O." out one hour before curtain went .... The Grand Central was packed for two performances.

### Buffalo Breviti s.

[Special Dispatch to The New York Clipper.]
BUFFALO, N. Y., Jan. 3.—The holiday matineer were well attended yesterday . . . . . Joseph Mur phy at the Academy had two big houses . . . . . 'Beacon Lights" at the Court-street turned away ..... "Sam'l of Posen" at the Grand Central did an immense business.....The Adelphia was packed at both performances, and Harry Williams' Own Co. made a great hit.....Beulah in her Mexican play at the Grand Opera-house had a poor matinee, but a good evening, house.

### Manager White's New Year Gift.

[Special Dispatch to The New York Clipper.]
DETROIT, Mich., Jan. 3. — Mestayer's Co. at White's had two immense houses......N. S. Wood had two immense houses at Whitney's ..... "Ranch 10" had a good attendance at the Casino. E. H. Sothern at the Detroit also had two large audiences..... Wonderland had a good attend ance....C. O. White gave his house attaches a banquet last night, sixty-five being present. The at taches presented him with a diamond-ring.... Montford has gone East and closed the Museum.

### "Wages of Sin" Breaking the Record.

[Special Dispatch to The New York Clipper.]
ROCHESTER, N. Y., Jan. 3.—"Wages of Sin" was given at the Academy to two of the largest audiences ever seen in the house, people being turned away before the rise of the curtain at the The New York Casino Co. in "Ermatinee . minie" had two large andiences at the Grand. ... Variety drew packed houses at the Casino.

### Cleveland Chips.

[Special Dispatch to The New York Clipper.]
CLEVELAND, O., Jan. 3.—Sweatnam, Rice & Fagan's Minstrels opened to a very large house at the Euclid.....Jeffrys Lewis in "Forget-me-not" pened to a good-sized house at the Park. 'A Great Wrong" was given to "S. R. O." at the leveland....Lizzie Evans opened to a very large audience at the Columbia.

### An Opera-house Almost Destroyed by Fire.

[Special Dispatch to The New York Clipper.]
FREMONT, Neb., Jan. 3.—The Opera-house was almost completely destroyed by fire Dec. 31 ... Minnie Maddern played in Turn Hall to light busi-

### Salsbury Troubadours Scoring Success.

Special Dispatch to The New York Clipper.]
LITTLE ROCK, Ark., Jan. 2.—Salsbury's Trouba dours played here yesterday, night and matinee, to packed houses in "The Humming Bird." Nel lie McHenry was frequently encored.

### The Boston Ideals in Richmond.

[Special Dispatch to The New York Chipper.]
RICHMOND, Va., Jan. 3.—The Boston Ideals at the Richmond Theatre packed the house to the doors, and turned people away before the curtain raised.....J. H. Keene at Ford's Opera-house had a large audience.

### South Bend Appreciating Minstre'sy.

[Special Disputch to The New York Clipper.]
SOUTH BEND, Ind., Jan. 3.—Schiedell Bros. Minstrels appeared at Good's Opera-house last night, before a packed house.

### Mrs. Langiry's lilness Prevents Her Appearance.

[Special Dispatch to The New York Clipper.]
Baltimore, Md., Jan. 3.—The Halliday-street Theatre was closed last night on account of Mrs. Langtry being ill at her re

Margaret Mather Makes a H.t in Houston. [Special Dispatch to The New York Clipper.] HOUSTON, Tex., Jan. 3.—Margaret Mather ap peared at matinee and night performances yester day to "Standing-room Only.

### Big Business in St. Paul.

[Special Dispatch to The New York Clipper.] Sr. Paul., Minn., Jan. 3.—The Bostonians at the Grand had "S. R. O.".....Lilly Clay's Co. at the Olympic turned people away.

### Indianapolis Briefs.

[Special Dispatch to The New York Clipper.]
INDIANAPOLIS, Ind., Jan. 3.—Sol Smith Russell at the Grand, "Natural Gas" at English's and Lottie Church at the Museum had packed houses both afternoon and evening yesterday.

### Miscellaneous Wirings

[Special Dispatches to The New York Clipper]
NORWALK, O., Jan. 3.—C. A. Loder's "Hilarity" Co. turned people away last night. It was a return date......NEW HAVEN, CL. Jan. 3.-P. F. Baker's "Cris and Lena" packed the Grand at both performances yesterday ..... LYNN, Mass., Jan. 3 -The Music Hall was packed last night, and Hennessy Bros.' Minstrels scored a hit....... NEW ORLEANS, La., Jan. 3.—McIntyre & Heath's Minstrels opened to 'S. R. O,' yesterday at the Academy of Music......FORT SMITH, Ark., Jan. 3.—Emma Abbott has a two nights' engagement at the Grand. She opened last night to "S R. O."......Baltimork, Md., Jan. 3.—"Her Atonement"turned people away from Harris' Academ

They soured a hit.

### ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as each us not later than Saturday morning.

rstrom's, Ullie-New Britain, Ct., Jan. 2-7, Holyoke, Mass., 3-14. Arisona Joe — Philadelphia, Pa., Jan. 9-14. Atkinson & Cook's — Norwalk, Ct., Jan. 2-7. Arden's, Edwin — Montreal, Can., Jan. 2-7. Arden's, Edwin — Montreal, Can., Jan. 2-7. Bu

Adams', Harry F.—Cameron, No., Jan. 2-7, Buffaio, J. Arnoldy, Harry F.—Cameron, No., Jan. 2-7. Arnoldy, Harry F.—Cameron, No., Jan. 2-7. Arnoldy, Harry F.—Cameron, No., Jan. 2. indefinite.

"A Great Wrong," Wienett's—Dunkirk, N. Y., Jal. Lockport 10, Niagara Palls 11, St. Catharines, Can. Hamilten 13, 14,

"Alian Pare'—Washington, D. C., Jan. 2-7, Ross. Nass., 2-1, Arous, the World, U. W. J. Ph., Jan. 2-7, Boss. Nass., 2-1, Arous, the World, U. W. J. Ph., Jan. 2-7, Boss. Nass., 2-1, Arous, the World, U. W. J. Ph., Jan. 2-7, Boss. Nass., 2-1, Arous, the World, U. W. J. Ph., Jan. 2-7, Boss. Nass., 2-1, Arous, the World, U. W. J. Ph., Jan. 2-7, Boss. Nass., 2-1, Arous, the World, U. W. J. Ph., Jan. 2-7, Boss. Nass., 2-1, Arous, the World, U. W. J. Ph., Jan. 2-7, Boss. Nass., 2-1, Arous, the World, U. W. J. Ph., Jan. 2-7, Boss. Nass., 2-1, Arous, the World, U. W. J. Ph., Jan. 2-7, Boss. Nass., 2-1, Arous, the World, U. W. J. Ph., Jan. 2-7, Boss. Nass., 2-1, Arous, the World, U. W. J. Ph., Jan. 2-1, Boss., 2-1, Arous, the World, U. W. J. Ph., Jan. 2-1, Boss., 2-1, Arous, the World, U. W. J. Ph., Jan. 2-1, Boss., 2-1, Arous, the World, U. W. J. Ph., Jan. 2-1, Boss., 2-1, Arous, the World, U. W. J. Ph., Jan. 2-1, Boss., 2-1, Arous, the World, U. W. J. Ph., Jan. 2-1, Boss., 2-1, Arous, the World, U. W. J. Ph., Jan. 2-1, Boss., 2-1, Arous, the World, U. W. J. Ph., Jan. 2-1, Boss., 2-1, Arous, the World, U. W. J. Ph., Jan. 2-1, Boss., 2-1, Arous, the World, U. W. J. Ph., Jan. 2-1, Boss., 2-1, Arous, the World, U. W. J. Ph., Jan. 2-1, Boss., 2-1, Arous, the World, U. W. J. Ph., Jan. 2-1, Boss., 2-1, Arous, the World, U. W. J. Ph., Jan. 2-1, Boss., 2-1, Arous, the World, U. W. J. Ph., Jan. 2-1, Boss., 2-1, Arous, the World, U. W. J. Ph., Jan. 2-1, Boss., 2-1, Arous, the World, U. W. J. Ph., Jan. 2-1, Arous, the World, U. W. J. Ph., Jan. 2-1, Arous, the World, U. W. J. Ph., Jan. 2-1, Arous, the World, U. W. J. Ph., Jan. 2-1, Arous, the World, U. W. J. Ph., Jan. 2-1, Arous, the World, U. Ph., Jan. 2-1, Arous, the World, U. P

Arabian Nighta"—Philadesphia, Pa., Jan. 3-7, Boston, Mas. 2-7

\*Arouni the World," W. J. Fleming's—Cedar Rapida Ia., Jan. 5, Ollumwa 6, Oskaloosa 7, Omaha, Neb., 9-11, Concil Binta, Ia., 12, Flattmouth, Neb., 13, Lincoln Id. Alouse in Lou don's—Gincinnati, O., Jan. 2-7, Springfield, Ill., 9, Z. nessune 10, Wheeling, W. Va., 11, 12, Youngstown, O., 13, Frie, Fa., Ill., 24, Jan. 2-7, Anarchy"—N. Y. City Jan. 2, Indefinite.

\*Aladoin." John A. Elisler's—Chillicothe, O., Jan. 5, Pottmouth 6, Lexington, Ky. 7, Louisville 9-11, Flooth-Barrett—N. Y. City Jan. 3-7, Baltimore, Md., 5-14.

9-14. Msode—Penn Yan, N. Y., Jan. 5, Canandaigua 6, Lyons 7, Philadelphia, Pa., 9-14. Bangs, F. C. New Orleans, La., Jan. 2-7, Houston, Tex., 9, 10, Galveston 11-14. Bernard, Chase—Richmond, Va., Jan. 5-7, Paterson, N.

J. 9-14. loston Theatre, G. W. Lowe's-Mankato, Minn., Jan. 3-7.
Raldwin's Thea're—Elmira, N. V., Jan. 9 14
Rowers', Mrs. D. P.—Austin, Tex., Jan. 5-7. Fort Worth

Breyer's, Maggie-Hopainton, O., Jan. 2-7, Dyersville 9-14
"Bunch of Keys"-Philadelphia, Pa. Jan. 2-7, Wi'liamsport 9, Warren 16, Erie 11, Meadville 12, Oil City 13, Youngstown, O., 14.
"Boy Tramp," Mme. Neuville's—Starkville, Miss., Jan. 5.
Columbus 6, 7, New Orleans, La., 9-14.
"Beacon Lightis"—Buffaio, N. Y., Jan. 2-7.
Crowell's, Phys-Newburg, N. J., Jan. 2-7.
Crowell's, Phys-Newburg, N. J., Jan. 2-7.
Crowell's, First-Newburg, N. J., Jan. 3, Oswego 6.
Crary's Theorre—Decatur, Ala., Jan. 5.
Crary's Theorre—Decatur, Ala., Jan. 5.
Charfrau's, H. T. —Oshkosl, Wiss, Jan. 5.
Collier's, Edmund—Cincinnati, O., Jan. 2-7, Columbus 9-14.
Choute's, Lottie-Indianspolis, Ind., Jan. 2-7, Columbus 9-14.
Choute's, Harry—Decatur, Ill., Jan. 2-7, Bloomington te's, Harry-Decatur, Ill., Jan. 2-7, Bloomington p-'4.
hicago Comedy—Bethany, Mo., Jan. 5.
lo'd Day"—Montgomerv. Ala., Jan. 5, Birmingham 6, 7.
Conrad the Corsair," E. E. Rice's—N. Y. City Jan. 2, in-

"Co'd Day"—Montgomer: All, san, 'Co'd Day"—Montgomer: All, san, 'Corrad the Corsal, 'E. E. Rice's—N. Y. City Jan. 2, Indednite.
"Chic o' the O'd Riock"—Brooklyn, N. Y., Jan. 2-7.
"Checkered Lite"—Newark, N. J., Jan. 9-14.
Downing's, R. L.—Charlotte, N. C., Jan. 3, Atlanta, Ga., Davenport's, Fanny—Brooklyn, N. Y., Jan. 9-14.
Downing's, J. J.—Washington, D. C., Jan. 2-7, Pittsburg, Pa., 9-14.
De Lorme-Neal—Beatrice, Neb., Jan. 2-7.
"Dolotes," Bolossy Kiralfy's—San Francisco, Cal., Jan. 2-14.

2-14.

"Danites"—St. Louis, Mo., Jan. 2-7.

"Daniel Boone," Peck & Fursman's—Waterbury, Ct.,
Jan. S. Willimantic II.

"Dan Darcy"—York, Pa., Jan. 5, 6, Harrisburg 7, Ithaca,
N. Y., 10.

Faries, Graham—Taylorville, Ill., Jan. 2-7, Morris,
B-14.

"L. K.—Bronklyn, N. Y., Jan. 2-7, N. Y. City et's. J. K .- Brooklyn, N. Y., Jan. 2-7, N. Y. City

Chas. T.—Champaign. Ill., Jan. 5, Chicago 9-21. a, Lizzie—Cleveland, O., Jan. 2-7, Detroit, M.ch., Evana', Lizzie-Cleveland, O., Jan. 2-7, Detroit, M.ch., S-14.
S-14.
Elmore's, Florence-Fernandina, Fia., Jan. 5, Eufaula, Ala., 7, Molie 9, 10, Pensacola, Fia., 11.
Elisier's, Effic-Selma, Ala., Jan. 6, Birmingham 6, 7, Chana 4 Hory's-Roston, Mass., Jan. 2, Recekton 9, New Bedford 10, Fall River 11, Providence, R. J., 12-14.
"Evangeline's-Et. Louis, Mo., Jan. 9-14.
France's, Rid C -Chicago, Ill. Jan. 2-7.
Florence, Mr. and Mrs. W. J.—New Haven, Ct., Jan. 5-7, Boston, Mass., 9-14.
France's, Rid C -Chicago, Ill. Jan. 5, Terre Haute, Ind., 6 Vincennes 7, Indianapolis 9-14.
"Fantasma," Hanlons'-Columbus, O., Jan. 12-14.
"Fantasma," Hanlons'-Columbus, O., Jan. 12-14.
Gardore's, C. A.—London, Can., Jan. 5, 6, Detroit, Mich., 9-14.
Goodwin's, N. C., Brookley, V.

Goodwin's, N. C.—Brooklyn, N. Y., Jan. 2-7, Detroit, Mich., 12-14.
George's Theatre—Belle Plain, Kas., Jan. 2-7.
Gray & Stephens'—Syracuse, N. Y., Jan. 2-7, Bochester
Wilmer Plain Process. 9-14.
"Great Pink Pearl"—Chicago, Ill., Jan. 2-14.
"G iden Giant"—Toronto, Can., Jan. 2-7, Chicago, Ill., 9-14.

9-14. Holman's, Jennie --Weatheriord, Tex., Jan. 2-7. Hamilton's, C. E. --Henry, Ill., Jan. 5. Hardie & Von Leer's -- Buildio, N. Y., Jan. 2-7, Pittsburg, Pa. 9-14. Hamilin's, Georgie---Redfield, Dak., Jan. 2-7, Aberdeeq

Bamlin's, Georgie—Redfield, Dak., Jan. 2-7, Aberdeet, 9-14.
Harrison's, Alice—Chicago, Ill., Jan. 2-7.
Hopper's Garry—Nashville, Tenn., Jan. 2-7.
"Hilarity," C. A. Loder's—Upper Sandusky, O., Jan. 5,
Lims & Yan Wert 7, Huntington, Ind., 9, Peru it, Laia) ette 11, Frankfort 12, Crawfordsville 13, Greecnastie
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14.
Hield by the Enemy," Gillette's-Chicago, Ill., Jan. 2-7,
Milwaukee, Wix., 9-14.
Held by the Enemy," No. 2-Columbus, Ga., Jan. 5,
Macon 6.7,
Hole in the Ground"-Cincinnati, O., Jan. 2-7, St. Louis,
Mo., 9-14.
Humpty Dumpty," Denier's-Brooklyn, N. Y., Jan.
2-7.

"Yes Leaf"—Lakete, John Jan. 2-1, Washington, D. C., 9-14.
"Her Atonement"—Baitimore, Md., Jan. 2-7, Washington, D. C., 9-14.
"Hoodman Bind," Gustavus Levick's—Helena, Mon., Jan. 5-1, Missouis 9, Spokane Falls, W. T., 11, 12, Walla Walla 13, 14.
"Walla 15, 14.
"Walla 15, 14.
"Harbor Livin—Chicago, Ill., Jan. 2-14.
"Human, S., Hanover 6, York 7.
Freing's, Henry—Chicago, Ill., Jan. 2-14.
"iyu Leaf"—Lakette, Jod., Jan. 8, Danville 6, Terre Haute, 78, Leuis, No. 9-14.

9-14.
Kear. e'v. J. H.—Richmond, Va., Jan. 2-7.
Knight's, G. S.—Harlem, N. Y., Jan. 2-7.
N. Y. City 9-14.
Kemble's, Frankie—Frovidence, R. I., Jan. 5-7.
"Keep 1t Dark"—Frichburg, Mass., Jan. 5, Chelsea 6, Hudson, T.
Langtry's Mrs.—Baltimore, Md., Jan. 2-7. Washington, D. C. 9-14.
Lyons'tomedy, No. 1—Seymour, Ind., Jan. 2-7, New Albany 9-14.

D. C. 9-14.

Lyons' Comedy, No. 1—Seymour, Ind., Jan. 2-7, New Altons 9-14.

Les is', Lillian—Clinton, Ind., Jan. 13, 14.

Lost's Lillian—Clinton, Ind., Jan. 13, 14.

Lord's, Louis—Kirwin, Kas., Jan. 5, 6, Stockton 9, 10, Osborne II, 12, 'awker City IS. 'Concordia 14.

Leonao Rrox. — Wheeling, Va. Jan. 2-7.

Lindley's, Harry—Canton, O., Jan. 2-7.

"Little Fack." Frank Daniel's—Taunton, Mass., Jan. 5, Brockton 6 Lynn, New Bedford II.

"Little Fack." Frank Daniel's—Taunton, Mass., Jan. 5, Brockton 6 Lynn, New Bedford II.

"Little Nugset." Sisson & Cawthon's—Grand Rapids, Mich., Jan. 5-7.

"Lagarders." Inne Kiraly's—St. Louis, Mo., Jan. 2-7, Chicago, III., 9-21.

"Liphis o' London's—Chicago III., Jan. 2-7, Lawrence, Kas., 9, Topeta 10, Leavenwerth II. Atchison I2, St. Joseph, Mo., I3, 4.

"Mich. Jan. 14.

"Mich. 15, 14.

"Mich. 15, 14.

"Mich. 16, 14.

Maitiand's Comenty - Farmington, i.e., Jan. 2-7.
Maginlay's, Benj - New Orleans, La., Jan. 2-7.
Mora's—Johnstown, N. Y. Jan. 2-7.
Moure & Vivian's—Prospect, O., Jan. 5. Defance 6. Fort
"Maybe, Intl., I. Van Wert, O., 9. Delphos 10, Lima II.
"Mayph, Intl., I. Van Wert, O., 9. Delphos 10, Lima II.
"Mayphy's, Joseph—Buffalo, N. J. Jan. 2-7. Syracuse 9-11.
Ansterdam IZ, Troy IS, 14.
"Marty's Aurphy's—Kinabeth, N. J., Jan. 7.
"Mayo's, Frank—Indiankpolis, Ind., Jan. 5. Detroit, Mich.,
O. 10.

Mayo's, E. F.—Wichita, Kas., Jan. 5, 6, Fort Scott 7-9.

Murphy's—Willimantic, \* t., Jan. 5.

Monroe & Rice's—Flusburg, Pa. Jan. 2-7

Model Comedy, Eagun & Wall's—La Crosse, Wis., Jan. 2-7, Dubuque, Is., 9-14.

Mitchell's Mayoria, Parks.

Moner Collegy, Zard B at Wall 2 - 27, Dubque, Ia. 9-14.

3-7, Dubque, Ia. 9-14.

Mitchell's, Maggrie-Pittsburg, Pa. Jan 2-7, Washington

9, New Caste ill, Connellsvi le 11, Johnstown 12, Cumberland, Md., IS, Id

"Monite Cristo," Tobin's—Akron, O. Jan. 2-7.

"Monite Cristo," James O'Nell's—San Francisco, Cal.,

"Monite Cristo," Jalen Rene'ric's—Winchester, Ky., Jan.

5, Mt Sterling 6, Huntington, W. Va., 7, Charleston 9,

1ronton, O. 10, Chillicothe II, Athens 2, Nelsonville 13,

Marietta 14.

"Michael Strogoff" (Western) Andrews'—Minneapolis,

6. Mt. Sterling 6. Huntington, W. Va., T. Chairwall, Ironton, O., 10, Chillicothe II, Athens. 2, Yelsonville 15, Marietta 18.

Michael Strogoff' (Western) Andrews'—Minneapolis, Minn., Jan. 5-7.

Michael Strogoff' (Rastern) Andrews'—Aurora, III., Michael Strogoff' (Rastern) Andrews'—Aurora, III., Michael Strogoff' (Rastern) Andrews'—Aurora, III., Margie Tallaman," Miaco's—Baltimore, Md., Jan. 2-7.

Magie Tallaman," Miaco's—Baltimore, Md., Jan. 2-7.

Margie Tallaman," Miaco's—Baltimore, Md., Jan. 2-7.

N. Y. Cip's 9, Indefinite.

"M's Geraldine"—Atchison, Kas., Jan. 10

"May Blossom'—Winchester, Ky., Jan. 5, Paris 7. Danville 9, Elizabeth 11, Owensboro 12, Evansville, Ind., 14.

"Mam'zelle, Kimball's—N. Y. City Jan. 2-7.

Nob's', Milton—Kanssa City, Mo., Jan. 5-7.

Niemann Raabe—N. Y. City Jan. 2-7.

Nob's', Milton—Kanssa City, Mo., Jan. 5, Milwaukee, Wis., 6. 7, Jansaber, V. City Jan. 2-7.

Natural Gas'—Louisville, 8, y. Jan. 5-7.

Olcott's, Lillian—Leadville, Vol., Jan. 5, Pueb'o 6, 7.

O'Connor's, James Owen—Catskill, N. Y., Jan. 5, Hudson 6, Utica 7, Herkimer 9, Rome 19, Raratoga 12

'Only a Parmer's Daughter'—Omaha, Neb., Jan. 5, Hudson 6, Utica 7, Herkimer 9, Rome 19, Raratoga 12

'Only a Parmer's Daughter'—Omaha, Neb., Jan. 2-7.

O'Remylle 9, 10, Natchez II, 12, Baton Rouge 13, 14

Prizeot's, Marie—Jackson, Miss., Jan. 5, Yickburg 6, 7, Greenville 9, 10, Natchez II, 12, Baton Rouge 13, 14

Prizely's, Anine—Pittsburg, Pa., Jan. 2-7, Providence, Palmer's, Minnie—Boston, Mass., Jan. 2-7, Providence,

Palmer's, Minnie-Boston, Mass., Jan. 2-7, Providence, R. I., 9-11. Palmer's, Minnie-Boston, Mass., Jan. 2-7, Frovinence, R. I., 9-11. Potter's, Mrs. James Brown-Boston, Mass., Jan. 2-7, Lutnam's, Katie-Savannah, Ga., Jan. 5, Brunswick 6, 7, Thomasville 9, Albany 18, Arericus 11, Eufauls, Ala., 13, "Puck," Calbert & Cassily's-Moscow, Islaho, Jan. 5, Lewiston 6-9, Fomeroy, W. T., 10, 11, Dayton 9-4, Favements of Pauls, "Assert Havements of Pauls," Assert Havements of Pauls, "Assert Havements of Pauls," Assert Havements of Pauls, "Assert Havements, and Cassilla 12, 2-7, Sandusky 9, Massert Havements, "Assert Havements, "Assert

Reed's, Roland-Brockijn, N. Y., Jan. 2-7.
Rhea's-Portsmouth, O., Jan. 5, I onton 6, Charleston, W. Ya. 7.
Robson & Crane's-N. Y. City, Jan. 2, indefinite.
Russell's, Sol Smith-Bigin, I-I, Jan. 5, Hamburg 6, Lynch-burg, Ya., 7. Philadelphia, Pa., 9-14.
Redmund-Barry-Riverside, Cal., Jan. 5, Pasadena 6, San Bernardiao 7, Los Angeles 9-14.
Rhoades', Kitty-Nowalk, Ct. Jan. 2-7, Danbury 9-14.
Rehan's, Arthur-Williamsburg, N. Y., Jan. 2-7, Baitimore, Md. 9-14.
Rooney's, Pat-Burlington, Ia., Jan. 5, Rock Island, Ill., 7, Decatur 14.
"Right's Right"-Bloomington, Ill., Jan. 5-7.
"Rag Raby"-New Brunswick, N. J. Jan. 6, Trenton 7, Williamsburg, N. Y., 9-14.
"Roond New York", Madden's-N. Y. City, Jan. 2-7.

7. Decatur 14.

"Right's Right"—Bloomington, Ill., Jan. 5-7.

"Rag Baby"—New Brunswick, N. J. Jan. 6, Trenton 7,

Wilhamsburg, N. Y. 9-14.

"Round New York", Madden's—N. Y. City, Jan. 2-7.

"Ranch 10"—Detroit, Mich. Jan. 2-7, Corning, N. Y., 9,

"Romany Rye"—Decatur, Ill., Jan. 7, Omaha, Neb.,

9, 10. Lin violn, Il. 12, Hastings 13, Grand Is and 14.

Stuart's, Edwin—Muscatine, Ia., Jan. 2-7, Ottumwa

9-14.

Stuart's, Edwin-Muccastle,
9-14.
Stevens', W. H. -Albert Lea, Minn., Jan. 2-7.
Star Theatre. Fred Felton's-Columbia, Mo., Jan. 2-7,
Centralia 9-14.
Salabury's Troubadours-Shreveport, La., Jan. 5, Houston. 1ex., 9, 14, Brennam II, Gaiveston 12-14.
Scanian's, W. J. -Fhilade.phia, Pa., Jan. 2-7, Harlem, N.

Y., 9-14. Streets of New York"-Nebraska City, Neb., Jan. 5, At-"Streets of New York"—Nebraska City, Neb., Jan. 5, Atchison, Kan. 9.

"Si Perkins" Frank Jones—Braddock, Pa., Jan. 5, Connelisvile 6, Uniontown, 7, Pittsburg 9-14.

"Sam'i of Posen"—Huffalo, N. Y., Jan. 2-7.

"Sdiver King,"—Herkinner, N. Y., Jan. 6, L. tile Falls 6, Pittsdeid, Mass., 7, Bridgeport, Ct., 9-14, Worcester, Mass., 12-14.

"Skipped by the Light," Powler & Warmington "—Frank-fort, Ky., Jan. 5, Lexington, 6, Dayton, O., 7, Findlay 9, Lima 10, Van Ness 11, Tiffin 12, Kenton 13, Belliontaine

. 14. "Soap Bubble." T. J. Farron's.—Baltimore, Md., Jan. 2-7. "Shadows of a Great Cdy" — Macon. Ga., Jan. 5. "Starlight." Vernona Jarbeau's.—Haca, N. Y., Jan. 5, Cortland 6, Rome 7. "Shadowed Crime," etc.—Leetonia, O., Jan. 5-7, Youngs.

low Detective," D. A. Kelly's-Brooklyn, N. Y., Jan.

"Stormbeaten"—Brooklyn, N. Y., Jan 2-7
"She," Gillette-Hayman—Boston, Mass., Jan 9-21.
Thompson's Denman—Boston, Mass., Jan. 2-7, Phila-delpha, Pa. 2-7, Phila-telpha, Pa. 2-7, Sullivan Townsend's Camille—Fairfield, Me., Jan. 2-7, Sullivan

Tin Soldier"—Baltimore, Md., Jan. 2-7, Boston, Mass., 9-14. The Soggarth"—Steubenville, O., Jan. 5, Wheeling, W. Va, 6 7, Youngstown, O., 9.

"Ten Nights in a Bar room" — Meadville, Pa., 10. Jamestown, N. Y., II, Elmira iz, Seranion, Pa., 18, 11 Two Johns"—Indianapolis, Ind., Jan, 5-7, Cincinnati, O., 5-4a. O. 9-14. The Brook"—Wilmington, Del., 5-7. True Irish Hearts"—Owensboro, Ky., Jan. 5, 6, St. Louis, Mo, 9-14.

Jessie Bonstelle's—Belvidere, Ill., Jan. 6, Dowagiac, Mich., 9, Charlotte 11, Lansing 12,

Howell is. "Two Old Cronies"—Chicago, Ill., Jan. 2-7. "Upside Down"—Kansas City, Mo., Jan. 2-7. "Upside Lash"—Bridgeport, Ct., Jan. 5-7. "Under the Lash"—Bridgeport, Ct., Jan. 5-7. "Under the Gaslight"—Cincinnati, O., Jan. 2-7, Milwaukee, Wis. 12-id.
"Uncle Tom's Cabin," Abbey's—Hawley, Pa., Jan. 5, Seranton 6. inton 6.
e Tom's Cabin," Rusco & Swift's—Cameron, Mo.,
b, Gallatin 6, Jameson 7, Albany 9, Bethany 10,
ris City, Ia. 11, Leon 12.
ie Tom's 'abin," Gotthold's—Des Moines, Ia., Jan.

e Iom's Cabin." Gotthold's—Des Moines, Ia., Jan. Council Bluffs 9. e Tem's 'abin." Mason & Morgan's—South Bend, Jan. 6, 7. 6, 7. 1's, Cora-Topeka, Kas., Jan. 6, 7, Mexico, Mo., er's, C. E.-Oil City, Pa., Jan. 5, Meadville 6, Youngs-

town, 0, 7.

Vincen's, Felix A.—Huron, Dak, Jan. 2-7.

Vincen's, Mattie—Upper Sandusky, O, Jan. 9, Bucyrus 10, 11. Wooster 12, Salem 13, Warren 14.

Van Courtland's, Ida—Oneida, N. Y., Jan. 5-7.

Villa's, Agnes—Oneida, N. Y., Jan. 5-7.

Cleveland 9, Chit-tenanco 10, 11.

Vokes', Rosina—Jersey City, N. J., Jan. 2-7.

Wood's, N. S.—N. Y. City, Jan. 9-14.

Warde's, F. B.—Memphis, Tenn., Jan. 5-7.

Walter's, Neille—Jamestown, Dak., Jan. 5, Fargo 9-11.

Wallick's, J. H.—Boston, Mass., Jan. 2-7, Worcester 12-14.

Wallick's, J. H.—Boston, Man. J. 12-14.
Welle', Emma—Durham, Can, Jan 6-12.
Walton Comedy—Manson, Ind., Jan. 2-7, Storm Lake

Weston Bros.'—Lynchburg, Va., Jan. 11-14.
Williams', Gus—N. Y. City Jan. 2-7, Boston, Mass., 2-14.
Wilson Theatre—Clinton, Ill., Jan. 5, Gus—N. C. Walte's Comedy—Shenandoah, Pa., Jan. 2-7, Tamaqua

Ween's, Oliver W.—Medlias, N.Y., Jan. 5. Middleport 6, Gas-port 7, Clifton, Can. 9, Nagara Falls, N.Y., 10, Towande II, Akroo 12, Oakhield 13, Corfu 14. Webster Brady—Los Angeles, Cal., Jan. 2-7, "Wanted the Earth," John Dillon's—Lyons, Ia., Jan. 5, Marquoketa 12, Cedar Rapids 14. "White Save"—Mobile, Ala, Jan. 13, 14. "We, Us & Co."—Detroit, Mich. Jan 2-7, Lawrence, Mass., 9, 10, Lowell, 11, 12, Concord, N. H., 13, Lvconia, 14.

Vages of Sin," H. R. Jacobs'-Rochester, N. Y., Jan, Yeamans', Jennie-Worcester, Mass., Jan 6, 7.

### MUSICAL TROUPES.

MUSICAL TROUPES.

Abbott's Emma-Fort Worth, Tex., Jan. 5-7, Austin 9, 10, San Antonio 12 14.

Armstrong & Fitzpatrick's Bellringers—Marion, 0, Jan. 5, Waynesville 6, South Charleston 7, New Carlisle 9, Troy 10, Tippecanoe City 11, Arcanum 12, New Madison 14. 14. tostonians—St. Paul, Minn., Jan. 2-7, Duluth 9-11. toston Idea:s—Richmond, Va., Jan. 5, Norfolk 6, 7, Washington, D. C., 9-4. tennett & Moulton's, Co. 1—Cazenovia, N. Y., Jan. 5, Seneca Falis 6, 7, Owrgo 9-11 ennett & Moulton's, Co. A—Williamsport, Pa., Jan. 2-7, Pittafield 9-14. torinne's—Wilmington, Del., Jan. 2-7, Philadelphia, Pa. 9-21.

9-2i.
Carletton's Opera—Los Angeles, Cal., Jan 2-7.
Con eid & Hermann's—Minneapolis, Minn., Jan. 3-14.
Duff's Opera—Washington, D. C., Jan. 2-7.
Et minie'' (Arouson's), Francis Wilson leading—Philadelphia, Pa. Jan 2-7. Brosklyn, N. Y. 9-14.
German Opera—N. Y. City Jan. 2, indefinite.
Green wood Opera—Colombus, O., Jan. 5-7. Chillicothe 9.
Kellogg's, Gara Louise—Frankin, Mass., Jan. 10.
Kars Bensberg's Opera—Atlanta, Ga., Jan. 5, Selma, Ala., 9.

Kare Bensberg's Opera-Atlanta, Oh., Jan. 9, October Ala., 9, McCaull's Opera-Chicago, Ill., Jan. 2-7, Pittsburg, Pa., 9-14, National Opera-Boston, Mass., Jan. 9-14, National Opera-Seattle, W. T., Jan. 5-7, K. 19ce & Lancing's Beilringers-Vancouver, W. T., Jan. 5, Astoria, Ore., 6, 7, Oregon City 9, Hillsboro 10, Foresq Grove II, Laiayette II, McMinneville IS, Dallas 14.

Smith's Beliringers-Sante Fe, N. M., Jan. 11, 12, Albu querque 13, 14 Spauding's, Georgie Dean-Ashland, Mass., Jan. 6, Ran pera-Norristown, Pa., Jan. 9-14. pera-Nashville, Tenn., Jan. 2-7. froubadous-Ottawa, O., Jan. 5.

VARIETY TROUPES.

stralian-Troy, N. Y., Jan. 2-7, Montreal ian, 9-14. riand's, G. S.—Marysville, Pa., Jan. 2-7. riand's, Gus—Louisville, Ky., Jan. 2-7. Chicago, Ill., 9-14. ria "Sensation".—Mansfeld, O., Jan. 2-7. de's—Providence, R. I., Jan. 2-7, N. Y. City 9-21. ward Atheneum, No. 1—Fan Francisco, Cal., June ward Atheneum, No. 1—Fan Francisco, Cal., June

-1. ward A'henæum, No. 2—St. Louis, Mo., Jan. 2-7. illen & Hart's—Washington, D. C., Jan 2-7. nnells'—Pittsburg, Pa., Jan. 2-7, Washington, 9-14 ily Clay's—St. Paul, Minn., Jan. 2-7. Minneapolis 9-14. illier Bros. —We laville, Mo., Jan. 2-7. ignani-Siegrist's—N. Y. City Jan. 2-7, Providence, R. I.

9-14.
Pat Muldoon—Brownsville, Tenn, Jan. 5.
Reilly & Wood's—Milwauker, Wis. Jsn. 2-7.
Rentz Santley—Chicago, Ill. Jan. 3-7. Detroit, Mich. 9-14.
Sheffer & Blakeley's—Philadephia, Pa., Jan. 2-7.
Silbons'—Cincinnati, O., Jan. 3-7.
Soldee's—Paterson. N. J. Jsn. 5-7.
Spark Bros.—New Castle, Del., Jan. 5, Georgetown 6, Wilmington 7.

Npark Bros.'-New Castle, Del., Jan. 5, Georgetown 6, Wilmington 7.
Siddons', Ida-Grand Rapids, Mich., Jan. 2-7.
Thatcher & Baker's "Bright Lights'-Baton Rouge, La., Jan. 9, Natchez, Miss., 10, Alexandria, La., 11, Mansdeld 14, Shreveport 13, 14.

The Night Owls'-St. Louis, Mo., Jan. 2-7, Louisville, Ky., 9-14.

"The Night Hawks'-Philadelship."

Ky, 9-14.
"The Night Hawks".—Philadelphia, Pa., Jan. 9-14.
"The Early Birds".—Baltimore, Md., Jan. 2-7.
Williams', Harry.—N. Y. City Jan. 9-14.
Waters', Lew and Lottie—Chillicothe, Mo., Jan. 2-7.

### MINSTRELS.

on & Burke's-Biddetord, Me., Jan. 2-7.
's, Al. G -Wabash, Ind., Jan. 5, Peru 6, Ko Field's, Al. G —Wabash, Ind., Jan. 5, Peru 6, Ko-komo 7.
Gorman Bros.'—Fond du Lac., Wis., Jan. 5, Eau Claire 6, Stillwater, Minn. 7, St. Paul 9-11, Minneapolis 14-14, Georgia, Shultz's — Lawrence, Kax., Jan. 7, Perry 9, Wamego 10, St. Mary's 11, Carbondale 12, Osage City 13, Council Grove 14 Henneasy Bros.'—Salem, Mass., Jan. 5-7, Gloucester 9-11, Lawrence 12-14, Halladay's—Hamibal, Mo., Jan. 7, Haverly's—Paris, Tex., Jan. 5, Fort Smith 6, Fayette-ville 7.

ville 7.
Hi Henry's—Elisworth, Me., Jan. 6, Bangor 7, Old Town
9 Dexter 10, Hallowell 12.
Hicks-Sayer-Hamburg, N. Y., Jan. 5, Gowanda 6,
North East, Pa., 7
McNish, Johnson & Slavin's—Boston, Mass., Jan. 2-7, N.

McNish, Johnson & Slavin's-Boston, Mass., Jan. 2-7, N. Y. City 9-14.

McIutyre & Heath's-New Orleans, La., Jan. 2-7.

Moran & Thomas'-Daville, Va., Jan. 5, Petersburg 6, Hampton 7, Baltimore, Md., 9-14.

Sweatnam, Rice & Fagan's-Cleveland, O., Jan. 2-7, Philadelphia, Pa., 9-14.

Thatcher, Primrose & West's-N. Y. City Jan. 2-7.

Warfield & Weeks'-New Bedford, Mass., Jan. 12-14.

Wilson & Rankin's-Orange, N. J., Jan. 5, Yonkers, N. Y., 6, Matteawan 9, Newburg 10, Poughkeepsie 11.

CIRCUSES. Holland & McMahon's-Darceyville, La., Jan 5, Bonald Orrin Bros.'-City of Mexico. Jan. 2, indefinite. Robbins', Frank A.-N. Y. City Jan. 2, indefinite

### MISCELLANEOUS.

Bristol's Equines—Nashville, Tenn., Jan. 9-14.

Bartholomew's Equines—Omaha, Neb., Jan. 2-7.

Blitz's, F. R.—Youngstown, O., Jan. 9-14.

Dayton, W. W.—Keyport. N. J., Jan. 5, Mattawan 7.

Jamesburg 10.

Griffin, Lucis B.—Albia, Ia., Jan. 2-7.

Herrmann—Cincinnati, O., Jan. 2-7.

Washington, D. C.,

Howorth's Hibernica—Chatham, Can., Jan. 5, London 6, 7, Ingersoll 9, Hamilton, 10, 11.

La Cardo's—Renova, Pa., Jan. 5, 6, Lock Haven 9, 10.

Lowenberg's Phaniasies — Lawrence, Mass., Jan. 5-7, Dover, N. H. 9, 11, Haverbill, Mass., 12-14.

Mayo's Equines—Janeswille, Wis., Jan. 2-7.

Taylor's, E. C.—Glens Falls, N. Y., Jan. 5, 6.

INDIANA.—[See Page 689]

TERRE HAUTE.—At Naylor's, Frank Mayo is booked for afternoon and evening of Jan. 2. As Alice Fisher of this city is a member of the cast, large houses are a certainty. Frank I. Frayne, in "Mardo," comes 6, Gormans' Spectacular Minstrels drew fairly well Dec. 26, Rice's "Evange-line," 27. was moderately well received. "The Night Owis" did fairly well 29, 30, 31, considering the terrible weather.

EVANSVILLE.—Bookings at the Opera-house for January: Basye-Davis Jan. 1, who also play a return date 8; "Natural Gas" (return) 4, and the Lyceum Comedy Co. 8-7. The engagement of Edmund Coll'er Dec. 23, 24, was not a financial success. Jeffreys Lewis did fairly well 26, 27. She drew the largest matinee audience of the season 26. Rice's "Evangeline" came 28 and scored a big hit, nearly every seat being sold in advance, and many were turned away.....At Cahn's Winter Garden the new people Jan. 2 are Mamie Sullivan and Levada May.

LAFAYETTE.—The "Human Nature" Co. at the

and Levada May.

LAPAYETTE.—The "Human Nature" Co. at the Grand Dec. 24 drew only a small audlence.

"Evangeline" 26 had a good house both afternoon and evening. Lottle Church's Co. opened 27 for balance of week in "Pa-Po To." Coming: "Two Johns" Co. Jan. 2.

### ARKANSAS.

ARKANSAS.

LITTLE ROCK.—Coming: Salsbury's Tronbadours
Jan. 2 in "Humming Bird" and Grismer-Davies
Co. in "The Wages of Sin" and "Called Back."
Emma Abbott played a very successful engagement, Dec. 26, 27, having packed houses and at
matinee standing-room only....Among the mest
pleasant affairs of the past week was the presentation to Manager Thomas of a gold-headed slik umbrella by the attaches of the Capital Theatre.

MOT SPIRMS.—At the Opera Payer Prof. Bristolis

HOT SPRINGS.—At the Opera-bouse, Prof. Bristol's Educated Horses came Dec. 22, 23, 24, and matinee to immense business. Emma Abbott presented "Ruy Blas" to a large and enthusiastic audience 28 at advanced prices, the star and Lizzie Annandale receiving ovations. Coming: Salsbury's Troubadours Jan. 3, E. F. Mayo 14.

KENTUCKY. KENTUCKY.

LOUISVILLE.—Kellar did such a remarkable business last week at Masonic Temple that the management has re-engaged him, and he will appear this week in an entirely new programme.

MACAULEY'S THEATER.—Jan. 2, 3, 4, F. B. Warde; 5, 6, 7, "Natural Gas." Modjeska gave a three-night performance the fore part of last week to rousing house. Addele Belgarde in "The Soggarth" finished the week to profitable business.

HARRIS' THEATER.—Week Jan. 2, Frances Bishop in "Mugg's Landing." Edmund Collier made this week the banner one of the season producing "Virginius," "Damon and Pythias," and "Jack Cade."

Cade."

BUCKINGHAM THEATRE.—Week Jan. 2, Gus Hill's Novelty Co. Pretty girls in very scant apparel made a bonanza week for the Rentz Santley Burlesque Co.

GRAND CENTRAL—Week Jan. 2, Waldo Whipple. Frank Gay and Florence Levanion hold over. New faces: Simmons and Hughes, The Khernes, The Tracy Sisters, and Gibson and Davis. Business is good.

PADUCAH.—Early attractions at Morton's: "Skipped" Jan. 3, Rice's "Evangeline" 5, Murray and Murphy had a large audience Dec. 20, and Aiden Benedict's "Monte Cristo" had a fair one 24..... E. Zimmerman has moved his museum to Cairo, Ill., owing to bad business, caused mainly by Joe Belmont opening a small variety theatre, which caught the crowd. The performers: Shorty Burton, Joe Belmont and wife, Don De Grace, Avery and Arnold, Cy. Tappan. The fact that this place is doing a tine business clearly proves that a first-class variety theatre would pay here..... Manager Quigley of Morton's has recovered from a severe attack of malaris.

malaris.

OWENSBORO.—Aiden Benedict, in "Monte Cristo," was greeted with a crowded house Dec. 26. Booked: Local talent 30, Abbey's Double "U. T. C." 31. Pat Muldoon Jan. 2, "Hot Waffles" 3, Fowler & Warmington's "Skipped" 4, Dan McCarthy in "True Irish Hearts" 5, 6, Joseph Adelman in "May Blossom" 12, Helen Blythe 13, 14, Eunice Goodrich 16 and week, Lillian Lewis (return) 23, 24, Nellie Free 26, 27, 28, Andrews' "Michael Strogoff" 30, Benj Maginley 31. "Thrown Upon the World," booked for Dec. 27, 28, failed to show up. The agents of Abbey's "Uncle Tom's Cabin" and Pat Muldoon we're in the city 28.

### CLIPPER POST-OFFICE.

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Clitton, Billy
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Colling, O. B.
Caldwell, F. M.
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Newman, J. A.

Nichols, D. L.

Norrie, Jas.

Nash, Gw. O.

Osnond, F. I.

Oshorne, J. A.

Ovens, J. W.

Oville, Chas.

Ordway, W. H.

O' Lyun, Bry.n.

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Etter, John W.

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MICHICAN.

GRAND RAPIDS.—At Power's Grand Opera-house, Modjeska in "Adrienne" Jan. 2. E. H. Sothern in "The Highest Bidder" played to light business Dec. 26, 27. The National Opera Co. were booked for 28, and put up a little paper; but the advance-sale was not large enough to warrant their coming, so they canceled. "Lost in New York" 29, 30 played to light business. "We, U's & Co." comes Jan. 7, N. C. Goodwin Jr. 18, John F. Ward 18, 19.

REDMOND'S GRAND.—"A Night Off" comes Jan. 2-4, followed by "Little Nuggett" 5-7, "Nobody's Claim" did a big business Bec. 26-28. "Passion's Slave" 29-31 played to fair business. Rellly & Wood's Specialty Co. Jan. 9-11, followed by Hicks Sawyer Minstrels 12-14.

WONDERLAND.—The first week under the new management was only fairly successful, the attraction offered not being very strong. Jan. 2-7, ida Siddoss' Burlesque Co.

SMITH'S OPERA-HOUSE.—Jan. 2 and week: Three Comets, J. M. Waddy, Maude Oswald, Chas. and Minnie Selles, Josle Wilson. Remain: Dollie Island, May La Belle, Lillie Preston, May Watson, Alice Dean. Johnny Ray and George Harris.

STRAYS.—The Eiks hold a social Dec. 31. when a first-class minstrel show will be given. Manager Garwood will shine as interlocutor, and will not allow any chestnuts to be cracked......During the engagement of "Around the World" 24, Manager Gouge was hastily summoned to the stage, ostensibly to quell a small row, but he was greatly surplised by the sudden presentation of a gold-headed cane, given by the house attaches.

also a strong adherent to THE CLIPPEN.

EAST SAGINAW.—At the Academy, Maggie Mitchell presented "Fanchon" and "Little Barefoot" Dec. 26 to good houses. At the evening performance many were turned away, unable to gain admittance. Sisson & Cawthorn's "Little Nugget" delighted a small audience 28. Same company 29 had a smaller house. E. II. Sothern in "The Highest Bidder" 30, Agnes Herndon Jan. 2, two performances; Modjeska in "Twelfth Night" 3, "The Still Alarm" 4.

3, "The Still Alarm" 4.

ANN ARBOR.—At the Grand Opera-house, Maggle
Mitchell amused a large crowd Dec. 21 in "Little
Barefoot." She was billed for "Fanchon," but the
leading-lady's liliness compelled her to change. On
29, C. A. Loder's "Hilarity" did well. Due 31, Sisson
4, Cawthorn's "Little Nuaget". & Cawthorn's "Little Nugget."......Bronson Howard is staying here with his family, and rumor has it that he is busy on a new play.

KALAMAZOO.—At the Academy of Music Dec. 2s, E. H. Southern in "The Highest Bidder" drew but a small audience, owing to the stormy weather. Modjeska comes 30 ....At the Opera-house 26, Prof. and Louise Anderson drew a large house which closed their engagement in this city. The only certain booking for this week is Power's "Ivy Leaf" Jan. 2, at the Academy.

LANSING.—At Ranks! Opera-house 16.

LANSING.—At Banks' Opera-house Hardie and Von Leer had a small house on Dec. 23. "Hilarity" did a fair business Curistmas-eve. "Nobody's Claim" came 29 to good business considering the weather. Roselle Sage, elocutionist, delighted a large house 30.

JACKSON.—C. A. Loder's "Hilarity" Co. Dec. 28-28 had large houses. On 29 E. H. Sothern in "The Highest Bidder" was greeted by a fair-sized bonse.

DELAWARE.

WILMINGTON.—Wilson & Rankin's Mins'reis had a good house at the Opera-house Dec. 31. Con ing: "Jim the Penman" Jan. 9, Byron's "itside Track" 14, and Annie Pixley in 'The Deacon's Daughter" 17. Week of 2, Corinne in 'Arcadia."

ACADEMY OF MUSIC.—Claire Scott closed a week of faft business Dec. 28. "Chip o' the Oid Block' did a big business 29, 30, 31. J. J. Sullivan in 'The Blackthorn' Jan. 2, 3, 4, "The Brook" 5, 6, 7. Beginning 2 this house will be lighted entirely by electricity. The new appliance will be not only in the auditorium, but also on the stage as foot, side and border lights.

ELEVENTH-STREET RINK continues to draw large crowds. In addition to the other attractions the First Regiment Band of this city is in attendance, and furnishes good music.

Flakes.—The production of "The Chimes of Normandy" by the Choral Club will be in February, ....Managers and attaches of the theatres and all

Dec. 31 for Houston.

AUSTIN.—At Millett's Opera-house Dec. 22, Redmund-Barry Co., in "Rene," had rather poor business. On 23, 24, "Cilo" was billed, but failed to put in appearance. The Cilprens says it disbarded in New Orleans. On 28, 29, the James-Wainwright Co. in Virginius" and "Gretchen," did fair business at advanced prices. Bookings: Jan. 4, C. L. Davis in "Aivin Joslin;" 5, 6, 7 and matinee, Mrs. D. P. Bowers.

FORT WORTH.—At the Fort Worth Opera-house Carleton Opera Co. Dec. 22. Louis James and Marie Wainwright 23 24 and Margaret Mather 26 27 had small houses on account of had weather an private entertainments. Redmund-Barry 28, Haver: y's Minstrels return Jan. 2, Mrs. D. P. Rowers 13, 14........At the Fashion, Jennie Clayton and Bowers and Morris opened Dec. 26.

SHERMAN.—The advance sale for Margare Mather D. c. 29 is quite large, and indicates the largest house of the senson. Coming: Haverly's Minatrels Jan. 4, Emma Abbott 5, Mrs. D. P. Bowers 12.

WEST VIRGINIA.

WEST VIRCINIA.

WHEELING — Lizzie Evans appeared at the Opera-house twice Dec. 26, and each time the "S. R. O." card was hung out before the doors were opened.... Co!. Gunther, of the Grand, was full of disquat over the failure of his Christmas straction, "A Boom in Matrimony," to materialize, and the collapse of his efforts to secure something to fill its place. Miss Evans was followed at the Opera-house by Murray and Murphy 30; they did a light business. Maggie Mitchell made her annual visit 31, and filled the house both afternoon and evening. Coming: Hanlons' "Fantasma" Jan. 2. 3, with special holiday matince 2; "The Soggarth" 6, 7,.... At the Grand, Monroe and Rice opened with "My Aunt Bridget" Dec. 29 to a packed house, and finished out the week with great success. Leonzo 2ros. have all next week at this house. Prances Hishop Jan. 9, 10, 11, "Passion's Slave" 12, 13, 14...... The third annual exhibition of the Wheeling Poutry Association will be held 2, 3, 4, at Capital Rink.

GEORGIA.

ATLASTA.—"Held by the Enemy" will be given at De Give's Jan. 2, 3. Chariotte Thompson piayed to moderate business 26, 27 in "Drifting Couds" and "Jane Eyre." Adelaide Randail opened to a light house 28 as Madame Bouiface, closing 29 in "Le Serment D'Amour." Katie Putnam secured full houses, closing the week 30, 31 in "Erma the Eir" and "Lena the Madcap." Kate Bensberg's Opera Co. Jan. 4, 5, R. L. Downing 6, 7.

COLUMBUS.—R. L. Downing appears as Spartacus Dec. 29. Mr. Downing has many warm admirers in this city, and will be greeted with a large house. The MacCollin Opera Co. gave two fine perform-ances 32.7

MACON.—The McCollin Opera Co. had the Academy Dec. 28, 29 with a mainee, and did a good business R. L. Downing is due 31. "Shadows of a Great City" Jan. 4, 5, "Heid by the Knemy" 6, 7.

MINNESOTA.

MINNESOTA.

MINNEAPOLIS.—At the Grand opera-house, "The Gipsy Ba. on" holds forth for a week, commencing Jan. 2, and after that "A Pair of Kids" and Gormans' Minstrels, dividing the week in the order named. The Bostonians had a flattering reception every night week of bec. 26–31.

HENNER'IN AVENUE THEATHE.—"Hoodman Blind" is the bill for week of Jan. 2. and precedes a week of T. W. Keene. Somewhat top-neavy houses greeted W. J. Ashcroit and his colleagues Dec. 26–31, but they did a good business. "Aladdin" did not show up, as was announced last week.

PEOPLE 8 THEATHE.—"A Celebrated Case" is on the boards for six nights and two matinees commencing Jan. 2. "Uncle Tom's Cabin" was strong enough to draw large and interested audiences last week. The management gave the newsboys a treat Dec. 27, admirupg them to the matinee free.

PENCE OFERA 18079-1: 4 a big bill for New Year's week: "Lorie" is ancogon" and "Bob, the Newsboy." This hoper ingred with the rest of the theatres in boliday business, taking in its full proportion of shekels Dec. 26–31.

ST. PAUL.—At the Grand Opera-house, Jan. 2 and the week, the Bostonians. Conreid's Opera Co. in "The Gipsy Baron" week of Dec. 26 had full

houses.

OLYMPIC THEATRE.—Week of Jan. 2, Lilly Clay's
Galety Co. with a pleasing olio, and "The Little
Devil's Revel, or Apollo in Eden." Business week
of Dec. 26 was good.

EDEN MUSEE.—Business is good.

DULUTH.—The Grand Opera-house had two full houses to see Daniel Suily in "Daddy Noisn" and "The Corner Grocery" on Dec. 26, 27. Bookings: Musin Concert Co Jan. 2, 3, home tslent in "Pinafore" 5, the Bostonians 9, 10, 11, Ezraş Kendall 16, T. W. Keene 17, 18. Manager Condon will have some of the oest stars on the road at the Grand nexts-ason..... The Duluth Theatre started the week of Dec. 28-31 with a full house and a fine performance. The people: Billy Jackson, Burton Stanley, Gus Pixley, May Johnson, Jerome, Fannie Alton, Chas. German, Chas. Alton, Dan Powers, and the stock, concluding with the pantomime, "The Old Woman that Lived in a Shoe."

Old Woman that Lived in a Shoe."

WINONA.—At the Winona Opera-house, the Stevens Dramatic Co. came Dec. 19 and week to light houser. The Model Dramatic Co. (Erraid & Wall) opened 26 in "The Private Secretary" to good business. On 27. "Streets of New York" by the same company filled the house. On 28, the Musin Concert Co. appeared before a fine audience. The Model Dramatic Co. fill in the balance of the week. Coming: "Aladdin" Jan. 3. Philharmonic Society in "Stradella" 4. "Burr Oaks" 14, Ezra Kendall 18, T. W. Keene 21, Minnie Maddern 25 (return).

COLORADO.

DENVER.—At the Tabor Grand Opera-house, Llian Olcott did fair business for the week ending Dec. 31 in "Theodors." H. E. Dixey opens Jan. 2 for one week, inclusing three matiness. DENVER MUSIC HALL.—The Poultry Show is draw-

ing small crowds.

DENVER MUSEE AND THEATRE is doing its usually

DRIVER MUSER AND THEATER IS doing its usually large bd-iness with "A Celebrated Case" and the London Mystery Co. in the Lecture-hail.

OLYMPIC THEATER.—New faces: Enima Porest, Charles Donivan, Lotta Fremont, Ed. Martin and Rose Lonsdale, Neilie Markham, Burns and Donelly, James Gibson and George Allen. Audiences test the capacity of the house.

PALACE VARIE.Y THEATER.—New attractions: Cara Marion, Millie Lavely, Maud Dayton, Willie Thomas, Susie Wilde, Nois Porest, Frank Marion, Clara Edwards, Leoni and Neison, Lulu Roze, Foster and Powler, Maloney and Gray. Business continues good.

Mr. and Mrs. Loeb were the recipients of many presents on Chris mas-day, but prominent among them was a cane presented by Stage-manager John Tudor and his wife. Chas. Baty, the gymnast and acrobat, was also presented with a gold medal from the employes of the theatre, John Tudor making the presentation speech.

PUESLO.—At the Deremer Opera house, McFad-den's "Uncle Tom's Cabin" is bitled for two per-formances Dec. 31. Lilian Olcott is booked for Jan. 2. C. L. Andrews' "Michael Strogoff" Co. played to a good house Dec. 27.

CANADA.

TORONTO.—At Jacobs & Shaw's the National Opera Co. appear Jan. 2-4. There has been a large awarde said. Chas. A. Gardner in "The New Karl" closed a fair week's business Dec. 31...... At the Grand Opera-house, Mrs. Mokke Rankin in "The Golden Giant!" week beginning Jan. 2. J. S. Murphy closed a most successful week's business with the old year...... The employes at the Toronto gave Manager Shaw a handsome writing deak for a Christinas-box, and he distributed a number of turkeys to the married men, gloves to the single men, and to Al. Dayldson, treasurer, a will-filled purse. The exchange of giftals evidence of the existence of a very happy family at the Toronto Therce Jarvis agent "neacon Lights," was in the city last week en roule to Buffalo. His company opens at the Toronto for a week 9...., Manager Pail Irving and his onamonds were visiting oid friends here last week......Chas. Melville, agent of "The Golden Giant," was also in town.

HAMILTOR.—At the Crawford Opera-house, C. A. Gardner, in "The New Karl," opens Jan. 2. The Barram & Burbidge Co., in "A Night Off," did not draw very well, the civic election excitement proving a strong counter attraction. Coming: Mrs. McKee Rankin Jan. 9, 10, Barry & Fay 12, "A Great Wrong" 13, 14.

BRAFTFORD.—The Tavernier Dramatic Co., with Ida Van Cortlanu leading, had good business.

BRANTFORD.—The Tavernier Dramatic Co., with Ida Van Cortiana leading, had good business

NEBRASKA.

OMAHA.—At Boyd's Opera-house, Bartholomew's Equines come Jan. 2 and week, with three marinees. Daniel Sully 9, 10. The Dalys in "Upside Down" Dec. 28, 27, with matinee 20, drew large houses. Our daily papers here one and all declared the place N. d., and Tom Daly at their last performance, in describing the different animals in his collection, went a little bit out of his way, and each animal was described as a reporter on each paper. Newton Beers' "Lost in London" 29, 30, 31 came to only fair business.

GRAND OFRA-HOUSE—"Only a Farmer's Daughter' comes Jan. 2 for one week. "Around the World" 9, 10, 11. E. F. Mayo in "Davy Crockett" Dec. 20–20, had very poor business.

EDEN MUSEE,—New faces in curio-hall Jan. 2: Walter Stewart (Armless Wonder), den. Cardenis (Spanish Midget). The Japanese workers will be assisted by two additional workers. Stage: Last week: Bobby Newcomb and family, Gertie Whorton, Miss Boyer, Fox and Whea@n, and Harry Mc-Bride. Business is increasing daily.

OLYMPIC THEATRE—New faces Jan. 2: Three-and-a-half Days. Clayton and Peasley. Dunn and Donaldson and Savan. Remaining: Flynn and Walker, McCree and Sellon, and the stock. Lizzle Parker, who has been here for several weeks, has been engaged for the remainder of the season. Business is big. Bob Primrose, a stage-struck aspirant who was befriended by the management of the Olympic, showed his appreciation last week by helping himself to about \$25 in money and a complete outlet of clothing from different persons at the theatre, and is now having a royal time at Kansas City.

NOTER.—Thos. F. Boyd, manager of Boyd's Operanouse; Seth T. Cole, proprietor of the Olympic, and John J. Sellon, manager of the Olympic, will not forget Christmas very soon..... The reception tendered the Bostonians by the B. P. O. E. night of Dec. 23 was a complete success in every way. About two hundred and elighty members of the Bostonians were there. The Lorige has now over one hundred and elighty members.

NEBRASKA CITY.—Andrews' Opera Co. came Dec. 29, 30, 31, and matinee, to immense business. Schubert Concert Co. were here 23, but did not show on account of bad weather. Coming: "Streets of New York" Jan. 5.... Andrews' special car was badly smashed in a railroad collision at Red Oak Dec. 28. The management reports excellent business since the season opened..... Davidson Bros., tight-rope walkers, have gone to California.... Lon Thurman, late proprietor of the Mint, died suddenly Dec. 25 at Council Bluffs, la., of heart discase. He leaves a widow, Grace Aubrey, who at present lives at Lincoln, Neb.

PLATTSMOUTH.—J. B. Polk in "Mixed Pickles" appeared at the Waterman Opera house Dec. 22 to fair business, considering it was so near Christmas, This was the first appearance of Mr. Polk in our city. Coming: "Natural Gas" Co. 30, "Streets of New York" Jan. 4, Fleming's "Around the World" 13.

PREMONT.—J. B. Polk, booked for Dec. 21, can-NEBRASKA CITY.-Andrews' Opera Co. came

World" 13.

FREMONT.—J. B. Polk, booked for Dec. 21, canceled, leaving the house dark week of 19. S. J. Wheeler came 26 for two nights and gave a light show to the same kind of business. Minnie Maddern is with as 31, and will be greeted by big business. This is her initial appearance here.

DES MOINES.—At the Grand: Hill & Robinson's "Lights o' London" Dec. 28, Geo. C. Boulface in "Streets of New York" 31, with mainde, Minnie Maddern Jan. 9, 16. Dalys' "Upside Down" falled to "and the fall of the Control of the Contro

Maddern Jan. 9, 10. Dalys' "Upside Down" falled to p'ay their date.

Fostra's.—Daniel Sully, in "Daddy Nolan," Dec. 30, "Brigand's Quartet" Jan. 2, "Gipy Baron" 11. Lily Clay's Gaiety Co., Dec. 21, had good business of males only. Newton Beers' "Lost in London," 26, 27, compictely satisfied good houses, while at the Christmas-matinee the house was packed.

CAPITAL CITY.—Gotthold's "U. T. C.," Jan. 5, 6, 7, with matinee. Heywood's Mastodon Minstrels Dec. 26, 27, 28, with matinee 28, opened with "S. R. O."

CEDAR RAPIDS.—"Around the World" is due Jan. 5, the Couried Opera Co. in "Gipsy Baron" 9, John Dilion 14, Gormans' Minstrels 19. Maxwell-Browne's "Brigand Queen" Dec. 24-26 did light business, and at present writing they are still here. Charles and George Gregory, Kafe Ross and Charles Geyer will probably leave the company here, they claiming the "ghost" has not walked for some time. Lilly Clay's Galety Co. had a topheavy house 22.

heavy house 22.

COUNCIL BLUFFS.—At Dohaney's Opera-house, the first attraction in the new year is "Streets of New York," Jan. 2. The Dalys' "Upside Down" Co. came Dec. 24, matinee and evening, to only fair business. "Lights o' London" 28 had a good house. Newton Beers' "Lost in London" comes-28, "Only a Farmer's Daughler" 31..... "Punch" Wheeler was in the city 21, preparing the way for "Lost in London."

"Lost in London,"

BURLINGTON.—At the Grand, J. B. Polk in "Mixed Pickies" comes Jan. 3, Pat Rooney 5, H. T. Chanfrau 9. Gotthold's "U. T. C." Co. comes Dec. 31, and will probably do a big business as this is a great. "Uncle Tom" town. Manager Minton canceled with John Thompson booked for Jan. 2. Cause unknown. Prank Mayo played "Nordeck" Dec. 22 to a rather light house. A return date has been made, I understand, and no doubt fine houses will greet them then. John Dillon played 26 to "S. R. O."

house.

OTUMWA.—Coming: At the Turner, Jan. 6, W.
J. Fleming's "Around the World." Neltie Boyd, in
"Unknown," had a small house Drc. 29. Home attractions and cold weather alone kept her from
pleasing a larger business. DUBUQUE .- At Duncan & Wallis' Opera house,

buguque.—At Duncan & Waris Opera in Jack.
Liny Cay's Co. had a packed house Dec. 23. "The
Knights of Labor" Co. Ialled to appear 28, 29, 30.
Fleming's "Around the World" Jan. 4.

SIOUX CITY.—Minnie Maddern comes Jan. 2,
with special matinee, playing Caprice" and
"In Spite of All."

### WORLD OF AMUSEMENT.

WORLD OF AMUSEMENT.

—O. R. Cromwell left the Louie Lord Co. suddenly last week, and Manager L. J. Carter's ire is aroused in consequence. The statements he makes about Mr. Cromwell, however, are hardly publishable, nor is the quarrel of concern to anybody save those directly interested.

— Will O. Edwards and Lucy Leighton of the defunct Schultz-Nielson Comedy Co. were married in the parior of the Hotel Franklyn, South Whitney, Ind., Dec. 12. They are now resting at Toledo, O.

—Joe Hart met with an accident on Christmasday, breaking several sinews. With his usual handliness, he replaced them with new ones and played as usual in the evening.

—P. A. Paulscraft joined the Frank I. Frayne Co. Dec. 25 for the balance of the season.

—The Emma Wells Comedy Co. report good business on their tour through Canada.

—In speaking of the death of Mrs. J. R. Healy in our issue of Dec. 24, we stated that the Cincinnati Lodge, B. P. O. E., defrayed the funeral expenses, and that the remains were sent to a brother-inlaw in Pittsburg. Pa. This is denied by a daughter of the deceased, Nellie Healy. The relative in Pittsburg was a son, and the Cincinnati Lodge, B. P. O. E., did not pay the expenses.

—Edward Clayburgh's Lather died in this city Dec. 26, aged seventy-one.

—Fred Anderson will be treasurer of the "Nan's Acr Lot" (Harry Pepper's) Co.

—Mrs. J. B. Potter is to do "Cleopatra" next season. David Belasco will get up the production.

—Leon Mayer is now business-manager of Arthur Rehan's Co.

—Clinton Stuart is to write another play for the Lyceum Theatre, this city. He will use a French basis, with new language and situations.

—The report in a contemporary that Little Eisle Leslie was to star is authoritatively denied. After next season she will retire from the stage to study.

—Belle Thorne, now at the San Francisco, Cal., Orpheum, will travel with Rice & Dixey's "Adonis" Co. next season.

—Helen Dingeon is coming East in April.

—Vera Beddell has retired from the support of Helen Blythe.

Co. next season.

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— Sig. Perugini will sing with Carl Rosa's Co. in England for a while before he returns to this coun-

— Sig. Perugini will sing with Carl Rosa's Co. in England for a while before he returns to this country.

— Edna Carey has succeeded to the leading female-role in "A Dark Secret."

— W. C. Cowper nas returned from England, and will take out "Wreck and Rescue," a melodrama by W. Fairle, opening soon in Chicago.

— Chas. C. McCarthy reports the best week's business of "One of the Bravest" Co. as having been done at Poole's Theatre, this city, last week.

— On account of illness, Lizzle Inglis has had to retire from the "On the Rio Grande" Co.

— Building - commissioner Edward Brooke of Chicago, Ill., having finished his tour of the theatres, is now preparing an ordinance which will contain two very important provisions: first, it will require every theatre or other place of amusement to have an iron drop-curtain which can be jet down in case of fire on the stage; he will also recommend that fire alarm boxes be placed in every theatre, so that it will not be necessary to seek the nearest street corner to turn in an alarm. The second important provision will be as to standing-room in theatres. Persons will not be allowed to stand in the aisles, and dve square feet of room must be estimated for each person standing. The theatrs will not be allowed to sell tickets to exceed the number of persons they can seat, and the number that can stand, allowing five feet for each.

— John A. Elisler differs from our Cincinnati, O., correspondent, in regard to his criticism of the "Aladding" performance at Heuck's, week of Dec. 11. Mr. Elisler says that the house was not full, that the performance was not hissed and that only the usual number of "clove-eaters left between the acts." He aiso says that the ompany did not reach town until 1.10 p. M., and he deems the performance very creditable when is considered the short time the company had to rest after putting up the scenery.

— Loder's "thisarity" Co. spent the past three weeks in Michigan, where business has been very graifying.

— Mrs. Marie A. Van Zandt (not the singer of t

weeks in Michigan, where business has been very graitying.

— Mrs. Marie A. Van Zandt (not the singer of that name) has been granted a divorce from her husband, Leopoid Van Zandt, with atimony at the rate of \$125 per month. Mr. Van Zandt is a tenor.

— T. H. Winnett is at present in Buffalo, N. Y., arranging with The Courier Co. for printing for the "Passion's Slave" and "A Great Wrong" Cos. He leaves shortly for Toledo, stopping en route at Cleveland, O.

- Ada Deaves denies that she goes with W. F.

— Ada Deaves denies that she goes with W. F. Rochester's "Jolities" Co.

— Jennie and Minnie Williams, and Harry W. Wright go with the reorganized Barry & Fay Co.

— Nellie De Vere is resting at Newark, N. J., having left Richard O'Gorman's "Human Nature" Co.

— Dion Boucicault, Louise Thorndyke, W. H. Gillette's Co. and a portion of the Madison-square Theatre Co. are among the volunteers for the Actors' Fund benefit at the Leland Opera-house, Athany, N. Y., Jan. 19.

— "Cuishia-ma-chree" is the title of Dion Boucicault's new play, with which his Spring season will open. Mr. Boucicault admits that it is based upon an old novel.

cault's new play, with which his Spring season will open. Mr. Boucksult admits that it is based upon an old novel.

— "The Pickpocket," adapted from the German by Mrs. C. A. Boremus, was acted for the first times in America Dec. 21, 22, at Chattanooga, Tenu. Opera-bouse, by J. F. Ward's Co. Mrs. Boremus bought the piece for this country from Aug. Daly. C. R. Hawtrey has made a version of it for Engiand.

— George Chamberlin has resigned as treasurer at the Windsor Theatre, this city.

— "The Purple Note" has just been finished by Howard P. Taylor. It is from the French.

— Hugh Barton informs us that the Edwin Southers Dramatic Co. closed season at Circleville. O., Dec. 24, with saiaries all paid up. Mr. Farton is at his home in Florida, Ind.

— The Boston Concert Co., an offshoot of the Swedish Quartet Co., which stranded in Syracuse.

at his home in Florida, Ind.

The Boston Concert Co. an offshoot of the Swedish Quartet Co. (which stranded in Syracuse, N. Y., recently), disbanded Dec. 29, owing to dissension among the members.

— On Dec. 26 Col. Milliken's Co. were to have played "Three Wives to One Husband" at the Opera-house, Red Bank, N. J. The contract was on a certainty of \$175. At the close of the second act the manager, S. S. Sagnes, was not to be found about the theatre, and Col. Milliken refused to the manager, S. S. Sagnes, was not to be found about the theatre, and Col. Milliken refused to raise the curtain until he received the money, which was not forthcoming. The play was not mished. Col. Milliken was to have played: "My Comrade" for the first time on any stage at Red Bank, Jar. 2, but, under the present circumstances, he will probably do it elsewhere.

— The final argument in the suit of Rudolph Aronson against the Bennett & Moulton Opera Co., to restrain that company from playing "Robert Macaire," which, it is claimed, is a pirated version of "Erminle," was heard by Vice-chancelior Van Pieet Dec. 29. Pecision was reserved.

— W. S. Montgomery informs us that he has had to close his company on account of poor support.

— J. Wilson Philli s writes us that Geo. De Laney, who has been representing himself as agent of his company, was discharged for cause, Mr. Phillips also says he closed at Youngstown, O., Dec. 26.

Dec. 26.

George A. Weller closes his engagement with
the Frans Frayne Co. Jan. 25 in Chicago, Ill.

The 'Arabian Nights' Co. rest this week, preparatory to opening the New Grand Opera-house,
Boston, Mass., Jan. 9.

The 'On the Rio Grande'' Co. close season at
Utica, N. Y., Jan. 7. They may reorganize later on,
to pusy Philadelphia and a few other city engagements.

menia.
— sidney Woollett reads at the Madison-square Theatre, this city, afternoons of Jan. 16, 23, 39, Feb. 6, 13 and 29.
— Mrs. Charles E. Lothian has joined Maggie

Mitchell, Frank Roberts and Daisy Dean are engaged for the new Bouchcault Co.

—Sierra Nevada Hutchinson, formerly of the Paul Nicholson "Galley Slave" Co., has sued Albert A. Poole, son of Manager John F. Poole of this city, for breach of promise. She wants \$10,000 damages. Mr. Poole claims the paintiff has no cause of

John T. Keelan has been obliged to close his

— Our Chicago, Ill., letter mentions a serious accident sustained by Col. J. A. McCaull in that city.

— Edwin F. Mayo and Mabel Leonard, his leading-lady, had a little litigation in Omaha, Neb., last week, which was settled, however, before Mr. Mayo's departure from that city, Dec. 29. Miss Leonard alleges that Mr. Mayo began paying attention to her early in the season, which he continued up to the time of the Omaha engagement. Upon reaching that city, instead of going to the Miliard with the others, Miss Leonard went to the Barker. This act so incensed Mr. Mayo that a raptare occurred, and he discharged the lady from his company. As Mr. Mayo gave Miss Leonard less than the usual length of time of the notice of his discharge, she demanded three weeks' asiary and her expenses to New York. Mr. Mayo came up to the mark, and a satisfactory compromise was made. Miss Leonard immediately left for this city.

— Annie Deland has goue to Florida to remain until Pebruary. She has settled all her law suits as to her rights in John Brougham's plays, and receives royalty on "Lagardere" ("The Duke's Motte") regularly.

— The Booth-Barrett Co. close season May 19.

— Lilian Olcott will open the season of 1888-0 at the Fourteenth-street Theatre, this city.

— F. R. Warde's tour will not close until July.

— George Parsons Lathrop is at New London, Ct. pisy-writing:

— Amelia Summerville rejoins the Dixey "Adonis" Co. Jan. 15.

— Flora Waish (Mrs. C. M. Hoyt) was indisposed a part of the week of Dec. 26 at Cleveland, O. Nettle Lyford played the Lunch Girl in 'A Hole in the Ground'" in piace of Mrs. Hoyt, and did nicely in the roie.

— John B. Carson has sent \$400 to the fund for the John McCulloge? meanment.

in the role.

— John B. Carson has sent \$500 to the fund for the John McCullough monument.

— There now seems little doubt that Remenyi, the violinist, is alive, and that the report of his death in a shipwreck off the coast of Madagascar was an advertising canard.

### VARIETY, MINSTREL AND CIRCUS.

VARIETY, MINSTREL AND CIRCUS.

GEO. WILSON of Wilson & Rankin's Minstrels was made as Etk Dec. 26 in the Elmira, N. Y., Lodge.
THE roster of the Ida Siddons Co. 1s: Laura Lee, Edward H. Sheehan, the Watsona, Nestor Bros., Adolph and Marie Marten, Emma Moulton, Harry Rogers, Bell Bros., Lens Rivers, Lottle Porrest and others. The troupe are touring the West.
DURING Luke Schoolcraft's visit to Boston, Wm. Conway took his place on the end with Wilson & Rankin's Minstrels, and proved successful. Mr. Schoolcraft rejoined the company Jan. 1.
Liborold and Bunkell are already booked at the Star, Liverpool; Folly, Manchester; Canterbury and Paragon, London, and at all the leading variety houses of Europe. They open May 21.
Kelly and Ashby Joined Wilson & Rankin's Minstrels at Elmira, N. Y., Dec. 26
The Snrkll Pamilty, consisting of William Snell and wife, and their three children—Clara, aged thirteen, weight 35th; Tom, nine years, 17th, and Anna, seven years, 125th—have been on exhibition in Adelaide, South Australia, for some time. The rest of the family, six in number, show no indications of becoming giants. The three juvenile giants will probably be seen in this country roon.
Join P. Fishes, of Fields and Hanson, sends us the following list of American performers now in Australia: Frank M. Chark, Cogili Bros., Fields and Hanson, Garietta and wife, Ouds, Wilson and Cameron, Dan Tracy, Alf, Lawton, Wm. Ball. Onzollo, W. Leake, Alf. Holland, Walsh and King, John Matlock, Mons. Loyal and wife, Dion Boucicault Jr., Maggie Moore, James Moore.

Frank and Nora Williams are at present piaying the Northwestern circuit under Edwin P. Hilton s management. They will not come East until after Jan. 36.

For a fortnight P. T. Barnum's agent, G. O. Starr, has been in close communication with the directors and managere of the Paris Hippodrome, now at the Olympia, London. Eng. Last week the persons interested went to Paris, and on their return to London announced that Mr. Barnum had purchased such portions of the hippodrome as were req

mens intestrative of the manufactures, arts and sports of the Araba.

The FORT ABRAHAM LINCOLN MINSTRELS and Dramatic Co. will make their debut at the Lincoln Skating rink, Fort Abraham Lincoln, Dak., Jan. 7. They will put on the sketch, "New Year's Eve in Blackville."

Skating rink, Fort Abraham Lincoln, Dak., Jan. 7. They will put on the sketch, "New Year's Eve in Blackville."

In our past issue the card of Charles and Lillie Weston should have read "their twentieth" seek through the West— not twentieth season."

A FEW weeks ago we published a list of the peoples with Wilson & Rankin's Minstrels, in which Romalo Bros. 'names appeared. This we corrected the next week, on information which was signed "Ronaido Bros." We now receive a leiter from Dalias, Tex., under the date of Dec. 26, stating that the Ronaido Bros are with the Redmund-Barry Co., and signed "Geo. Ronaido, for the Three Ronaido Bros." It appears that there are, evidently, two Ronaido teams in the business.

DR. WILL Dals, the Diamond King manager of Healey & Bigelow's Indian Company, No. 9 is drawing crowded houses at Tyrone, Pa. During performance night of Dec. 22 the doctor was accidently shot to the right side by Long Feather (Indian), while doing their act, "Burned Alive, or the Fatal Shot;" but withstood the pain until the fall of the curtain, after which it was discovered that the wound was not serious.

Wanners S. Hayner, died at the Winter-quarters of C. G. Phillips, Mecca, O., Dec. 26 from heart disease. His remains were placed in a vault where they await the action of his relatives. Further information can be obtained from C. G. Phillips, Mecca, O., Dec. 26 from heart disease. His remains were piaced in a vault where they await the action of his relatives. Further information can be obtained from C. G. Phillips, Mecca, O., Dec. 26 from heart disease. His remains were piaced in a vault where they await the action of his relatives. Further information can be obtained from C. G. Phillips, Mecca, O., Dec. 26 from heart disease. His remains were piaced in a vault where they await the action of his relatives. Further information can be obtained from C. G. Phillips, Mecca, O., Dec. 26 from heart disease. His tremains were piaced in a vault where they await the action of his relatives. Further information can

Minstrels has received a very flattering offer to produce his three latest original novelties—'The Wedding Bells," "Massanpias" and "The Apollo"—in London, Eng. for eight weeks at the Albambra. Mr. Fagan's improved military tactics have aiready been endorsed by several persons prominent in military circles. Geo. Clapham informs us that he has personally made the foreign engagement. Bundlaks entered Zipp's Casino, Brooklyin, N. Y., Dec. 26 and carried off about \$500 worth of valuaties. Minnie Schult owned \$200 of that amount. J. Marcus Doyle, joined the Binghamton, N. Y., Lodge, No. 70, B. P. O. E., Dec. 28.

Wessley Ash Ward joined the Sparks Bros. Co. Dec. 28 at Chester, P.

Wessley and Ward joined the Sparks Bros.' Co. Dec. 28 at Chester, Pa.

Nup Poerras, manager of the Fountain Theatre, San Francisco, Cal., has sold his interest in that house, and is now running the Bella Union, that city, and the Elite, Sacramento. He is also build-

and the Elite, Sacrames.

a new theatre in San Diego.

a new theatre in San Diego. VERONA has signed to go

Ing a new theatre in San Diego.
Verons has signed to go with Forepaugh's Circus next season.
The business at Robinson's Museum, New Orieans, i.s., Dec. 26, was the largest in the history of the house. Mr. Robinson is reported quite sick.
Manager J. W. Bingham of the Westminst r. Musee, Providence, R. 1, to our correspondent in that city: 'I have been fairly overwhelmed with applications for engagements as the result of my advertisement in last week's 'Clipper.'
Manager Thomas G. Scott of Phillips & Scott's New United Railroad Shows, writes to The Clipper Row of the value of Tare Clippers as an advertising medium, let me say that we have received over three havined asserts to our ad, for people in The Clippers of Dec. 11, only thriteen days ago."
Curonyt, the jugger, was accidentary shot in the arm by Mrs. Jesse James at Robinson's Museum, New Orieans, La., Dec. 26, and has been unable to perform since.

The Manistelli And Bio Pour Co. played two weeks of large business at the California Theatre.

weeks of large business at the California Theatre. San Francisco, Cal. They closed the engagement Dec. 28. Marinelli and the other bright lights of the troupe met with a most flattering reception. Manager E. Rosenbaum and Business-manager J. P. Barris worked their show up in fine style.

### BOSTON'S NEW THEATRE.

Proctor & Mansfeld's New Grand Opera-house to Open

Jan. 9—A Magnificent Temple of Amusement.

After months of unremitting labor on the part of scores of mechanics, and many vexations delays caused by the non-fulfillment of contracts, Proctor A Mansfeld, proprietors and managers of the new Grand Opera-house, Boston, Mass., at length an-nounce that the house will be formally opened evening of Jan. 9. To the result of their efforts and determination to add to the number of thorand determination to add to the number of thoroughly first-class amusement resorts in Boston one
that should in every respect be worthy of
that city, they point with pride, for this new
home of drama is indeed a beautiful one.
To untiring exertion, keen and constant supervision of the work of construction, perfect
knowledge of every detail of fittings and appointment, and a lavish expenditure of money, is due
the success achieved by Proctor & Mansacid. Of
the future of the new enterprise there is not a
shadow of doubt in the minds of the projectors.
Their policy in its management was long ago desnadow or doubt in the limbs of the project of their policy in its management was long ago determined upon, and can be stated in very few words: "First-class standard attractions at popular prices." That is the rule which will guide Messrs.

which they will live.

The new Grand Opera-house is situated on the easterly side of Washington street, a few doors from Dover street, and numbered 1,172 to 1,194, in clusive, on the former thoroughtare. The death and has a frontage each contraction and remodelling has almost completly obliterated every salient feature of what was once known as the Columbia Skating-rink, and by running up 35 feet of 16 inch walls the height has been raised to 70 feet. The facade of the structure is very near, the only ornamentation being the semi-circular windows of stained-glass which top the three immense entrance-doors, with their panels of French plate glass. Interest on the largest and finest foyer of any theatter in Boston. It is 29 feet deep, 30 feet wide and about 40 feet in height, with walls and-ceiling elaborately frescoed in carmine glaze and gold, which, by the way, is the prevailing decoration of the interior walls of the house. Immediately at the back of the foyer and occupying 18 feet of the centre width and return the plant of the modern of the interior walls of the house. Immediately at the back of the foyer and occupying 18 feet of the centre width and return the plant of the manufacture of the centre width and a feet in depth is his discount of the interior walls of the house for the sale of tickets. Above the windows and at a convenient angle is set a magnificent mirror, running the entire length of the office. Over the mirror the roof slopes gracefully to the reat white, picked in with gold, and harmonizes admirably with the iron stairways, seven feet wide winding to the first baleony on either side, and flaished like the office in white and gold. A arge chandeller hangs in the centre of the life of the contract of the southerly annex. Which is utilized winding to the first baleony on either side, and flaished like the office in with down on the centre of the life of the southerly annex. Which is utilized to the form of the sauditorium, at the same gradient prevails in the crange wall to the auditorium swa kind in the country, is soft, wide by 40ft. in height, and is decorated to match the three tiers of private boxes on each side and the balcony facades, giving, in its entirety, the appearance of a massive gold frame, and which end it will really subserve to the act drop representing "The Feast of Luculius." The walls of the arch are of brick, 16 inches in thickness, forming, with the absence border and full length curtain of the same material, in the opening, a barrier beyond which it is absolutely impossible for fire to pass from the stage to the auditorium. The absence curtain, by the way, is so long that it can be dropped from either side of the stage in three seconds. The outside curtain is of red plush and old gold, topped by a very deep border of the same style, and with a heavy fringe at the bottom. The space for the orchestra is fitted at present for 25 musicians, besides a drum-corps of 12 but, if needed, can be enlarged to the extreme width of the auditorium, and will accommodate double the usual number of performers. It can also be utilized for scating purposes in the event of unusually large audiences, the musicians being accommodated with quarters in readiness for them immediately under the front of the stage. The leader of the orchestra is Charles Leve. The stage is the largest, with one exception in the city, measuring 50x80ft, 65ft, in height to the gridiron, and is constructed with every modern appliance and ingenious device known in the business, besides a number of very important improvements introduced by Proctor & Manafeld, and in every pertinent detail is actually perfect. The footlights number 100 jets, and will be used for red, grees and white lights as needed. One mater of vital moment, and very often overlocked or not properly eared for its theatres, is that of dressing-rooma. In the

Grand Opera-house there are 28, four of which, intended for "stars," are behind the put state-house, the others being attainable by a short but are very roomy, and each of the same on the same, gas lighted, with set washstands one intended for the same, gas lighted, with set washstands on the southerly annex, 20th, wide, is the entrance to and the tickst-office of the upper gallery, which is reached by winding stairs of iron, the wellway from the lower of the tickst-office of the wellway from the bottom being of solid briek, and consequently eight the large annex, with entrances from the same of the staffer of the tickst-office and each of the sand the same of the saffer of the tickst office and each of the same. In the rear of the stage on the outside of the tickst of the space of the stage on the outside of the tickst of the same. In the rear of the stage on the outside of the tickst of the same of the

OHIO.

CINCINNATI.—Business at the various theatres the past week was not what the managers expected it to be. They were only fairly patronized Christmas-day.

## HECE'S NEW OPERA-HOUSE.—Imre Kiralfy's "Lagardere" opened with a matinee Dec. 25 to a fair house. Jan. 1, Hoyt's "A Hole in the Ground."

GRAND OPERA HOUSE.

GRAND OPERA-HOUSE.—"Harbor Lights" pleased GRAND OPERA-HOUSE.—"Harbor Lights" pleased the patrons of sensational melodrama. It has been rarely excelled in this city, and the performance was welf received. Herrmann Jan. 17.

HAVLIN'S THEATRE.—The Howard Athenseum Specialty Co. sustained its reputation in this city, and gave a first-class performance. Jan. 1, Cora Tanner in "Alone in London."

PEOPLE'S THEATRE.—Gus Hill's World of Novelties occupied the boards the past week. Silbons' Co. Jan. 1.

CASINO.—McCarthy's "True Irish Hearts" was never presqued in better style than by the present

COLUMBUS. — At the Metropolitan, "Aladdin" opened a week's engagement Jan. 1. Rhea had large houses Dec. 26, 27, 28. Murray and Murphy did good business 29. "Fantasma" is due Jan. 12 for three nights.

GRAND. — "Nobody's Claim" opened 1 for a week.
"Her Atonement" did good business Dec. 26-31.

"Her Atonement" did good business Dec. 26-31.

EICHENLAUB'S.—Arrivals Jan. 2: Kennette, Rose
Atkinson. Kittle Morton, Gray and Walker. Business is fair. Aikinson. Kittle Morion, Gray and Waiker. Busi-ness is fair.

PEOPLES'.—Business is fair. Opening 2: The Australian Trio (Gallagher, Reynolds and Devere), Toner and Frobel. Jones and Edwards, Chas. Reuch, Mons. La Monda and Bessie Morrell. Con-tinuing: Lillie Marr, Etta Storms and Maud Re-ville.

SPRINGFIELD.—Aithough rather dull, the past week can scarcely be said to have been an average holiday one for this city, dramatically considered. Grand Opera-horse.—"May Blossom" Dec. 26, matinee and evening, played to fair business. The Eliks' benefit tendered to Springfield Lodge by Murray and Murphy 28 was a great success, netting the lodge a handsome sum. Rhea followed 29 in "Fairy Fingers" to a medium house. Coming: "The Soggarth" Jan. 4.

Black's Opera-house.—Nellie Free in "Dad's Girl" matinee and evening Dec. 26 made a very good impression, to good asdiences. "Human Nature" 30. On the tapis: "Natural Gas" Jan. 3. 4.

CUES.—Manager Fuller of the Grand Opera-house returned last week from a week's trip to Alabama.

Bro. Mark Murphy paid \$100 for a box to the

benefit performance tendered the Springheld Eiks by Murray and Murphy......The Grand Opera-house now uses incandescent electric lights for the whole house.....Murray & Murphy's Co. were tendered a banquet after their performance 28.

upper sampuser.— Lime's Opera-house was opened Dec. 27 by Tobin's "Muldoon's Picnic" to a small audience. Wills, Henshaw and Ten Broeck in "Two Old Cronies" had an "S. R. O." house 24.

The Union School concert held the boards at Billhard's 26 to a large house. The K. P. ball was well attended 20..... E. A. Braden was in town 30, booming C. A. Loder's "Hilarity" for Jan. 5..... There is some talk of organizing an Elk Lodge in this city.... Booked: Mattle Vickers Jan. 9. J. F. Ward 10, Ida Siddons 11, "Michael Strogof" 14, "Our Jonathan" 16, Brady's War Views 19, 20, 21.

TIFILE.—Maggie Mitchell appeared in "Little

Mothe, Frank Kent, Lotta Swan, Etta Storms, Alice Stewart.

LIMA.—At Faurot's, during holiday week, business notably increased, and "Muidoon's Piculo". Dec. 26, fared well. Boston Stars 27, had a lighter business, owing principally to a sudden cold wave. On 29. Rilsier's "Aladdin" Co. will have a good house. "Two Old Cronies" 31, will do well-Mattie Vickers comes in the near future.

FINDLAY.—"Muidoon's Piculo" Tailed to enthuse Dec. 24. Walton Bros. Novelty Co. opened their tour here to a fair house, 26, giving a very creditable performance. Elisier's "Aladdin" Co. delighted a moderate house 28. "Two Old Cronies" will make their initial bow to a Fiodiay audience 30, to be followed by Mattie Vickers Jan. 2

Sandusky.—Sweatnam, Rice & Fagan's Min-

SANDUSKY.—Sweatnam, Rice & Fagan's Minstreis gave a good performance Dec. 24, to large business. Yale Glee and Banjo Club, 28, had large business. Yale Glee and Banjo Club, 28, had large business. Yale Glee and Banjo Club, 28, had large business. After the performance a reception and ball was tendered the boys by Mrs. W. G. Lane, at the West House. Jeffreys Lewis 30, 31, played to fair business. Tom Robinson's Co. week of Jan. 2.

RAST LIVERFOOL.—Lizzie Evans delighted a big audience Dec. 27. Mme. Girard's Minstreis gave a poor show 29 to a top heavy house. "The Night Hawks" came 30 to fair business. Near attractions: The 1-conzo Brothers, Le Clair Scott, "The Tourists" and "Si Perkins."

SPRINGFIELD.—Moore and Vivian had good business Dec. 31. The management of the Operahouse gave free tickets to the newsboys of The Daily News of this citys Coming: "Passion's Slave" Jan. 10, Frederic Bryton 18, "Michael Strogoff" 30.

BUCYRUS —Walton Bros.' Novelty Co. Band and Orchestra gave a good performance to a fair house Dec. 27. Coming: "Hilarity" Jan. 4, "On the Frontier" 8, Mattle Vickers 10, 11.

ASHTABULA.—Mitchell's "Shadowed Crime" Co. are booked for the Opera-house Jan. 16 and week. "Two Old Cronles" gave a performance Dec. 28, out, owing to the storm, patronage was light.

OSKALOOSA.—At the Masonic Opera-house, Nellie Boyd Dec. 30, Pat Rooney Jan. 3, "Around the World" 7..... No bookings at Seever's Hall.

### KANSAS.

WICHITA.—At Crawford's Opera-house Dec. 26, Billy Arlington, assisted by local talent, had a poor

Billy Arlington, assisted by local taient, and a poorhouse.

MAIN-STREET THEATRE.—The Wallace Sisters and Charles Dobson opened for one week commencing 26 to a full house.

GARFIELD OPERA-HOUSE.—The Frank Linden Dramatic Co. opened 26 for one week in "Monte Cristo" to poor attendance.

MUSEUM AND THEATRE continues drawing good houses at every performance. The stock has been strengthened by the addition of Charles Ellis, Lester B. Jordan and Dave McCord. Mr. MCCord reports his wife, Laura Moone, on a visit to her parents at Emporia.

ents at Emporia.

ATCHISON.—Price's Opera-house will open Dec. 28 with the Dalys in "Upside Down" for the first time in twelve days. The Dalys will fare well, as the sale is large. Chas. L. Andrews' "Michael Strogoff," announced for 29, has canceled till Jan. 3. Edwin Mayo will do "Davy Crockett" 30. Bookings for January: "Michael Strogoff" 3, Howard Athenæum Co., No. 1, 6, "Streets of New York" 9, "My Geraldine" 10. "Lost in London" 12.... Douglass White of the "My Geraldine" Co. was in town Dec. 27...... Local-manager Murtling returned 27 from Topeka....Chas. Elder, late of Heuck's orchestra at Crawford's, Topeka, joins Young's orchestra at trice's.... The Palace Rink (McIntire Hall) was burned 27. The building originally cost \$50,000, and was the finest in the State.

TENNESSEE.

MEMPHIS.—Kate Castleton opened in "Crazy Patch" at the matinee Dec. 26 to "8. R. O.," and at night drew a crowded house. On 27-29 the attendance dropped to fair. Jan. 9-11, house dark; 12-14, Charlotte Thompson.

WALKER'S VAUDEVILLE.—Opening 2: Golden, Richle and Hesson, Johnson and Dec. Retained: Pisacher Rose, and the atock.

WALKEN'S YAUDKYILLE—Opening 2: Golden, Richie and Hesson, Johnson and Dee. Retained: Fischer Bros. and the stock, MAY'S BLJOU.—Roy and Daly, Timmons and McCloud, Jessie May and the "Ranch Hero" Co. Robinson's Museum.—Curio-hall: Silas Bishop (glant). Stage: Tom and Ed. Larkins, Prof. Abt, and Wayne & Evans' Comedy Co.

NOTES.—The party billed to open Dec. 26 at the Museum as Mrs. Jesse James has been acting very queer since her arrival in the city. She refused to go on until Manager Wood attached her baggage. This forced her to show 27, 28, 29, but at the conclusion of her afternoon performance 29 she went to a dressing-room, locked the door and, it is said, made an attempt to kill herselt.

WASHVILLE.—At the Theatre Vendome, J. F. Ward in "The Doctor" was the attraction Dec. 26, 27, 28 to light audiences. Rice's "Evangeline" comes 29, 30, 31, Kate Castleton Jan. 2, 3, 4, Helen Blythe 5, 6, 7.

MASONIC THATRE.—Benj. Maginley had good business Dec. 26, 27, 28. McRvoy's Hibernicon will show 29, 30, 31, Wilbur Opera Co. Jan. 2 and week. Manager Anglim accepts a benefit from his friends at an early date.

GRAND UPERA-HOUSE.—The Silbons came Dec. 26 for a week's engagement. They had fair audiences the first part of the week.

### MONTANA.

BUITE CITY.—Thos. Nast was the first attraction at the Grand Opera-house since Nov. L. But his style of entertainment did not take, and he consequently fared poorly. He heid the boards Dec. 23, 24. Gustavus Levick and Celia Alsberg began a week's engagement 26, in "Hoodman Blind," to a weil-filled house.

TREATRE CONIQUE.—Under the management of John H. Mack, this house continues to do a splendid business.

LOUISIANA.

JEW ORLEANS—It is gratifying to know that grand opera in New Orleans the present season bids fair to have a very successful run. The people of this cosmopolitan city are disposed to be critical as to musical art, but, a favorable popular judgment having already been rendered in regard to the merits of the French and Italian troupe at the French Opera-house, there is every reason to believe that large audiences may be confidently counted on until the end of the season. Last year poor crops and low prices made it difficult to give Manager Mauge a proper support in his creditable undertaking. This season, however, the crops are fine, prices good, and the people are able to give aliberal patronage to the opera and theatres, and it is reasonable to believe that, after the nomination for the Gubernatorial chair of Louisians, between two factions of the Democratic party, which takes place Jan. 10, all places of amusement will flourish in the Crescent City. Last week being one of pleasure, the various attractions at the playhouses have drawn unusually fine business; the opening night, however, none of the amusement resorts were more than haif filled, owing to the fact that it was Christmas-night, when home presents much greater charms than theatrical attractions. The Christmas-matinee Dec. 26 packed each of the theatres to standing-room, and on that occasion hundreds of dollars in presents were given to the ladies and children who were in attendance at Manager Bidwell's theatres.

GRAND OFERLA-HOUSE.—F. C. Bangs, supported by Helen Leigh, in "Francesa Da Rimini," has made a hit. Mr. Bangs' interpretation of Lauciotto is somewhat different from that of Lawrence Barrett, but is none the less pleasing. Jan. 1, Charlotte Thompson.

ACADEMY.—Effle Elisler, in "Woman Against Woman." is drawing good business. Jan. 1, Mc.

Thompson.

ACADENY.—Effe Ellsler, in "Woman Against Woman," is drawing good business. Jan. 1, Mc-Intyre & Heath's Minstrels.

Sr. CHALLES.—J. R. Grisuer and Phoebe Davies, in "The Streets of New York," are doing a good

ST. CHARLES.—J. R. Grismer and Phoebe Davies, in "The Streets of New York," are doing a good second week's business.

FRENCH OPERA-HOURE.—Such was the crowd that assembled to hear "Faust," Dec. 25, and "Carmen" 27, that scarcely standing-room could be obtained. The rendition of both operas was superb. "The Huguenots," at matinee, with reserved seats, is billed for New-Year's Day.

AYENUE.—'A Cold Day" has caught the popular ide, and is having a big week's run. Jan. 2, Benj. Maginley in "Inshavogue."

FARANTA'S.—Prof. Burk, with his trained horses, is doing a much better business, his second week, than Sig. Faranta anticipated. Week's attraction beginning Jan 2 hot announced as yet.

KOBINSON'S MUSEUM has a great run. The Canadian giant, the bearded man, Clint Williams and his bear, "Punch-and-Judy," Nellie Day's slackwire feats, Rodgers and Owens' shadowgraphs, Sankey Bros.' gymnastic acts, and Wayne and Evans' German sketch are some of the features on exhibition.

EDEN THEATER.—Company Jan. 2: Thatcher and Baker, Kitty Wells, May Williams, Geo. Clayton, Billy McCollum, Fanny Lee and H. P. Williams.

CHICAGO.—The last week of 1887 will be memorable in local theatrical history as the most prosperous week at all the leading theatres that was ever recorded, a result due to the exceptionably excellent attractions offered at all the playhouses. Henry Irving leads the procession. At prices nearly doubled he has packed McVicker's Theatre night after night until the house could hold no more. "Faust" was on the entire week excepting night of Dec. 31, when "The Bells" and "Jingle" were substituted. Mr. Irving's engagement ends Jan. 21, and "Faust" will be the leading feature throughout.

CHICAGO OFREA-HOUSE.—When the curtain went up Dec. 26 on the first Chicago prosuction of "The Begum" the house was packed to suffociation, and the attendance has continued phenomenally heavy ever since. Everybody—even the critics—was delighted with the new opera. De Koven, Smith and McCaull had to make speeches from the boxes to appease the clamorous audience, and as a whole "The Begum" was a conspicuous success. Itends Col. McCaull's engagement here Jan. 7. Underlined, "Lagurdere."

HATMARET THEATRE.—Will G. Davis' new and handsome playhouse has every seat sold for T. W. Keene's engagement, and has fairly rivaled Mr. Keene's engagement, and has fairly rivaled Mr. Keene's engagement, and has fairly rivaled Mr.

HAYMARKET THEATRE.—Will G. Davis' new and handsome playhouse has every seat sold for T. W. Keene's engagement, and has fairly rivaled Mr. Keene as an attraction. Mr. Keene and his company have united in a letter to Manager Davis assuring him that in all their experience they have never found a theatre so admirably equipped for the comfort of the profession. Henry Irving and all the prominent lights now in the city have inspected the Haymarket, and are lavish in their praise. The Keene engagement ends Jan. 7.

Keene engagement ends Jan. 7.
GRAND ÖPRAR-HOUSE.—"Held by the Enemy" held its own bravely, and was played to a week of over-flowing houses. Its success was so pronounced that it is kent on

that it is kept on.

HOOLEY'S THEATRE.—Herrmann and his wife
mystified thousands of people holiday week. "Edimystified thousands of people holiday week. "Edi-tha's Burglar" and "The Great Pink Pearl" opened

the new year.

COLUMBIA THEATRE.—Frederick Warde suffered a little by the strong competition. His only plays for the week were "Gaston Cado!" and "The Gladiator." "Harbor Lights" went on Jan. 1.

PROPLE'S THEATRE.—"HOOdman Blind's" strong

ator." "Harbor Lights" went on Jan. 1.

PROPLE'S THEATRE.—"Hoodman Blind's" strong scenes made it one of the most profitable engagements the People's has known this Winter. Jammed houses prevailed, and the enthusiasm was so intense that on several occasions the people rose to their feet and yelled and cheered. Alice Harrison followed 1 with "Photos."

ACADEMY of MUSIC.—"Ivy Leaf" caught the popular heart and the popula ollars. "The Light o' London' uslered in the Lew year.

LYCEUM THEATRE.—As usual, ida Siddons' Co. played to the capacity of the house. Lang's Comiques followed.

GRENIER'S GARDEN.—Mr. Grenier has traded the garden for Burr Robbins' Circus, which he will take out next season. Mr. Robbins begins his new career with the Star Specialty Co.

WINDSOR THEATRE.—"Around the World" was a good holidsy-week card. "Two Old Cronies" is on. CRITERION THEATRE.—After a good week of "On the Frontier," Ezra Kendall brongst out his "Pair of Kids" 20.

CASINO THEATRE.—A. P. Daniels has retired from

Kida" 20.

CASINO THEATRE.—A. P. Daniels has retired from the Casino, having sold his interest in it to John D. Hopkins. Mr. Hopkins has already taken charge of the place, retaining John Morrissey as associate-manager. Lilly Clay's Co. had a good week ciate-manager. Lilly Clay's Co. had a good week Dec. 26, and the Hentz-Santley Co. followed Jan. 2.

STANDARD THEATRE.—"Kit' filled in holiday week, and Sid O. France went in with the new year. OLYMPIC THEATRE.—A great box-office record was made by the Reilly & Wood Show as a farewell to 1887. Austin's Novelty Co. is on.

EFSTEAN'S MUSEUM.—Week of Jan. 2: Barnum Aziecs, Dot and Quigley, and Juvenile Concert Co. KOHL & MIDDLETON'S MUSEUM.—Sampson the spotted-man, the oriental knife-throwers, the Irish giant, the Zulu warriors and the Musical Peters Family.

ELGIN.—"The Streets of New York," with Geo. C. Bonaface as the star, played Dec. 26, afternoon and evening, to splendid business. Manager Jule S. Kusel was presented Christinas by the members of his company with a beautiful gold-headed cane, a fine sik umbrella from Mr. Boniface and a handsome tollet-set from Mrs. E. M. Gardiner. "Lights o' London" are billed for 31, "Around the World" Jan. 2, Sol Smith Russell 5, "Trixie" 7,

"Michael Strogoff" change from 9 to 15. Agen Oscar Rahn of Frank I. Frayne's Co. arrived heret last week to bill his company for Dec. 28, but after referring to contracts they called for Jan. 26, the mistake of a month in booking. He was asked to play 27, and said he would. Nothing has been heard from him since.

to play 27, and said he would. Nothing has been heard from him since.

BOCKFORD.—The Dalys, in "Upside Down," had a good house Dec. 22. Mattle Vickers 23, 24 had light houses. Frank Frayne, in "Mardo," 28, did good business. He presents "Si Slokum" 27...... The Elks handed across the footlights two beautiful bouquets to Den Daly and Charles Phillips, the new members of Lodge 64.... Mattle Vickers presented her leading old-man, Geo. W. Pike, with a heavy goid-headed cane in the second act of "Cherub." The surprise was genuine. Coming: 29, "Lights o' London:" Jan. 3, "Around the World."..... The Frank I. Frayne Co. were understood to have Eigin booked for Dec. 26, but their advance made it Jan. 28, so they played here instead. Mr. Frayne was presented by his company with an Elk badge, studded with dismonds, 26. Their best acting-dog sprang out of the car at Chicago, and has not been found as yet. They got here too late for the matince 26..... Prof. Mayo has a horse show at the Rink week of 26-31.

PECRIA.—The new Standard Theatre opened to "Standing-room Only" under the management of H. L. Leavitt. Healy and Saundera, Johnson and Makelewin, and Vio. Davenport come Jan. 2.

MARYLAND.

BALTIMORE.—At Ford's Opera-house, "Fantasma" did a very large business week of Dec. 26, many being turned away from each performance on Christmas-day. Hoyt's "A Tin Soldier" Co. opened Jan. 2 for one week.

on Christinas-way. Holys opened Jan. 2 for one week. ALBAUGH'S HOLLIDAY-STREET THEATRE. — Mrs. Langtry was the attraction opening 2, for one week, in "As In a Looking-glass." Lotta had big houses during Christmas-week.

ALBAUGH'S LYCEUM THEATRE.—"The Little Tycoon" did its usual good business week closing liee. 31.

HARRIS' ACADEMY OF MUSIC.—"Her Atonement"

COMMENCE ACADEMY OF MUSIC.—"HER ALONEMENT' COMMENCE & BERGEMENT JAN. 2, follow-ing J. J. Dowling, who closed a successful week Dec. 31 in "Never Say Die."

FORFFAUGH'S TEMPLE THEATER.—T. J. Farron opened Jan. 2 in "A Soap Bubble." Walter S. San-ford closed a good week Dec. 31, with "Under the Lash."

LASH."
KERNAN'S MONUMENTAL THEATRE.—Hallen and
Hart, who had a succession of big houses Christmas-week, were followed Jan. 2 by "The Early
Direct":

Birds."

Birds."

KELLY'S FRONT-STREET THEATRE.—Manager Dan

KELLY'S FRONT-STREET THEATRE.—Manager Dan

KELLY'S FRONT-STREET THEATRE.—Manager Dan

"After Seven Years." He received many handsome floral designs on his opening-night. Misco's

"Magic Talisman" opened Jan. 2.

GAY-STREET NOVELTY THEATRE.—This house is
doing a good business with Beasic Searle Mollice

doing a good business with Bessie Searle, Mollie Clifford, Fanny Warren, Nellie Morrow, Minnie Thompson, Loretta Snyder, Dollie Rea, John Carle, John Burke, William Thompson, Bob Ward, Al. Pawley and Tom Ryan. Prof. Maloney, leader; Prof. Francis J. Conway, cornettist; Prof. William Smith pianist.

Prof. Francis J. Conway, cornettist; Prof. William Smith, pianist.

Odbon Theatre.—A good bill was presented 2.

Notes.—The annual benefit of Baitimore Lodge,
No. 7, B. P. O. E., will be held afternoon of Jan. 25
at the Holliday-street Theatre...... Business-manager R. E. Davey of Front-street Theatre was presented with a valuable diamond ring on Christmas by Manager Kelly..... Manager Osgood of Harris' Academy was the recipient of a bandsome dressing-case from the attaches of the house last week.

### INDIANA.

INDIANA.

INDIANAPOLIS.—At the Grand Opera-house, Sol Smith Russell is due Jan. 2, 3, 4, Frank Mayo, 5, 6, 7, Herrmann 9, 10, 11, 12. "The Soggarth" closed a successful three nights' engagement Dec. 28. Their extra matinee and night performance 26 were immense. Modjeska came for one night 20, to a packed house, aithough the thermometer registered zero.

ENGLISH'S OPERA-HOUSE.—"Natural Gas" comes for two performances Jan. 2. "Two Johns," who were to have been here 5, 6, 7, canceled. "Lights o' London" 12, 13, 14, J. B. Polk 19, 20, 21. "The Night Owls" drew well Dec. 26, 27, 28. Their Christmas matinee and night performance called forth the "S. R. O." card. Gormans' Minstrels were greeted by spiendid houses 23, 24.

DIME MUSEUM.—Lottic Church is booked for Jan. 2-7, Frank Frayne 9-14, Monroe and Rice 16-21. "Hearis of Oak" closed a large engagement Dec. 31. NOTES.—The Gage, Thomas & Loyd Co. passed through this city 29....... E. B. Glassford, in advance of Sol Smith Russell, Frank B. Byrdsal of Lottie Church, and Sheridan Corbyn of Frank Mayo arrived 29.

FORT WAYNE.—Lottle Church closed a three

Gus Hill's World of Novelties 16.

SOUTH BEND — Harry Tons' Dramatic Co., due at Goods' Dec. 28-31, failed 10 materialize. Schiedell Bros.' Minstrels come Jan. 2, 3, 4, Lillian Lewis 5, Mason & Morgan's "U. T. C." Go. 6, 7, Modjeska 9... John Treanor, half owner of Good's Opera-house, died of paralysis Dec. 26, aged seventy-three years. CLIFTOM.—Phil S. Grenier's "Bad Boy" and Giblen Bros.' Brass Band played here Dec. 26 to a packed house, every seat being sold before the performance began. Coming: Jan. 4, Arion Bellringers; 13, 14, Lillian Lewis.

HUSTINGTON.—At the Opera-house Dec. 16 March.

Lillian Lewis.

HUNTINGTON.—At the Opera-house Dec. 12, Maud
Banks pleased a good-sized audience in "Joan of
Arc." Mrs. Tom Thumb gave two performances to
poor houses 16. "Uncle Tom's Cabin," booked for
26, canceled. Jan. 2, Al. G. Field's Minstrels.

### VIRGINIA.

RICHMOND.—Patti Ross came Dec. 26 to one of the largest audiences of the season, and filled out to 28 with packed houses. Each night a perfect ovation was given her. As wired you 26, she was remembered by her company with a beautiful floral offering and a handsome diamond ring. Her return will be halled with pleasure. Sheffer and

### ALABAMA.

MOBILE—At the Mobile Theatre, the past week was indeed a hard one here for all the companies. The rain was either falling in torrents, or when it did let up for a little while the streets and crossings were aimost impassible. That coupled with the fact that it was Christmas-week and everyone was necessarily busy preparing for the great day, left the house only a small share of the theatre-going public. Frank C. Bangs was billed for Dec. 23, 24, with matinee 24, but, owing to an error of the L. & N. R. R., the trunks containing Mr. Hangs' wardrobe were carried beyond their destination, and were recovered too late to give the performance night of 23, E. G. Strong, manager for Mr. Bangs, threatens to sue the road for their negligence in this matter unless they make a fair offer for the damages caused by the neglect of one of their employes, which up to this writing they have failed to do. The matinee 24 was played to fair business, as also night. Robert Downing in "The Gladiator" came 26. "Julius Czear" was played 27 to only fair

business. Coming: Jan. 13, 14, "The White Slave;" 16, 17, James-Wainwright Co.

### OREGON.

PORTLAND.—The Pyke Opera Co. played a most successful engagement at the New Park Theatre, and increased their stay to Dec. 31. It is possible that they may return for a short season after their trip to Victoria, Seattle, etc. The Royse & Lansing Comedy Co. follow, and Nell Burgess comes later with "Vin."...... At the Tivoli: Joaquin Binsley, Maurettus and Gilbert, Fairfield and Hill, Robzart, John Leonard, King and Davis, Ned Nestelle, Annie Ashley, kay Winters, Minnie Smith and Birdie Armstrong. Business is good ...... Jos. Greenfelder of the Pyke Opera Co. met with an accident here which may cost him his eyesight. While waiking along a dark street he came in contact with a Christma-tree, and one of the fir needles struck his eye. He is now in the care of a well-known oculist here.

### RHODE ISLAND.

PROVIDENCE.—The past week opened auspiciously for all our places of amusement, but proved only moderately successful in the end. At the Providence Opera-house, Rosins Vokes, in a repertory, closed a week Dec. 31, to only a fair business. "Jim the Penman" at Low's opened to big business, but the attendance fell of materially before the close of the engagement. The fine specialty show at the Theatre Comique merited better patronage than it received. The Westminster Musee closed a very profitable week's business, and the Gaiety Theatre had a balance on the right side of the ledger. Our theatres open the present week with a fine array of attractions all round, and a marked improvement in business is looked for.

Low's OPERA-HOUSE.—"The World." J. Z. Little's

Low's OPERA-HOUSE .- "The World," J. Z. Little's

IS IOONED FOR A. HOUSE.—"The World," J. Z. Little's, opened a three nights' engagement Jan. 2. The house will be dark the remainder of the week, and there is nothing booked for week of 9.

PROVIDENCE OPERA-HOUSE.—Frank Daniels in "Little Puck" began a three nights' stay 2.

Frankie Kemble in "Spbil" follows 5, and will close the week. Minnie Palmer 9, 10, 11, and Evans and Hoey 12, 13, 14.

THEATRE CONIQUE.—Hyde's Specialty Co. commenced a week's engagement 2. Week of 9, Mignani-Siegrist Co.

WESTMINSTER MUSEE.—Woodward's performing seals head the list of novelties in the exhibition halls for week of 2. Harry Everett, magician; looina, "The White Moor," and Evaleen, "Queen of the Sea," hold over. In the theatre: Castor and Gorriea, Layman, Homer and Lingard, Henry Hannes, Carter and Anderson, Majilton, Keating and Flynn, John H. W. Bythe, and Williams and Brannan.

KEITH'S NEW GAIETY MUSEUM.—Mannese.

Gorries, Layman, Homer and Lingard, Henry Hannes, Carter and Anderson, Majilton, Keating and Flynn, John H. W. Byrne, and Williams and Brannan.

KEITH'S NEW GAIETY MUSEUM. — Manager Reith announces a new departure this week that will be sure to prove an attractive feature to the patrons of this house. A season of comic opera, for which a first-class company has been selected, was inagurated 2. Manager Armstong assures me that the operas will be presented entire, and with every attention to detail. "The Mascol," with the following cast, was presented as the opening attraction: Bettina, Blanche Devere; Flametta, Lulu Jeffery; Lorenzo, Milton Aborn; Pippo, Frank Forrester; Rocco, Lew Raymond: Frederick, Sig. Nordini; Matteo, John Marks. The specialty people: The Two Virtos, Lottle Burke, Tony Mack, Chris Schlebel, W. J. Lee, Al. Reeves, Mr. and Mrs. Jerry Cohen, Fannie Forrester and Edgar Bartlett. Norks.—The American Band gave a concert at Low's Opera-house Sunday night, Jan. 1... Chas. Dickens Jr. will give readings at Infantry Halt 3....... H. L. Thurber, the well-known theatricial agent, has accepted a reportorial position on The Providence Journal..... Manager Bingham of the Musee informs me that he is overwhelmed with applications for engagements as a result of his advertisement for talent in last week's CLIPPER......... John Hickey, agent for Frankle Kemble was in town Dec. 29..... The management of the Gaiety has located a large number of three-sheet billboards on the principal thoroughfares of the city. .... Treasurer Chace of the Comique wears across his veet a massive gold cable watch-chain, a Christmas remembrance.... walter B. Hartongh Jr. attended to the advance business for the Hyde Specialty Co. ... The coonig lecture in the Stoddard course was given at Infantry Hall 39.... Jack McAuliffe will make his first appearance with Hyde's Specialty Co. at the Comique Jan. 2. His engagement extends five weeks.... Emille Sells and Fritz Young, contortionists, have been engaged to go with the Barnum Show me w

engagement. Due Jan. 2 and week, Duff's Opera Co. in "Dorothy." Next, the Boston Ideals.

Harnis' Bijou.—Jennie Calef finished a great week's business Dec. 31 in "The American Princess." James Maloney joined the company 26, assuming the heavies. Due Jan. 2 and week, J. J. Dowling in "Never Say Die." "Her Atonement" follows.

KERNAN'S WASHINGTON THEATRE.—The "Early KERNAN'S WASHINGTON THEATRE.—The "Early Birds" Co. seemed to be "out for the dust" list week (and they got it). At the Christmas-matinee people were packed in back to the doors. This week, Hallen & Hart's Co.

The WONDERLAND had a flattering week's attendance to its managers. The time was filled by Chas. Maurittius' Pantomime Co. A party of Sloux Indians, Princess Ida and the two Albinos, father and son, were in the curio-hall.

### MISSISSIPPI.

VICKSBURG.—At the Opera-house Dec. 23, 24, Francis & Myers' Juvenile Opera Co. had smail but appreciative audiences. Due 26, McIntyre & Heath's Minstrels. ... Bell's Marionettes stopped over here Sunday, 25, en route for Shreveport. .... Agents of McIntyre & Heath and the opera company, together with the Marionettes, passed a very pleasant Christmas together.

SALT LAKE CITY.—At the Salt Lake Theatre, Gustavus Levick, supported by Celia Alaberg, in "Hoodman Blind," Dec. 22-23 did big business. H. E. Dixey in "Adonis" gives two performances 31.

### DAKOTA.

BIOUX FALLS.—Things in the amusement line have been very quiet for the past month, the Grand having only been lighted once. But from present indications January will make up for what we lost in December. January bookings: Minnie Maddern 45, "Burr Oalss" 9, 10. For week commencing 16 Stevens 4 Swan's Dramatic Co. T. W. Keene and Helen Blythe are negotiating for dates.

WISCONSIN.

KILWAUKER.—The engagement of the National Opera Co. at the Grand Opera-house announced for Dec. 28, 27 was prolonged, and "Nero" and "The Flying Dutchman" put on 28, 29. The weather was cold, and the attendance was not large at any performance. Prominent citizens interested themselves and disposed of tickets for the closing performance. The presentations were grand in every respect, and cold critical Milwaukee seemed pleased. Gorman Bros'. Minatrels appeared Jan. 1, 2, 3, opening with matinee New-Year's Day. "Michael Strogoff" 6, 7, 8, "Heid by the Enemy" 9 and week.

NEW ACADEMY.—Reilly & Wood's Big Show opened for one week with matinee 2. A lot in Shelbyville, Cal., is given away to every purchaser of a reserved-seat ticket. "The Still Alarm" did a large business loc. 25, 26, 27, 28, and Frank Frayne, presenting "Mardo" and "Si Slocum" 29, 30, 31, Jan. 1 also fared well. "Hoodman Bilind" 12, 13, 14, 13.

PALACE THEATRE.—Jessie Bonstelle, supported by Edwin Hanford, appeared Dec. 30, 31 and matinee Jan. 1. H. T. Chanfrau in "Kil" opened 1, continuing 2, 3, "A Night Off" 6, 7, 8. "Passion's Slave" did a large business Dec. 25–22. "Under the Gaslight" Jan. 12, 13, 14, 15.

PEOPLE'S THEATRE.—Openings for 2 and week: Harry Rogers, Joe Blanch and May Byron, Burton Stanley, Gus Pixley, Eugene Ward, Whiting Bros. and May Waldon. Coming 9: Lilly Clay's "Adamless Eden."

Litt's Museum and Theatre.—Announcement for 2 and week: In curio-parlors—Irene Woodward (tattooed-lady), Capt. Murphy (giant) and Amelia Hill. Theatre No. 1—W. L. Marsh, Melville, Kitty Milis and Satsuma. Theatre No. 2—Charles Howard's Co. in "The Octoroon."

Notes.—Milwaukee's managers were all remembered by their employes at Ohristmas. Jacob Littreceived a sealskin cap and a pair of gloves. Manager Rodolf gracefully acknowledged the receipt of an office-chair. Manager Miller of the Palace and Business-manager Sundin of the Museum were presented with gold-headed canes. Manager Raynor of the People's was also the receiver of assaskin cap...

APPLETON.—Harry Richard's Co. closed Dec. 22.
Hanford & Bonstelle's "Trixie" Co. 27 gave the
best satisfaction of any show t its season. C. H.
Hawbaker, business-manager or "Burr Oaks," was
here 27; the company is booked for 30. Yank
Neweil's "Muidoon's Plonie" party passed through
this city 24. They report good business.

### NEW YORK.

New York City.
REVIEW OF THE WEEK.—The first week of the fortnight's engagement of the Booth-Barrett Co. at the ACADEMY OF MUSIC, in "Julius Casar," closed Dec. 31 with a record of very large and extraor dinarily enthusiastic houses. At no point in the present tour of this distinguished pair has the appreciation of their work been more substantial or more demonstrative. Mr. Booth and Mr. Barrett have, indeed, reason to look to the week just ended as the occasion of a personal triumph almost with-out a parallel in the annals of the city's amuse-They have shared the week's honors about Mr. Barrett has called forth special praise Chaeco of the Comique wears across his vest a massive gold cable watch-chain, a Christmas remembrance ... Walter B, intrough Jr. attended to the advance of the production of "Julius produces." Walter B, intrough Jr. attended to the advancer of the Boston Symphony Orchestra at Incharty Hall 32 ... Jack McAulife Will make his first appearance with Hyde's Specialty Co. at the Comique Jan. 2. His engagement extends five weeks ... ... Emilie Sells and Fritz Young, Contortionists, have been engaged to go with the Fernman' had the misfortune to lose his trunk white ex route to this city, and was obliged to appear at the first two performances of the Pannam' had the misfortune to lose his trunk white ex route to this city, and was obliged to appear at the first two performances of the Pannam' had the misfortune to lose his trunk white ex route to this city, and was obliged to appear at the first two performances of the Pannam' had the misfortune to lose his trunk white ex route to this city, and was obliged to appear at the first two performances of the Pannam' had the misfortune to lose his trunk white ex route to this city, and was obliged to appear at the first two performances of the Pannam' had the misfortune to lose his trunk white ex route to this city, and was obliged to appear at the first two performances of the Pannam' had the misfortune to lose his trunk white ex route to this city, and was obliged to appear at the first two performances of the Pannam' had the misfortune to lose his trunk white ex route to this city, and was obliged to appear at the first two performances of the Pannam' had the misfortune to lose his trunk white ex route to this city, and was obliged to appear at the first two performances of the Pannam' had the misfortune to lose his trunk white ex route to this city, and the produce the first two performances of the produce for the effectiveness of the production of "Julius Cæsar"-a result due entirely to his energy, intel-Their reunion was a sensational surprise to Herr Possart's company, as well as to his manager... Wallack's was dark Monday night, 28. On 21 'In the Fashion' was played to a large house and falled. There had been litigation between Selina Dolaro, the author, and William Yardley, who sought to compel the publication of his name as part-author. The court has not yet rendered its decision, and probably Mr. Yardley has lost his interest in the dispute since the play's production. The drama was also produced at Ladbroke Hail, London, Eng., during the week, for copyright purposes. We referred to it in detail on the occasion of its original performance of an "Author's Matince" at the Madison square Theatre last season.

THE police raided on Sunday, Jan. 1, the Chatham Museum (Chas. Weeks) 5 Chatham street; Egyptian Musec (Ad. Frederich's), Bowery and Grand street, and the New York Museum (Phil Spielbrock's), 210 Bowery. The proprietors were held on the charge of exhibiting fatwomen and other freaks, waxworks and other curiosities on Sunday.

nein on the carrie of earnoung intwomen and other freaks, waxworks and other curiosities on Sunday.

Koerrer & Bial's—Herr Pitrot is the chief new face week of Jan. 2-7. Rosner's electrical, musical and other novel effects remain as strong an attraction as ever. Prof. Johnson and his experiments in mesmerism interest to a large degree. The vocal and instrumental part of the entertainments are in able hands. The management appear to be well satisfied with business, and find that it is remunerative to introduce high-class novelities. They have some strong attractions engaged, among them a great many European celebrities who have never appeared in this country.

P. H. O'Connor will continue as treasurer at the Pitth-avenue Theatre, under Eugene Tompkins' management.

MER. EDWARD HARRIGAN was among the New Year's hostesses. Her list of callers at the cosy Harrigan home. No. 14 Perry street, was quite extensive, and the greeting they received was truly cordial and generous.

Two years ago Mrs. Eliza T. Bryson loaned Edward F. James \$180,000 at six per cent. Interest, payable semi-annualy, secured by a mortgage on the Bijou Opera-house property, including the theatre and Clark's restaurant in the rear of the building. On Dec. 28, Eaton & Lewis, attorney for Mrs. Bryson, obtained an order from Judge Truax, in the Superior Court. appointing a receiver. The bond stipulated that, in case the interest or taxes were not paid, a receiver could be appointed pending foreclosure. Default was recently made in the payment of both interest and taxes, and Mrs. Bryson's attempt to have a receiver appointed under the clause in the mortage was resisted. The question was fully argued before Judge Truax, and his decision, handed down 28, sustains Mrs. Bryson, and directs that a receiver be appointed.

The cases of the Eden Musee, Herman Sulzer, the Twenty-third-street Tabernacle, Koster & Bial and the Architectural League of New York for violating the law by giving entertainments in their respective places on Sunday were heard by Judge Duffy in the Jefferson-market Police-court Dec. 20. After hearing testimony on both sides, the Judge decided that it was no more harm to pay twenty-five cents to see an entertainment in one of these places on Sunday than it was to pass a basket around in church, and dismissed them all. The decision of Judge Duffy is considered quite a victory for the managers of "sacred concerts."

Manager Charles E. Locke, of the National Opera Co., arrived from St. Paul, Minn., Dec. 28. Mr. Locke has succeeded in re-engaging Eloi Sylva, the tenor. The troubles of the company have been fully reviewed in these columns. Mr. Locke announces his intention of doing away with the ballet, as he thinks the average American audience does not like it, but wants opera pure and simple. Besides, Mr. Locke seems to have trouble in paying his ballet and keening them with him. He also acknowledges the Western trip a failure financially.

He also acknowledges the Western trip a failure financially.

"THE SOGGARTH" will not, after all, be played at the Star Jan. 16. Byron & Welles have given up the date to W. A. Mestayer, who will put in "Check 44" ("Tobogganing"), to fill in the time.

THE Rosina Vokes Co. will play a four weeks' reason at Daly's Theatre, beginning April 16, during which they will do "The Circus-rider" for the first time in this city.

FERDERIC BENTON has relinquished his Easter engagement at the Fifth-avenue Theatre.

THE "Deacon Brodie" Co. having failed to get the week they claimed at the Union-square Theatre, has been disbanded, and in consequence, Mr. Stevensen's melo-drama will not be seen in this city.

Stevensen's melo-drama will not be seen in this city.

Robson and Crane, in "The Henricita," have passed the centennial mile-post in their successful career at the Union-square Theatre. They have drawn conspicuously large and fashionable audiences thus far, and it is safe to say the record will continue until the end of this remarkable run. It looks like the old days of the Union-square Theatre to see the ingoing crowds at every performance of this admirable comedy.

THE Board of Estimate and Apportionment have awarded the Actors' Fund \$9,000 of the sum taken for theatrical licenses. The remainder of the money goes to charitable institutions.

THE HANLONS are to try a revised version of "Le Voyage en Suisse" at the Fourteenth-street Theatre Jan. 3. Their engagement closes 7. On 9, for a week, McNish, Johnson & Slavin's Minstrels.

THE MRS. Gen. Tom Thumb Co. returned to this city Dec. 29, and disbanded, as Simmonds & Brown have concluded not to try the Eastern circuit. Mrs. Gen. Tom Thumb was in Brooklyn last week visiting friends, but goes to ber home in Mariboro, Mass., next week. Count and Baron Margi will play engagements in museums.

"THE KELLER" will probably follow "A Run of Luck" at Niblo's Garden.

Ms. AND, Mss. G. S. KNIGHT are playing "Ru-

Luck" at Niblo's Garden.

Mr. And Mrs. G. S. Knight are playing "Ru-

MR. AND MRS. G. S. KNIGHT are playing "Rudolph" in Hariem this week.

F. A. LOVEGRAFT Of the Siar Theatre was recently appointed treasurer of the American Jockey Club and elected a director of the Jerome Park Villa Site and Improvement Co.

A SERIES of seven weekly Wednesday afternoon concerts at the Madison-square Theatre was inaugurated Jan. 4. Mrs. Imogen Brown, Lizzle Machichol, C. C. Ferguson, Francis Walker, W. E. Taylor and Laura Sedgwick Collins (reciter) are the people.

JOHN F. DONNELLY gave another popular concert Sunday evening, Jan. 1, at Steinway Hall. Lole Fuller, the Creecent Quartet, Ellen Valleys and others appeared.

Fuller, the Creecent Quartet, Ellen Valleys and others appeared.

H. C. KENNEDY, manager of "The White Slave" Co., will produce his new play at Niblo's Garden April 2. with a company selected especially for the run. This piece was tried last Summer at Yonkers, N. Y., under the title of "Under the Ring." It is to be called "Lights and Shadows" when produced in this city. "The White Slave" closes its sesson April 16.

kers, N. Y., under the title of "Under the Ring." It is to be called "Lights and Shadows" when produced in this city. "The White Slave" closes its season April 16.

DOCKSTADER"S.—The New Year was ushered in by the merry minstrels in great shape afternoon of Monday, Jan. 2. The children were again remembered with toys and sweets at the matinee. The bill opening the New Year is a fresh one, and is filled with a meritorious melange, which amused in file style. On Tuesday night and afterwards, a spicy, localized satire on Booth and Barrett's productions was seen. The satire is repiste with timely hits. The new afterpiece is entitled "A Romance of the Brooklyn Bridge," and is founded on incidents familiar to its history. The finest piece of scenic work ever done for Dockstader's is a reproduction of the bridge by moonlight, showing Brooklyn in the distance and the boats passing to and fro on the waters beneath. To make it realistic, carriages and cars will pass over the bridge and a woman leap from the highest point to the river beneath. Mr. Dockstader appeared in a new specialty entitled "Poor Little Horsey," and his new topical ditty, "I Doubt if it Ever Occurs." Frank Howard sang "The Song of the Cobbler." Mr. Rieger "Appear Love at thy Window," and Burt Haverly, who has made a nit as an end-man, warbled "I Can't Help Laughing." Edwin French had a new banjo-solo and song, and Sheppard, Maxwell and Mailon presented the musical skit, "Twisted Tunes." No brighter and fresher programme has ever been offered at this house.

ON Dec. 9 the first professional lodge of the Order of Tonti was instituted at the Old London Street, 728 Broadway, this city, by Deputy Supreme President L. Moore. The lodge will be known as Risito No. 174 of the order. The following gentlemen are the officers: W. H. Smith (treasurer for Manager Bunnell), president; Harry Thorne, vice-president; S. Blerach, secretary; Dr. H. Collyer, treasurer; Ed. Anderson, chapiain; Charles W. Courthoy, marshall; Wm. Shinn, guard.

Thorne, vice-president; S. Bierach, secretary; Dr. H. Collyer, treasurer; Ed. Anderson chaplain; Charles W. Courtney, marshall; Wm. Shinn, guard. Frank D. Coyle (lecturer for Manager Bunnell), and other well-known gentlemen make up the membership. The profession are invited to Join. A NEW YEAR'S MATINER was given Jan. 2 at every city theatre except the Academy (Booth-Barrett Co.), Siar (Niemann-Itaabe Co.), Thalia and Pitth-avenue (Richard Manafeld). STANDARD THEATRE.—"Paul Kauvar's" run is prosperous so far.

prosperous so far.
'The Commark" will be acted for the 100th consecutive time at the Bijou Jan. 9. Souvenirs will be given. be given.

DALY'S THEATRE.—"The Railroad of Love" still draws largely at this house, with "A Midsummer Night's bream" announced for about Jan. 31. The production of this comedy will be elaborate and costly, and its run will bring Mr. Daly's season to a close about the middle of April.

HARRIGAN'S PARK THEATRE.—"Pete" continues to prove potent. Its holiday business has been ex-

a close about the middle of April.

HARRIGAN'S PARK THEATER.—"Pete" continues to prove potent. Its holiday business has been excellent, so Manager Hanley reports.

SPONTINI'S grand opera, "Ferdinand Cortez," will be sung for the first time in America Jan. 6, at the Metropolitan Opera-house.

FIPTH-AVENUE TREATER.—The third week of Richard Mansfield's engagement opened night of Jan. 2, to a large andience. "Dr. Jekyll and Mr. Hyde" will be continued all next week, Mr. Mansfield having abandoned his plan of reviving "A. Parisian Romance." The Boston Ideals follow him, opening 16 in "The Daughter of the Regiment," Zelie De Lussan, as Marthe, then effecting her New York operatic debut.

"L'ABBE CONSTANTIN," Englished by Clinton Start, will follow "in the Fashion" at Wallack's, at a date not very distant.

WILLIAM FOOTS, the minstrel manager, has opened the Stockton Hotel, at No. 41 West Twentyninis street, this city, and has recently fitted it up with all the modern improvements. Mr. Foote will retain his minstrel headquarters at Taylor's Exchange.

Windsor Theatre.—Crowded in every part, even to the boxes, was the Windsor at both performances on Jan. 2, when the new year was ushered in by Oliver Byron's "Inside Track." It was the first city production of the piece this season, and the enthusiasm was intense. Every scene and action was loudly applauded, especially the fire scene in the fourth act. Oliver and Kate Byron were called before the curtain twice, and several times the play had to stop for the applause. The cast: Harry Denbigh, Oliver Byron; Rev. Theophilus Denbigh, Charles J. Young; John Foster, J. P. Johnson: Samuel Slate, Harry P. Hudson: Jim, Fred Warren: Anderson Steele, Horace Bancroft; Jackson Naylor, Charles J. Piemming; Bill Brown, Lee M. Hart; Bob Taylor, Ximines Skuse; Peter Carter, Royce Alion; Crankr Tatt, Aubrey Devere; Capt. Featherstoneaugh, Max Miller; Musher Lazarus, Lee M. Hart; Jerry Twaddie, Kate Byron; Kitty, Dickie Delaro; Vinnie Foster, Lisie Leigh. Next week, Mr. and Mrs. Knight in "Rudolph."

London Theatre.—The new year opened brightly Jan. 2 the afternoon and evening performances being witnessed by large audiences. Manager Donaldson has one of his own shows on this week, and it goes without saying that it is a fine one. The list contains prime favorites and clever performers, and is made up as follows: Fayette Weich, P. J. Kenyon, Winstanley Bros., Emerson and Clark, Minnie Lee, Fred J. Huber and Kitty Allyne, Harper Bros., Mac Pettingili and his highly-educated canine protege Jim, Sylvester Cornish, Kuriz (the sensational and clever juggler, who caught the house in fine style and Bart-lett and Lorraine. Willis Clark, Morton Emerson, Kitty Allyne and J. A. Toole got there in great shape in "Much Ado About Nothing." For next week: Bob Harrison, C. A. Mack, Mat, Farnum, Chas, Seymour, Mr., and Mrs. Hanley, Lewis and Martin, the Sandtiands, Walter Stanton, J. A. Toole, Davenport Bros., Marlow and Regan, and others.

Tony Pastork's Theatre.—The management of this house have no reason to complain of the way

TONY PASTOR'S THEATRE.—The management of this house have no reason to complain of the way business opened for the new year, this coay theatre holding large audiences afternoon and evening of Jan. 2. The amusement contingency for the current week includes: Frank Cooke, Charles and Lillie Weston, Bessie Grey, H. M. Parker and his dogs, Frank and Fannie Davis, Four Cards (May Adams, Fannie Lewis, J. B. Willis and Dave Foster) and Tony Pastor in a melange of New Year's carols. "Nicodemus" introduced Harry Thorne, Maggie Willett Charles Weston and Frank and Fanny Davis pleasingly. Next week: Mile, Eichlerette, Herr Grais, La Rose Bros., Lou Sanford, Durkee and Drew, Huber and Allyne, Smith and Carl, H. J. Campbell and others.

MINER'S BOWERY THEATRE.—The extra matinee and the evening performance given Jan. 2 were largely attended and much enjoyed. The bill for the current week is a good one, and enlists the services of Dave Reed and his clever wife and daughter, Florence French, Harry Deaves and his marionettes, La Fettle Kitty, Albion Family, Matthews and Lynch, Valvino, Dick Carroll, Edward and Caroline De Hass, Charley Banks and the American Four. Next week, the Harry Williams Aggregation will hold the boards, with the following new list: Fontaine, Horseshoe Four, Dutch Daiy, J. S. Mamitt, Frank and Lillian White, Topack and Steele, Tom and Bert e Brantford, Conway and Leland, Imro Fox, Edgelo and the Snow Bros. TONY PASTOR'S THEATRE.—The management of

Dutch Daily, J. S. Mamill, Frank and Lillian White, Topack and Steele, Tom and Berte Brantford, Conway and Leiand, Imro Fox, Edgelo and the Snow Bros.

POOLE'S THEATRE.—"Round New York" is a fitting title to Wm. Madden's new play. At least, two large audiences thought so on Jan. 2, when the piece was seen for the first times on any stage. The piece is by a well-known actor of this city, and, although new to the stage, is not newly written, as it was offered to one of our best-known managers some years ago. It is now, however, considerably altered. At that time it had a scene representing Harry Hill's place in Houston street. The curtain now fises on a Fourteenth Ward caucus, where Burt Smiley and Barney O'Grady are rival candidates for the Assembly nomination. O'Grady is a boss cellar-digger, and is backed by the Cellar-digger, and stacked by the Cellar-digger, and takes his revenge by telling O'Grady's daughter, Lizzie, that she's "no lady," at which point Billy Madden appears to protect Lizzie, with whom he is in love. By well-directed blows, he knocks Smiley and Jack Farrell (a tough) down, and with the cry: "First blood for Billy Madden." Lizzie falls into her lover's arms. Smiley and Farrell are determined to ruin O'Grady politically, as well as Billy Madden, by means of trickery and dynamite. Meanwhite, O'Grady has rejected the offer of the prize-fighter for his daughter's hand; but Madden is always around when wanted, saves O'Grady from his enemies, and thereby wins his suit for the hand of the fair Lizzie. After this the scene of action moves up to Oak Point, where a picnic is given, and where several spectalities are introduced, including Valjean's jugging-act, and a friendly set-to between William Madden and Penny Coded, including Valjean's jugging-act, and a friendly set-to between William Madden. Barney O'Grady, J. C. Walsh; Burt Smiley, E. J. Mack; Reuben Moss, John W. Leslie; Sigo Pat, Valjean; Jack Farrell. Tom Raiter, Pete, Phill Gibbons, Master of Gerenonies, S. C. Haipin; Lizzie O'Grady, Luin

of congratulation for his efforts in getting the show into such splendid running order. Mr. Robbins has come to stay—not only to stay, but to play a long and remunerative season, as can be easily seen by the large and increasing attendance that has been the rule since his opening. An innovation—that of inviting the various theatrical companies now in the city to attend in a body the mainness given on Thursdays—has thus early been most heartily appreciated. The matinee of Dec. 22 was graced by the presence of the Rijon and Casino companies. Invitations have been extended to Daly's, Wallack's, Madison-square and the Lyceum companies to be present at the matinee Jan. 5. Nothing has been led undone to make the show popular. The matinees have become popular with indices and chitoren, for whom they are especially designed. Several handsome circus parties have attended, and more are to come, seats having been secured for them. Next week, another change of bill and the appearance of many new performers.

B. R. Jacoss' Third-Avent's Turatre.—Immense audiences witnessed "Mam'reile" afternoon and evening of Jan. 2. Since the piece was last seen in this city it has undergone many changes. Many interpolations of a vanderitle nature have been introduced and the general character of the dialogue has been brightened. Kate Foley now does the dual roles of Toinette Jacotol and Fleur led is in the style, her specialities going particularly strong. The cast is otherwise good, and is: Mrs. Louise Tupper, Mile. Offilite: Mary, Rose Chesseau; Ada Granville, Ida Rock; Col. Hiram Poster, Harry C. Clarke; T. Tarieton Tupper Esq. John Martiel: Lionel Lesle, Walter Evinge; Bob Princhard, Arthur Moniton: Francois. Clement St. Martin: Toppleby, Frank M. Gilbons, Nimble, Harry C. Clerke; T. Tarieton Tupper Esq. John Martiel: Lionel Lesle, Walter Evinge; Bob Princhard; Arthur Moniton: Francois. Clement St. Martin: Toppleby, Frank M. Gilbons, Nimble, Harry C. Clerke; T. Tarieton Tupper Esq. John Martie, Lionel Lesle, walter Evinge; Bob Princha

next week.

PROPILE'S THEATRE—A large and appreciative
New Year's audience at the People's greeted the
favorite ministrel organization of Thatcher, Prinrose & West on their return city engagement,
evening of Jan. 2. The presentation of many new
and entertaining features, notably "The Firemen's

Drill," received much deserved applarse. The usual success accorded this popular troupe will doubtless be extended them during their stay at the People's. Next week, J. K. Emmet in "Our Cousin German" (his second metropolitan appearance this season).

MINKE'S EIGHTH-AVENUE THEATRE—The Mignani-Siegrist Co. opened up in great shape afternoon of Jan. 2. The evening performance attracted an immense audience. Bellac and Aouda, and Ashley and Hess have been added to the show this week, and their highly sensational acts caught on as usual. The show is a fine one, and the many vaudeville bright lights in the roster should attract large business the entire week. Hyde's Specialty Co. next week.

The OLD TWENTY-HIRD-STREET TABERNACLE (once the Twenty-third-street Theatre) has been leased for twenty years by F. P. Proctor and P. T. Turner, who expect to open it about May 1. It will be extensively remodeled, and, when completed, will have a seating capacity as large, as if not larger than that of any ether house in the city, and has canceled her Baltimore, Md., engagement this week. She is suffering from infammatory rheumatism, and with difficulty completed her Newark, N. J., engagement last week.

GUS WILLIAM opened a week's stay at the Grand afternoon of Jan. 2 to a fair house. At night the theatre was filled. "Keppler's Fortunes' (seen for the first time in this city) was excellently acted, and met with considerable success. Frank Girard, Edgar F. Girard, Mattle Ferguson, Mrs. F. A. Tannehill, Rose Watson, C. F. Tingay and others rendered capable support. Our correspondents have already told the story of the play, and reviewed its merita at sufficient length. Mr. Williams will doubtless have a prospe, ous week at the Grand.

FRAU HERWIG NIEMANN-RABER, the German star, made her American debut night of Jan. 2 at the

FRAU HEDWIG NIEMANN-RAABE, the German star. FRAU HERWIG NIEMANN-RAABE, the German star, made her American debut night of Jan. 2 at the Star Theatre, before a well-filled house, playing Lorle and Lenore in "Dorf und Staft." Her support included the following, all savé Ottlie Genee making their American bow on this occasion: Arthur Meyer. Adolph Meyer. Autonie Ziegler, Auguste Burmester, Julius Metz, Hermann Haack, Hugo Ranzenberg, Alexis Schbelank, Gustav Kober, Carl Muiler. Frau Niemann-Raabe was cordially received. Later we shall refer to her work in detail. She comes over for a short tour under Heinrich Coureid's management, and will give fourteen performances at the Star.

BROOKLYN —Packed houses were the rule at all our theatres Jan. 2, when special matinees were given at all.

PARK.—N. C. Goodwin Jr. in "Lend Me Pive Shillings" and "Turned Up" is the bill this week. Next week, Fanny Davenport.

GRAND OPERA-ROUSE.—Roland Reed began a week's engagement Jan. 2 in "Cheek." The profpects for the week are good.

BROOKLYN THEATRE.—J. K. Emmet is this week's bill. The house was crowded at both performances 2.

bill. The house was crowded at both performances 2.

Hyde & Behman's.—Tony Denier's Pantomime and Specialty Co. are on.

Lee-aven'e Academy.—"Jim the Penman" is sure of a goo' business this week.

Holmes' Standard Museum.—D. A. Keily in "The Shadow Detective" 2 to a crowded house.

Zipp's Casino.—This week's bill includes the Sheppard Sisters, Geo. Scobie, H. Wuestenberg, C. Muesebach, Emma Murray and Minnie Schult.

F. P. Proutde's Theatre.—"Zozo" is this week's bill. The audience was large at both performances.

THE BLOU THEATRE, COTHER OF Atlantic avenue and Vermont street, East New York, has been leased by Yan Wyck & Summer for a term of years. The house will hereafter be run as a popular price family theatre.

ChitERION.—Scott & Mills' "Chip o' the Old Block" was put on 2 to packed houses.

CRITERION.—Scott & Mills' "Chip o' the Old Block" was put on 2 to packed houses.

TROY.—At Rand's Opera-house, Rufus Scott's "Thrown upon the World" is the attraction for matinee and eyening Jan. 2. Duniap's Opera Co. appears 3, 4. Hanions' "Yoyage en Suisse" 9, 10. The Christmas-attraction, "Seth Shingie," was very disappointing, and the houses were largely overflow from Jacobs & Proctor's house. Kate Claxton in "Two Orphans" had a good house Dec. 27, and Barry and Fay had good top-heavy houses 30, 31, in their new play, "McKenna's Flitration," the plot of which revolves about the confusion made in the households of Michael Ryan and Timothy McKenna by the mixing up of two letters intended for the son of the latter and the daughter of the former. The cast: Michael Ryan, Hugh Fay; Timothy McKenna, Wm. Barry; Timothy McKenna Jr. R. E. Graham; Herman Krousmeyer, Greenieaf Blackstone Kent, Edgar Selien; Patrick McQuirck, Willie Chase, Harry W. Wright; Panhandle Mike, Joseph L'arrington; Mickey Thompson, Master Willie Johnson: Mrs. Mary Ellen, Ryan, Mrs. Nellie Peck; Mary Ellen, Jonnie Williams; Anastasia McGovern, Josepha Crowell; Kaiherine O'Donnell, J. J. Murray; Frankie, Minnie Williams; Nellie, Nellie Dover; Georgie, Jennie Williams; Nellie, Nellie Dover; Georgie, Jennie Harrison; Mable, Kittle Frankin.

Griswold O'Pera-Hover. — Austin's Australian Novelty Co. Jan. 2 for the week, followed 8 by H. R. Jacobs' "Wages of Sin." Edwin Arden in "Eagle's Nesti" did a good business week closing Dec. 31. The Christmas-houses very large.

Hotel, a favorite with the profession, is about to pass into Ossian Bedell's hanus. The Messrs, Latz retire from the management.

ROCHESTER.—At Jacobs & Proctor's Academy, "Wages of Sin" opened the new year Jan. 2 for a week. Gray & Stephens' Co. come week of 9. The past week Austin's Australian Novelty Co. closed a week's engagement to immense business. The Christmas mailine and evening performances were given before the largest audiences ever seen in the house.

in the house.

GRAND OFERA-HOUSE.—The Casino Co. in "Erminie" opened 2 for three nights and New Year's matthee. Kate Claxton 5. Rarry and Fay 6, 7. Vernona Jarocau in "Starlight" closed a very profit-

Vernona Jarceau in "Staringti" closed a very pront-able engagement Dec. 28.

Casino Theatrik.—The new year opened with the Hedleys, Leonard and Hart, Netite Sheear, Mary Moran, Chas. and Minute Burroughs, May Arnot, Lulu Wilson, Lizzie Fyse and Harty Moran. The Minnie Burrough Co.-the past week did large

WASHINGTON RINK.-Mrs. Scott-Stidons drew

WASHINGTON KINK.—ARS. SCORESHADORS drew largely Dec. 30.
PERSONALS.—Mand Oswald has been resting in this city, having been engaged by the management of the Casino to appear at each performance the past week; but she failed to meet her engagement. ... H. R. Jacobs gave a ninner to the members of his Wages of Sin' Co. New Year's evening. A few guests were invited to participate in an elaborate mem.

ALBANY.—At the Grand Opera-house Jan. 2, 3, Rarry and Fay in "McKenna's Fitrtation," 4, an amateur entertainment by local talent for a G. A. R. Post; 5, 6, Dunlay Opera Co. Pec. 23, 26, 27, W. H. Gillette in "Editha's Burgiar" and "The Great Pink Pearl" did good business. The remainder of the week was filled in by Kate Claxton in "Two-otrphans" and "The World Against Her." (The latter is Frank Harvey's melodrama, originally acted at the Grand Thesatre. London, Ring, Aug. 1, 1887. Its Albany production was its first in America. The story relates how a rich iron founder.

Gilbert Blair, succeeds in separating a husband and wife. After the usual melodramatic adventures they are brought together with the customary conjugal reconciliation. Miss Claxion and Mr. Stevenson have suitable roles as James and Madge Cariton, the suffering couple—ED. CLIFFER JACON'S \*PROCTOR'S MYSEUM—Jan. 2 and week, A'kinson's "Peck's Bad Boy" Co. Dec. 25 and week, Gray & Stephens' Co. in "The Old Oaken Bucket" and "Saved From the Storm."

CENTRAL THEATHE.—Jan. 2 and week, Criterion Specialty Co. The business the past week was exceptionally good.

NOTES.—The attaches of the Central Theatre presented Manager Curley on Christmas with a beautiful silver tea-service..... The assembling of the Legislature will no doubt pack the cosy Central Theatre nightly the balance of the Winter.

SYRACUSE.—At the Wicting Opera-house Jan. 2, 3, 4 Vernona Jarbeau in "Starlight;" 5, Barry and Fay in "McKenna" Firtation:" 7, Kate Claxton in "The World Against her." The Duniap Opera Co. sang Dec. 26, 27, 28 to paying houses.

JACOS & PROCTOR'S GRAND OFERA-ROUES —Jan. 2 and week, Gray & Stephens' Co. "The Wages of Sin." under the management of H. R. Jacobs, did a fremendous husiness last week. More money was crowded into the house on Christmas-day than ever before. Manager Plummer enters upon the duties of his new position with a pleasant determined 150°, meaning success.

MUNIC HALL.—Jan. 5, the Princeton College Glee and Banjo Clubs will give a colocert.

NOTES — Out of the ruins of the Swedish Quartet, which went to pieces some time ago in this city, was formed the Boston Concert Co. Harry H. Rich, who had acted as assistant-manager of the old company, was chosen to lead the new band. After giving a few entertainments in the small towns in this vicinity, the company again went to pieces. The members of the company were Harry H. Rich, manager; Leonola Frink, L. L. Ryerson, Josephine Paulin and Lillian Bullock. Anna Wallberg, the organizer and proprietor of the late Swedish Song Quartet, is still in this city.

KINGSTON.—At the Kingston Opera-house, Peck

KINGSTON .- At the Kingston Opera-house, Peck KINGSTON.—At the Kingston Opera-house, Peck & Fursinan's "Daniel Boone" came Dec. 29 to good business, and gave satisfaction. Agnes Proctor in "Love's Revenge" came Jan. 2, followed by the Frinceton Giec Club 5. Ford & Ryan's Great American Company, under the auspices of the A. O. H., opens the season here 9, Murray and Murphy 13, "Erminie" 16, McNish, Johnson & Slavin's Minstrels 21, "Main Line" 28.
Liscoma's Opera Rouse.— 'Thrown on the World' comes 5.
Arcade — Manager Ford was again disappointed la t week by the non-appearance of people ensaged. Although Barlow and Fields were the only attractions, good bus ness was done. This week: Charles Emmett, Laura Moore, Neilie Nelson and Josie Davis.

as nothing has been heard of it since the public meeting.

PERN YAH.—Mande Banks, in "Joan of Arc." is bitted for Jan. 4. The entertainments given by Beulah Dec. 27, 28, was fairly patronized and quite favorably received. The allegory of "The Great Kepublic" 29-31 was larrely attended. Comstock, Egglesson & Given s Minstrels, who played here recently, came to giref at 'Pheips last week. The Hydrant Hose will present an entertainment by home talent at the Opera-house early in February.

ONEIDA—At the Oneida, Ullie Akerstrom appeared Dec. 28 and to small house. She concluded not to fill her 29 date here, as Father Kelly's Fair and 'blizzard' weather were too strong to draw against. Booked: Mande Banks Jan. 7. Vernona Jarbeau in "Starlight" 9..... The Devereux remained dark last week. Bookings are Wallace-Villa Co. 3, 6, 7, the Apollo Club Concert Co., assisted by Kena Searis, 10.

SARATOGA.—J. S. Murphy, in "Shaun Rhue," was

OSWEGO.—Ullie Akerstrom had fair houses Dec. 28, 27. Vernona Jarbeau had a good-sized audience 29 in "Starlight," "The Black Hussar," by the Duniap Opera Co. 31. dida fair business. Bookings: Jan. 2. Bennett & Moulton's Comic-opera Co. for three nights; 6. Kate Claxton in "Two Orphans."

ONEOSTA.—The D. F. Wilber Hook-and-ladder Co. gave a minstrel entertainment at the Metropolitan Theatre Dec. 23, assisted by John P. Hogan, Gallagher and West, John W. Lesile and John Pendy. On 24, Happy Coon Minstrels (local) had a fair house. Coming 2. Montagu-Turner Opera Co. ITHACA.—The Hicks-Sawyer Minstrels had a fair house Dec. 28. Billed: "On the Rio Grande" Jan. 3. Vernona Jarbeau in "Starlight" 5, Ell Perkins 9, and J. C. Roach in "Dan Darcy" 10.

Thompson.

CHESTNUT. STREET OPERA - HOUSE, — "Arabian Nighta" began its second and last week Jan. 2. Rosina Vokes comes 9.

WALNUT-STREET THEATRE.—W. J. Scanlan presented "The Irish Minstrel" 2. Due 9. Patti Rosa, presenting for the first time on any stage a comedy-drama called "Love and Duty," by Edgar smith. The play is in a prologue and four acts. The star will impersonate Dixle, a woodland dower, and will sing, dance and play the badjo. Some mountain scenery will be revealed.

ARCH STREET AHEATRE.—W. A Mestayer and Theresa Vaughn in "Check 44" 2. Annie Pixley appears 9.

appears 9.

BROAD-STREET THEATRE.—John S. Clarke opened to fairly good business 2 in "Speed the Plow" and "Beggar on Horseback."

NATIONAL THEATRE.—"A Bunch of Keys" opened to a big house 2. Due 9, Sweatnam, Rice & Fagan's Minstreis.

to a big house 2. Due 9, Sweatnam, Rice & Fagan's Ministreis.
FOREFAL'GH'S.—"A Hoop of Gold" opened to big business 2.
CENTRAL THEATRE.—Sheffer & Blakeley's Novelty Co. 2. Due 9, "The Night Hawks" Co. CONTINENTAL THEATRE.—Stricken Blind" was produced for the first time in a cheap-price theatre at this house 2. Due 9, Corinne.
LYCEUM THEATRE.—MYTA GOODWIN in "Philophene" 2. Due 9, Arizona Joe.
BRADENEURGH'S MUSEUM.—The Ossified Man, was the principal attraction 2.
CARNCROSS" OPERA-HOUSE.—The buriesque of "Jack and Jill" filled this place 2.

FITT3BURG.—At the Grand Opera-house, Annie Pixiey in "The Charity Girl," "Deacon's Daughter" and "M'ilsa" is the attraction this week, with the house nearly all sold. Last week, the Boston Ideals sang to the ideal audiences of the season. Next week, Lotta.

BIJOU.—Maggie Mitchell is billed for the entire week, Last week, "A Tin Soldier" was a very good attriction. Next week, McAull Opera Co.

HARRIS' THRATRR.—Miaco's "Magic Talisman" was given to packed houses every day and night tast week, This week, "My Aunt Bringet." Next week, Dowlin, & Hasson's "Never Say Die."

WILLIAMS' ACADEMY OF MISIC.—The Kernells' Co. all this week, Last week, Williams' Own Co. drew splendid houses.

CASINO MUSEUM.—Manager Geary for the present

has finally found a refuge in the Soldiers' Home at Hampton, Va.

ERIE.—Maud Banks, Dec. 26, matinee and evening, delighted a large audience with "Joan of Arc."
Your correspondent is indebted and wishes to return thanks for Christmas compliments received from Manager Cook. "Ranch 10" 28 played to light business on account of a blizzard. "Erminie" Co. No. 1, 29, gave that opera to a full house. The Princeton College Giec Club have a good reserve date for 31. Coming: Jan. 2, C. E. Verner in "Shamus O'Brien." Col. J. P. Sanford lectures 5.

ALTOONA.—Si Perkins lectured Dec. 27, and Dr. J. M. Hedley 28, before the Blair County Teachers' Institute to large audiences. Mrs. L. S. Oberholty gave readings in Library Hall 29, to a full house. Madam Anderson's Glassblowers and Prof. Juke's Electrical Exhibition opened at the Arcade 28, and have been doing a large business, nowithstanding the intense cold weather. They will remain for two weeks ..... Frank Brown in "Si Perkins" at Opera-house Jan. 3.... "Human Nature" Co. was to have appeared at City Theatre 4, but the house is a yet unfinished.

OIL CITY.—C. E. Verner's "Shamus O'Brien" comes Jan. 5. Frederic Bryton 7. "A Bunch of

LANCASTER.—At the Opera-house the new year 

agent of Starr's Opera Co., spent a pleasant Christmas at home.

WILLIAMSPORT.—At the Academy of Music, J. K. Emmet appeared Dec. 26 to a packed house. There was only a fair-sized audience to witners "Si Perkina" 28. The concert given by the Princeton College Glee and Banjo Club 29 was a fine evening's entertainment. Bennett & Moulton's Opera Co. will hold the boards Jan. 2 and week, with prospects of large houses.

JOHNSTOWS.—At the Opera-house, Murray & Murphy's "Our Irish Visitors" Jan. 2 and Frank Jones in "Si Perkins" 4. Florence Bindley Dec. 26, 27, 28, did large business. The Fifth-avenue Opera Co. followed 29, 30, 31, to packed houses. ... Mrs. Emma Frank, manager of the Florence Bindley Co., was kindly remembered on Christmas-day with a handsome gold bracelet, with gold bangles attached, with names of each of the members inscribed thereon.

WILKESBARRE.—"The Scouts of the Yellowstone"

scribed thereon.

WILKESBARRE — "The Scouts of the Yellowstone" comes Jan 2. "Taken from Life" played to full houses afternoon and evening Dec. 26. Mrs. J. B. Potter came 29 to good business. Abbey's "Uncle Tom"s Cabin" Dec. 31, afternoon and evening, to fair business. Before the matinee of the "Taken from Life" Co. 26, the company presented little Vivie Mobrigo of Brooklyn with a watch as a Christmas-present.

Christmas-present.

MORRISTOWN.—Kitty Rhoades closed a week
Dec. 31, having played to good business. Christmas-night the house was jammed. J. C. Roach
plays here Jan. 4 in "Dan Darcy." Week of 9,
Starr's Opera Co. at popular prices. Annie Pixley
in "The Deacon's Daughter" 16, Levy in concert
(Y. M. C. A.) 19, Chas. Dickens Jr. in readings 24.

SHEWANDOAH.—At Expressor's Theater Palls

SHENANDOAH.—At Ferguson's Theatre, Bella Moore in "A Mountain Pink" did a fair business Dec. 24. On 27 "The Octoroon" was given by the Americus Social Club of this city to "Standing-room only," for the benefit of the striking Lehigh mine employes. Coming: Waite's Comedy Co. week of Jan. 2.

week of Jan. 2.

ALLENTOWN.—At Music Hall, Bella Moore appeared Dec. 26 in "A Mountain Pink" to ordinary business. Wilson & Rankin's Minstrels appeared 29 to good business. Gus Williams in "Keppler's Fortunes" appeared 31 to good business........ At the Academy of Music, Pat Maloney's Variety Co. appeared 30 to ordinary business.

EOUTZDALE.—Abbey's "U. T. C." Co. came Dec. 19 to the lirgest house this season. The Fifth-avenue Opera Co. 26, 27, had good houses. "Si Perkins" comes Jan. 2. G. B. Snyder, of the Fifth-avenue Opera Co., and several of the members went down in the coal mines during their stay here.

TITUSVILLE.—"Two Old Cronies" captured a

TITUSVILLE.— "Two Old Cronies" captured a large audience Dec. 27. A return engagement has been asked for. H. L. Foster's lecture 28 drew an audience of goodly numbers. Elisier's "Aladdin" Jan. 18. Maud Banks and "The Soggarth" have been canceled.

SCRANTON.—At the Academy of Music, Mrs. James Brown Potter delighted a large house Dec. 28. The New York Philharmonics 30 had a good house. Jan. 2, J. C. Roach in "Dan Darcy;" Lotta 5, the Welsh Prize Singers 6,

o, the weish Frize Singers o.

CONNELLSVILLE. — At Newmyer's Opera-house,
Salite Hinton appeared week of Dec. 26, changing
her bill nighty, to excellent business. "Si Perkins" appears Jan. 6 and Maggie Mitchell 11.

MEADVILLE.—The house will be dark week of an. 2. The Casino Opera Co., No. 2. in "Erminie." ad an overdowing house Dec. 31. Frederic Bryton omes Jan. 14.

RAWLEY.—Abbey's "U. T. C." Co. is at the Stand-rd Jan. 6. Good business is assured. Labadie's Nobody's Child" had light business Dec. 28.

RHODE ISLAND,-[See Page 687.]

RHODE ISLAND,—[See Page 687.]

PROVIDENCE—Later letter—Opening Jan. 2: Frank baniels in "Little Puck" to light attendance at the Providence Opera-house. Little's "World" was played to a top-heavy house at Low's. "World" was played to a top-heavy house at Low's. "More than the Comique 2..... At the Westminst-r Musee, Woodward's seals proved an immense attraction, and with the other novel features drew crowded houses afternoon and evening..... The Galety Theatre was packed throughout the day and evening. The introduction of comic-opera was attended with great success, and can hardly fall of proving a profitable venture to Manager Keith.—Louise Sandford was the recipient of many courtesies during her engagement at the Comique last week... Harry Collender of the Providence Opera-house was presented with an elegant watch charm, appropriately inscribed, 2 by the attaches of the house..... Jack McAuliffe of Hyde's Specialty Oo. arrived in town Dec. 31, and was the guest of Steve Maugh.... Welsh Bros. & Freeman's Co. play at Armory Hall Jan. 16...... Bro. Ben L. Allen of Frovidence Lodge, B. P. O. E., was presented on New-Year's Day with a gold watch and chalin...... W. B. Hartough Jr., agent of Hyde's Specialty Co., was the recipient of a diamond-ring..... During

WISCONSIN.—[See Page 687.]

JAMESVILLE—At Myers' Opera-house, Frank I.

Frayne had a small andience Dec. 28. Stetson's

"U. T. C." did fairly 26. "Burr Oaks" was played

24 to good house "Gorman Bros.' Minstrels come

Jan. 4. Sol Smith Russell 7..... Harry Richard's Co.
began a week's engagement at Lazzin's Music Hall

Dec. 26, and are doing well.

Dec. 26, and are doing well.

OSHKOSH.—At the Grand, Conreid & Hermaun's

"Gipsy Baron" Co. played to good business Dec.

23. Hanford and Bonatelle in "Trixie" drew fair
houses 25, 26. Booked: Lacy & Arthur's "Still
Alarm" 29, 30, "Muldoon's Picnie" Jan. 1, 2, H. T.
Chanfrau 5.

MASSACHUSETTS.

\*\*MASSACHUSETTS.\*\*

\*\*BOSTON.\*\*—The attraction standing out in noteworthy distinction in the Hub this week is Mrs. James Brown Potter, who began a week's engagement Jan. 2 at the Globe Theatre. She opened in "Loyal Love," and will play Inez throughout the engagement probably, sithough it is now hinted that Juliet may be essayed by her one evening. Kyrie Beliew is the principal member of Mrs. Potter's support. Frank Daniels finished a fairly large fortnight in "Little Puck" Dec. 3t. Hearn that Dramatic Edfor John J. Mc-Nally of The Boston Herald has supplied Mr. Daniels with a number of verses for a new song called "I'm in It." Clara Morris follows Mrs. Potter Jan. 9.

Park Thratte.—The biggest stream of money that ever flowed into the confers of this theatre in a single day was drawn Christmas Monday by Evans and Hoey in "A Parior Match." They got two humming big audiences afternoon and evening. Their first week closed Dec. 31, to immense profits. This is the second and final week of the engagement, which I can easily promise will pan out grandly. I am indebted to Manager Harry Mann for courtesies extended last week. He tells me that "A Parior Match" is booked for three months in Australia directly after the close of the current season. Jan. 9, Hoyt's "A Tin Soldier," after which the Florences and then Sol Smith Russell.

Hollis Straker Thratte.—This is Minnie Palmer'a second and final week. "My Brother's Sister," I find, is a rather vapid plece, with little or no point beyond serving to introduce Miss Palmer in a number of stunning make-ups of both male and female, principally the latter. She sings nicely, dances splendidly, dresses magnificently and exhibits some gorgeous diamonds. Business has not been over and above board although the houses increased toward the tail-end of last week. "She' is to be staged Jan. 9, for a season. Your correspondent is in Business-manager Charley Rich's debt, for courtesies.—

been over and above board although the houses increased toward the tail-end of last week. "She" is to be staged Jan. 9, for a season. Your correspondent is in Business-manager Charley Rich's debt, for courtesies.

Boston Theatre.—It has been quite a little spell since we've had a black-face show but, we've got one now to make up for the waiting. It is the McNish, Johnson & Slavin Co., and they opened a week Jan. 2. I observe that there are one or two new names in the roster, but practically the show seems to be of that same strong element that made so much fun—and money, too—when here last at the Globe. Denman Thompson did an astonishingly good business in "The Old Homestead" week ending Dec. 31. For the two weeks commencing Jan. 9, Locke's National Opera Co.
Boston Museum.—'The Soggarth' is yet the attraction here. This is its third week.
Grand Opera-house.—Elsewhere appears a full description of this fine new theatre, which will be opened Jan. 9 with "The Arabian Nights."

HOWARD ATHEN.EUM.—James H. Wallick's Co. in "The Cattle King" and "The Bandit King" began a week Jan. 2. Both plays and the star are familiar to Howard audiences by reason alone of frequent appearances. The specialty bill last week with Prof. Woodward's performing seals drew loads of money into Manager Harris' palms. Gus Williams in "Keppler's Fortunes" opens Jan. 9.

GAIETY MUSEE AND BIJOU THEATRE.—The people here last week felt so elated over the generosity and thoughtfulness of B. F. Keith in giving them a complimentary Christmas sit-down that they went to work and published a card of thanks, which appears in this week's CLIPPER in another column: It was agraceful thing on B. F.'s part, and he ought to be remembered for it. Mr. Keith has made rafts of money during the past year or two, and, what is better still, he intends to go right on making more. Here's his specialists this week: Louise De Luisi, Frank Wood and Shorty Healey, J. C. Leach, Roberts and Engel, the Great Hugo, Bijou Trio, Master Hugo, Wilde Hugo, Wilde Papear and the Gal

American and Japanese Noveity Co. closed a good week Dec. 31.

WorkLD's Museum.—A festival show is what Manager Lothrop calls it this week. It deserves the name, for it is a capital show in every way. Here are the people: Thomas and Watson, Sheridan and Flynn, Glenroy Bros., Neille St. John, Chas. and Minnie Osborne, Walter Wentworth, Frank Clayton, Zanfretta Family and the stock.

Austria Stone's Museum.—There's no discount on the fact that it is a heavy show here this week in one respect at least; vide ye giants and giantesses, Routh Goshen, Robert MacKay, Silas Bishop, Ada Williams, Etta Cardonna, Lucy A. Grant. Ed. C. Stickney, the dumo-bell difter, is also an extra attraction. Stage performers: Frank Woodson, Rosina, Barr and Shelbyden, the Ventinis, Brothers La Rose, De Bar, Harry Rickets, Haynes and Redmond, Pearlie May, Gliman Sisters, Mentor and Watson, and the Sisters Colton.

DUDLEY-STREET OFERA-HOUSE.—George A. Hill and Minnie Lesier are not making a great deal of noise about it, but I shouldn't be surprised if they were making a little cash at this cosy Roxbury theatre. This is their third week there now, and that is an indication that they are not losing money, at any rate. The bills this week are "Hidden Hand," "Uncer the Spell," "Black-eyed"

theatre. This is their third week there now, and that is an indication that they are not losing money, at any rate. The bills this week are "Hidden Hand," "Cinder the Spell," "Black-eyed Susan" and "Nick of the Woods." "Black-eyed Susan" and "Nick of the Woods." Notelets. Milloank's concerts Jan. 1, at Music Hall. He was assisted by over fifty people, and every gossoon of 'em was colored. .... The eleventh Symphony concert was given at Music Hall Dec. 31 .... Josef Hofmann plays return dates at Music Hall Jan. 4, 5 and matinee 6..... Mrs. Anna M. B. Ellis ("Max Eliot") of The Heraid was especially assigned to do Selina Dolaro's "In the Pashion," at Wallack's, in your city, last week, and as a result The Heraid readers were treated to an excelent story of the play, coupled with plenty of bright gossip nament the performers, and all the fashionables and critics present. "Max Eliot's" "Chats About Folks" make really capital Sunday reading for The Heraid's army of buyers...... The Boston Amusement Bureau, Reber & Scott proprietors, will entertain friends at the spacious quarters No. 9 Hayward place, Jan. 3. Your correspondent has been favored with an "invite."

MEW BEDFORD.—At the Opera-house Dec. 25, the New Bedford Lodge of Elks had a ousness meeting, followed by an entertainment participated in by members of Little's "World." McNish, Johnson & Slavin's Minstrels, and amateurs. Little's Co. played "The World" 26 to a good house. The New Bedford Choral Association gave "Naaman" 27 to a large audience. The New Bedford Harmonian Minstrels had a very good attendance 28. Hyde's Specialty Co. played to simost empty benches 30. The members of Little's "World" Co. made Christmaspresents to each other. Charles Dickens Jr. Willies Teadings Jan. 9, "A Parior Match" is to come 10, "Little Fuck" 11 and "Keep It Dark" 13...... At Liberty Hall, Edith Sinclair's Co. had moderate business with "A Box of Cash" Dec. 29-31. Warseld & Weeks' Minstrels are booked for Jan 12-14. Paint and upholstery have considerably improved Paint and upholstery have considerably improved the inside appearance of the ball.

WORCESTER .- At the Worcester Theatre, the

Favel. Dan Lewitten i Billy Diamond in 'Under a Soutlern Sun.'

LAWRENCE.—Parsloe & Vincent's Co in ''A Grass Widow'' showed to a good house Dec. 26. McNish, Johnson & Siavin's Minstrels gave a fine entertainment to a big house 30. The People's Theatre had fair house week of 26-31. A. l. Grant and Treasurer Joseph J. Flynn were the recipients of many gifts on Christmas. The stage-lands remembered both with gold-headed silk umbrellas. Many fine attractions are booked abead, including J. K. Emmet, H. E. Dixey, Joseph Murphy and "Little Tycoon." Coming: Jan. 9, 10, "World;" 12, 13. 14, Hennessy Bros. Minstrels.

TAUNTON.—James Hyde's Specialty Co. gave a fine show Dec. 29 to a poor house; inclemency of weather the cause. The Battle of Gettysburg did good business 30, 31. Coming: Jan. 2, 3, Blind Tom; 5, Frank Daniels in "Little Puck."

his mother in this city.

DECATUR.—At the Opera-house, C. T. Ellis comes Jan. 3, Frank I. Frayne 5, "Romany Rye" 7, J. B. Polk 9, "The Still Alarm" 12 and Fat Rooney 14. Nellie Boyd's "Unknown" Dec. 26 caught a poor house. "Michael Strogoff" did better 27. The few who came through a severe snow-storm to see Frank Mayo in "Nordeck" 30 were highly pleased. .... Music Hall was regularly opened 26 by the Fuller Sisters' Comedy Co., who continued during the week to light business. The Choates are billed for week of Jan. 2 in "Passion's Slave." Winnett's "Passion's Slave." is booked layer on.

MOLINE.—Billed at Wagner's Opera-house: John

"Passion's Slave" is booked lafer on.

MOLINE.—Billed at Wagner's Opera-house: John
Dilion Jan. 3, "Mixed Pickies" 6. George C
Boniface in "Streets of New York" Dec. 27 did
poorly, owing to stormy weather. W. C. Coup's
Equines and the Elliott Family came to good business 28, 29, 30, 31.

ROCK ISLAND.—Coming: John Dilion Jan. 2, Pa
Rooney 6. W. C. Coup's Equite and the Elliott
Family Dec. 26, 27 came to fair business, and would
have done better but for the storm.

STRATOR.—Rentfrow's Jolly Pathinders opened

STREATOR.—Rentirow's Jolly Pathfinders open week's engagement at the Plumb Dec. 26

"Scrapa" to a packed house, and continued to play to good business throughout the week.

CONNECTICUT.

BRIDGEFORT.—At Hawes' a company headed by Wm. Stafford prevented "Othelio" to light business alpec. 28. "C. O. D." had a very small house 29. "Splil" had light business 31. Janauschek comes Jan. 2, "A Rag Baby" 4, drst Stoddard lecture 5, Mr. and Mrs. Florence 1, Tony Denier's Co. 9, Walter Hall's second concert 10, Bridgeport Dramatic Civb 11.

THEATER BRUKNAY — "The Brook," Marion Fleming leading, is on 2-4, "Under the Lash" [2-1, "Silver King" 9-11. "Livits and letens" drew immense and lences Dec. 26, and the rest of the week business also 20. The weath r was very bad.

Schultz's New Palm Gaborn.—Opening Jan. 2; Lillie Esmond, Lizuze Weston, Kirty Burk, Annie Louis, Harry Hart, Harry Green.

Norwal alwices foot "Stray of the street of the same. The ming leading is on 2-4, "Under the Lash" [2-1, "Silver King" 9-11. "Livits and large the street of the same. The music is peculiar but pleasant to the ear. Mr. Kelley is also at week and played the entire "Macbeth" score, he being the composer of the same. The music is peculiar but pleasant to the ear. Mr. Kelley is also at week and played the entire "Macbeth" score, he being the composer of the same. The music is peculiar but pleasant to the ear. Mr. Kelley is also at week and played the entire "Macbeth" score, he being the composer of the same. The music is peculiar but pleasant to the ear. Mr. Kelley is also at week and in played the entire "Macbeth" score, he being the composer of the same. The music is peculiar but pleasant to the ear. Mr. Kelley is also at week and in played the entire "Macbeth" score, he being the composer of the same. The music is peculiar but pleasant to the ear. Mr. Kelley is also at week and in played the entire "Macbeth" score, he being the call the past week, and it played the entire "Macbeth" score, he being the composer of the same. The feather "Religion of the same. The music is peculiar but pleasant to the ear. Mr. Kelley is also 

NEW HAVEN .- Jennie Yeamans in "Our Jennie MEW HAVEN.—Jennie Yeamans in "Our Jennie" did not prove a very strong attraction at the New Haven Opera-house Jan. 2. Her eng sgement hasts three days. Business will probably by better after the opening night. Hoyt & Thomas' "A Rag Baby" drew fairly Dec. 30, 31. R. B. Muntell's engagement in "Monbars" 26-28 did not end so satisfactorily as it began on Chris mas day, when the house was jammed at both performances. "The Pavements of Paris" comes Jan. 6, 7.

Hyperion Theatre.—Frankie Kemble in "Sybli" drew only fairly at two performances 2. Dun's Opera Co., with Lillian Russell as the star took the city by storm, and did nearly as big business Dec. 27, 28, as on the opening night, 26, when nearly every seat was taken. John L. Stoddard will lecture Jan. 3 on "Travels in Sunny Spain." He will have a large andience. Mr. and Mrs. W. J. Florence 4.5. Mrs. Langiry 12, Gilmore's band concert 19.

Grand Operatious E.—Emily Soldene's Burgeral of the star of the st

ture Jan. 3 on "Travels in Sunny Spain." He will have a large andience. Mr. and Mrs. W. J. Florence 4. 5. Mrs. Langity 12, Gilmore's band concert 19.

GRAND OPERA-HOUSE.—Emily Soldene's Burlesque Co. played to only fair business last week, although on the opening day the house was packed. Burlesque doesn't seem to take at this theatre. P. F. Baker played to large audiences at both performances 2, when he opened in "Chris and Lena" for three days. This was the only house that did any kind of business on New-Year's Day. At the evening performance the "S. R. O." sign was displayed at 7.30. G. B. Buunell's "Gold and Bronze" Co., 5, 6, 7.

PEOPLE'S.—Richmond's Specialty Co. did fair business at this theatre week of Dec. 26.

NOTES.—Geo. H. Kein, advance for Mr. and Mrs. W. J. Florence, was in the city Dec. 29...... The lobby of the New Haven Opera house was handsomely decorated with evergreens for Chrisimas and New Years...... The New Haven Lodge of Elishada a reception New-Year's Eve. Several professional people took part. One hundred and fity sat down to the banquet ..... Clara Morris, who was booked to appear at the Hyperion 6. 7, canceled her date on Monday last, owing to sickness. She will come later in the season..... The Katie Hart Co. laid off three nights in Meriden last week, owing to unexpected cancelation of dates.

WILLIMANTIC.—Louise Pomeroy played to poor

WILLIMANTIC.—Louise Poineroy played to poor business Dec. 27, 28.....Pine's Minstrels (local) had a fair house at the Franklin Hall 31. The Haskish Family Beilring rs came Jan. 2. Billed at the Opera-house: 2, 3, Ethel Tucker in "Linwood" and "Queena." The company, not having Dec. 31 filled, came here and spent the Sunday, Jan. 5, J. S. Murphy; 11, "Daniel Boone;" 17, Leland T. Powers, under the management of Bemington, Lincoin & Brigham...... S. F. Loomer started for Florida Dec. 31 to spend the Winter.... E. E. Snow was in town the past week......The La Rose Pleasure Party had a good house in Mansfeld Dec. 27. Dasie Gray of this place made his first appearance with them.

HABTFORD.—At Jacobs & Proctor's R. B. Man-

with them.

HARTFORD.—At Jacobs & Proctor's, R. B. Mantell in "Monbars" begins a three nights' stay Jan. 4. J. J. Sullivan's "Blackthorn" (Oc. come 5, 6, 7. "A Rag Baby," with Charley Reed, opened Dec. 26 for three nights to the largest business of the season, "Standing-room Only" being the order before eight o'clock. Duff's Opera Co. in "Dorothy" appeared 29 for the balance of the week, and did a good business at advanced prices......At Allyn Hall, J. L. Stoddard gives the first lecture of his series Jan. 2......At Armory Rink, Gilmore's Band give a concert at Jacobs & Proctor's Operahouse Sunday 1.

ROCKPULE.

house Sunday 1.

ROCKVILLE.—Hennessy Bros.' Minstrels, Dec. 27, at Henry Hall, gave a good performance to a fair-sized audience. Katie Hart, 31, played by request to a highly-delighted audience. It was her second visit within a month. "The Quaker's Child" has been greatly improved since the company's first visit. The company spent Jan. 1 at Rockville House. Nothing is billed for the near future. Many Rockville and vicinity people go to Hartford to attend Jacobs & Proctor's Opera-house.

NEW JERSEY.

PATERSON.—Bella Moore's "A Mountain Pink" is the attraction at the Opera-house week of Jan. 2-7. Florence Bindley in "A Heroine in Raga" is underlined for week of 9-14. By far the best balanced company which has been seen at this house, under its present management, is "The White Save" Co., under the management of Harry Kennedy. Crowded houses were the rule throughout the entire week.

PROPLE'S THEATRE.—Gilday & Beane's "Collars and Cuffa" Co. play Jan. 2, 3, 4. For 5, 6, 7 we have the Emily Soldene Burlesque Co.; for 9-14, John Hazeirigg's "One Million Dollars." Benn's—or Burns'—Bad Boy" had fair houses during the past week.

Note.—H. C. Stone was presented with an elegant fur-trimmed cape-coat and silk til: by his admirers in this city Dec. 28.

HOBOKEN.—Two crowded houses greeted Ada Gray Jan. 2 at H. R. Jacobs' Theatre, where she will spend week. T. J. Farron in "A Soap Bubble" follows. "The Silver King" closed an excellent week i. While the company is of a high grade, George H. Adams' children scored the honors. Advertising agent Buil is reveiling in a new with hat—a gilt from Manager Semon. An organization to be known as the H. R. Jacobs' Benevolent Association is being formed by the employes..... At the Germania the new year opened with a good attendance matinee and evening. The people week of 2-9: Hughes and Oxford, Mme. Bell with her trained bear, Foreman and Meredith, Tex Bender, Marlow and Regain, Amy Lee's talented little daughter Emily and Regina Enneill. Manager Cronhelm is solid with the children. A bushel-full of pennies given away. The usual New Year's supper was furnished the employes, the preas being specially honored. Leader Sanders has composed and dedicated the Tacoms, W. T. The ball of the Cronbeim Amusement Association takes place Feb. T...... A gold-bandled slik umbrella was presented to your correspondent by Manager Cronhelm New-Year's bay..... Texas Bender has mide arrangements with Nick Roberts to take a torder drama on the road.....One of the screw-eyes holding the wire on which Alfredo was doing his act at the Germania Dec. 20 gave way, and be fell heavily on his head and back. He is all O. K. now

JERSEY CITY.—The year opened with a boom at the Academy, where Rosina Voles will fill the week of Jan. 2-7. It is nearly five years since Missivokes appeared in this city. Ermine, Pr.ncis Wilson icading, week of 9-14. Geo. 8. Knight clused a fair week Dec. 31...... The R. S. Smith who died in Philadelphia, Pa., Dec. 21, was scenic artist at Rice's Chicago Theatre, then located on Dearborn street, while your correspondent filled the position of call-boy, and received his first instruction in scenic-work from poor Dick.....Josephine Mansfield of Fisk memory is now residing in

and Curs" 5-7.

MILLVILLE — Morrisey's Cosmorama of Ireland
at Wil on's Opera-house appeared to light business
Dec. 23 24. Goldie, St. Clair, Dilks & Grey Speclaity to. 30, 31.

ST. LOUIS.—Business took a big start Christmasday, and held out fair all the weak.

Grand Opera-House.—The Howard Athenaum Specialty Co., No. 2, commenced a week's engagement Jan. 1. "Alone in London" did a fair business last week. "A Hole in the Ground" will be presented for the first times in St. Louis 8-14.

OLYMPIC THEATRE.—Impre Kiralfy's "Lagardere" is being prevented for the first time this week. "Evangeline" is promised 8-14.

PROPLE'S THEATRE.—Here's "Hearts of Oak" is the attraction this week. Ezra Kendali's "Pair of Kids" 'Grew well last week. "The Ivy Leaf' is underlined for 8-14.

POP'S THEATRE.—'Lost in New York" comes beck to us for a week at Pope's. Salsbury's Troubadours did a good business last week with "The Humming Bird." "Called Fack" 8-14.

SYANDARD THEATRE.—'The Night Owls" will make things lively this week. "Skipped by the Light" drew well last week. "True Irish Hearts" 8-14.

CASNO THEATRE.—Mrs. Martha E. Steen, Prof. Chas. N. St. en. Al. E. Fostelle, Florence Emmet.

KANSAS CITY.—At the Coates Opera-house this week, Milton Nobles; last week. "My Geraldine" did a nice business, and the performance brought forth much comment. Coming: Haverly's Min-

forth much comment. Coming: Haverly's Minstrels.

Gillis Opera-House.—Week, of Jan. 2, "Lost in London." J. B. Polk's "Mixed Pickles" last week met with fair success. Coming: Rice & Dixey's "Adonis."

"Minth street Theatre.—This week Daniel Sully's "Daddy Nolan" takes posses-ion. Last week Pat Rooney had crowded house.

Warder Grand Opera House reopens 2 with the Dalys. The house has been closed three weeks, to give the workmen a chance to do some finishing work inside.

Music Hall.—Home attractions this week.

Coliseum Theatre.—New strivals 2: Graves and McPherson, Gerry Sisters and the Barrons. Remaining: Christie and Pearl, Smith and Campbell and Thos. Fey. Business is only fair.

Warnut-street Theatre.—Opening 2: Minnie Dixon, John Cain, Jennie Heywood and Prof. C. P.

Taylor. Remaining: Hearn and McGill, Dolan and Cross, Richards and Genroy, the Kherns. Business is fair.

Kansas City Museum did a big business last week. This place always has a big run during the holidays.

MUSIC HALL—Holle and Pearl, Smith and Campbell and Thos. Pey. Business is only fair.

WALNUT-STREET THEATRE.—Opening 2: Minnie Dixon, John Cain, Jennie Heywood and Prof. C. P.
Taylor. Remaining: Hearn and McGill, Dolan and Cross, Richards and Genroy, the Kherns. Business is fair.

KANSAS CITY MUSICUM did a big business last week. This place always has a big run during the holidays.

ST. JOSEPH.—At Tootle's Opera-house, J. B. Polk in "Mixed Pickles" Dec. 23, 24, did a fair business. Minnie Maddern 28, 27, in "Caprice" and "In Spite of All" did a large tuniness. The house could not kendedessohn Club gave a concert 29. Coming: The Dalys in "Upside Down"30, 31, "My Geraldine" Jan. 2, 3.... Manager bouglass remembered the attaches of his theatre by presenting each of the stage hands with a fine large turkey, and the ushers and doorkeepers with a box of cigars each. The attaches reciprocated by presenting mr. Douglass with an elegant gold Elk badge, studded with diamonds. The presentation was made on the stage before the first act of "Mixed Pickles." Mr. Polks and Manafirst act of "Mixed Pickles." Mr. Polks and Mixed Pickles." The tenth annual edition of John B. Jeffrey's The tenth annual edition of John B. Jeffrey's The presentation was made on the stage before the first act of "Mixed Pickles," Mr. Polk and Manager Douglass made all the newsboys and messengers happy by passing them in the theatre Christmas-eve.... When the National Opera Co. arrived here Dec. 13, the box-receipts were attached for \$1,500. Manager Bouglass advanced the necessary cash, which he secured in Omaha.

sary cash, which he secured in Omaha.

HANNIBAL.—At the Park Opera-house, Salabury's

Troubadours, in "The Humming Bird," played to
only a fair business Dec. 24. C. T. Ellis, in "Casper
the Yodler," played to a good business 29, and
gave a fine performance. Coming: "Michael Strogoff" Jan. 5 and Halladay's Colored Minstrels 7.
J. H. Hassan, in advance of the "Michael Strogoff"
Co., was here Dec. 30. He will spend several days
with friends.

MEXICO — J. II. Halladay's Colored Minstrels came Dec. 23,24 to big business. Coming: The Mc-Gibeny Family Jan. 3, H. T. Chanfrau 13, Cora Van Tassel 14, Robinson & McAllister's Co. 24, Beach & lowers' Minstrels 31.

powers musices 31.

\*\*PLAINTELL\*\*—At Music Hall Jan, 3, Mr. and Mrs

\*\*W. J. Forence in "Dombey and Son;" 9, Spenser's
"Lattle Tycoon" Co. Dec. 31, Mrs. James Brown

Potter appeared to a large audience.

### NEW MEXICO.

ALBUQUERQUE.—At-Grant's Opera-house, Milton Nobles had speedld business Dec. 24, 25 in "Love and Law" and "From Sire to Son."

### TENNESSEE .- [See Page 686.] CHATTANOOA — Held by the Enemy" did a problable business Dec. 28, 29. MacCollin Opera Co. drew small houses 30, 31 and matunes. Mana-ger Albert has some heavy attractions for January.

### FOREIGN.

MAURICE BERNHARDT, a son of Sarah Bernhardt was married at the Church of St. Honore, Paris Fr., Dec. 28, to Princess Virginie Clothilde Jarbon

owski. The cable informs us that crowds surrounded the church and gave Mme. Bernhardt a grand ovation upon her arrival and departure.

HERR ANTON SCHOTT, the tenor, has devoted the money he earned during his American tour to building a Protestant church in Abenberg.

FANNY DAYENFORT, who is to produce "La Tosca" in this country, has received a cablegram from Victorien Sardou which reads in translation as follows: "I do not know 'Nadjesda,' and, like Sarali Bernhardt, I give M. H. Barrymore a formal denim?. I now learn that there is such a piece and such an author."

THE POTE Saint Martin, Paris, Fr., was closed

THE Porte Saint Martin, Paris, Fr., was closed THE Porte Saint Martin, Paris, Fr., was closed bec. 29. "Don Glovanni" was to have been given, but on account of no one being in a condition to sing the role of Masetto, the doors were closed. Carriages arrived until after ten o'clock, and the language of their inmates was frequently unprint-able.

ADIE,

MANY ANDERSON has volunteered to play at a benefit for the sufferers by the Grand Theatre, London, Eng.

VIOLET CAMERON closed her engagement at the Strand Theatre, London, Dec. 31. The house with be reopened in three weeks.

THE LATE KATE MONROE left an estate valued at \$90,000, to be divided between Mrs. 8. A. Miles (her sister-in-law), of this city, and her friend, Mr. Thorphill.

Thornhill.
GRACE HAWTHORNE is doing well with "Uncle
Tom's Cabin" at the daily matinee at the Loudon
Princess' Theatre. "Siberia" is doing only fairly
at night. M. COQUELIN returned to Paris, Fr., Dec. 30, from

Princess' Theatre, "Siberia" is doing only fairly at night.

M. Coquellin returned to Paris, Fr., Dec. 30, from his tour in Bucharest and Constantinople. He starts soon for Tunis, Malta and Egypt. His London, Eng., season opens March 10.

Mille, Roussell, a former penatomative of the Comedie Francaise, not long ago became a nunshe had, however, to leave the convent size entered, as her health would not allow her to follow the rules of the establish ment. She is now in a hydrotherapeutic establishment at Passy, and the Comedie Francaise is to give her a benefit.

"I PESCATORE DI PERLE," by M. Bizet, was sung for the first time at the Italian Opera-house, Nice, Fr., Dec. 7. The music issaid to have failen below expectation, and the plot, which is simple, enlists the services of only three people, virtually, in the cast. Emma Calve, a light soprano, made her dubut, and is credited with success.

"Excelsion," a drama in a prologue and two acts, by J. Ellis, was successfully produced at the Theatre Royal, Brentford, Eng., Dec. 8.

"Good Bixikess," a farcial effort by R. K. Hervey, received its premier Dec. 14, at the Novelty Theatre, London, Eng., the occasion being the Helen Cooper-Parr matinee.

"The WAYE of WAR." a romantic four-act play, by F. Chesterly and Hamilton Piffard, was produced Dec. 15, at Terry's Theatre, London, Eng., the occasion being the Melen Cooper-Parr matinee.

"The MAYE of WAR." a romantic four-act play, by F. Chesterly and Hamilton Piffard, was produced Dec. 15, at Terry's Theatre, London, Eng.

"The GAME OF LIFE," by W. Howell-Poole, received its first London, Eng., the occasion being the Walter Scott, was performed for the first time on any stage, Dec. 8, at St. George's Hall, London, Eng., The contributions to the dramatic stage by this notable author were few, and embraced only the following: Translation of "Goct Von Berlichinger," written in 1709; "The House of Aspen." written in 1709; "The House of Aspen." written in 1709; "The House of Aspen."

### WORLD OF AMUSEMENT.

"The Light on the Point," a new four-act ro — "The Light on the Point," a new four-act romantic drama under the management of Nelson Waldron and Hugh Fay, with music by David Braham, the scenery by Hawley and Emens, and the models by Matt Morgan, will be tried on the dog the latter part of this month. The scenes representing the light house on the point, surrounded by roal water, Glen Island by moonlight, and three local scenes will make up the time and place of the action. The company, we are assured, will be the strongest that can be got together at this season.

— John A. Stevens, the author-manager, sends THE CLIPPER a Christmas-greeting in the shape of an illustrated Figure.

— A member of the "SI Perkins" Co. informs us that business is good, and the "ghost" can be seen prowling around every Sunday.

— A member of the "81 Perkins" Co. informs us that business is good, and the "ghost" can be seen prowling around every Sunday.

— A good portrait of Mme. Antoinette Trebell, the opera-singer, appears on The Clippen's first page this week. She made her American debut Oct. 20.1883, at the Metropolitan Opera-house, this city, as Azucena in "il Trovatore," and has been frequently heard here in concert and opera. At present she is, we believe, on tour in the West with the Musin Concert Co.

the Musin Concert Co.

— Emily Winant returned from aboard Jan. 1.

— Arnold Wolford's recent retirement from Fleming's "Around the World" Co. was caused by a sudden attack of sickness, a fact which our Fort Wayne, Ind., correspondent failed to state in his last week's report.

Wayne, Ind., correspondent laned to the last week's report.

— In Philadelphia, Pa., last week, among the unlucky pedeatrians who sustained serious injury by failing on slippery pavements were H. Grattan Donnelly, press-agent of the Arch-street Theatre, and J. Bard Worrall, treasurer of the Central Theatre, in that city. Both will be confined to their homes

— imre Kiralfy's next revivals of Ravel panto-mines will be "The Green Monster" and "The Golden Egg." — The tenth annual edition of John B. Jeffrey's Guide and Dictionary has just been issued by the Jeffrey Printing Co., Chicago, Ill. — Pauline Corri (Mrs. Jerry Driscoil), of Ho-worth's "Hibernia" Co., received sad news during the performance of that company at Clinton, N.Y., last week, of the death of her only child—a boy of

last week, of the death of her only child—a boy of five years,
— Gur Nebraska City correspondent reiterates his statement with reierence to the recent financial embarrassment in that city of the Negrotto Dramatic Co. He furnishes proof positive by duplicating the police-records, the notices in local papers and the landlord's affidavit. As to further dovelopments, that is another matter, of which he could not be cognizant at the time of his first report. Everything has since been annicably and satisfactorily settled. Both sides of the controversy have been arbitrarily presented. We drop the matter here.

been arbitrary properties.

— Gus J. Heege complains that our Sioux Falls.

D. T. correspondent was unjust in his report of the production of Heege's "Bad Boy" in that city recently by the Nellie Walters Co. He claims to te recently by the Nellie Waters Co. He claims to be able to prove that the title to his "Bad Boy" has been legally defined, and that it is a new play. This statement will suffice, as there seems to be no consistent reason to doubt him.

— Charles E. Rice received a six-foot basket of fruit from the members of Rice's "Corsair" Co. Jan. 2, in this city.

— Sybil Johnstone's role in "The Henrietta" was excellently played at the Uzion-square Theatre, this city, afternoon of Dec. 31, by her understudy, Miss Brown.

— Hattle H. Grace denies that she made her debut with the Weston Bros. Co.

— Daniel E. Bandmann is still in the city busily engaged in booking his tour, which opens late this month.

Continued on Page 863.

Continued on Page 603.

SUBSCRIPTION.—One year in advance, \$4; six months, \$2; fhree months, \$1. Foreign postage extra. Single origing joconts each.

ADVERTISEMENTS.—Do cents per line, agete type measure, it lines to an inch. A deduction of bijer cent. will be made for advertisements when paid for three meanths in advance. Department notices copied from and credited to other journals, 50 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

THE CLIPTER is asseed every Wednesday morning. The ist, sth. Mb, Rth. 9th, 12th, 12th and 8th pages GO TO FRESS ON MONDAY, and the other pages on Tuesday vening.

vening.

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### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited). GEO. W. KEIL, BUSINESS-MANAGER.

SATURDAY, JANUARY 7, 1888

### ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

APPRISON OR WHEREAROLIS NOT GIVEN. THOSE IF QUEST OF SUCH SEQUED WRITE THE PARTIES IN GARE OF THE CLIPPES PORT OFFICE.

### AMUSEMENT ANSWERS.

R. O. M., Ashland.—Letter received, but not called for H. T. W.—We think she is alive. Write to her care of THE Chryma Post-office.
G. I. M., Canton.—I. \$i would be a fair price. 3 Twenty cents a line, agaic. R. Averaging seven words to a line. STRECKHER, Moutgomery.—I. B wins the bet. 2. It is not necessary.

oot necessary.

A. R. L.—Whereabouts not farmished. Address a letter
to be reare of Fug CLIFFER Post office.
the reare of Fug CLIFFER Post office.
Vet very much. 3. Take lessons. 4. It might—and it
nights. 2.

Not very much. 3. Take lessons. 4. It might—and defended and it is column.

C. G. Lawrence—Address a leiter to the person yen esset care of THE CLIPPER Post office. It will be advertised graits, and he will send for it.

J. L.—Frank Dumont can be addressed care of THE CLIPPER. See, also, card of Bob Watt in this number.

J. W. J., Parsons.—From \$30 to \$75. 2 In fair demand 8. Yes, but not to so great an extent as they were ten years ago 4. In India 8, we believe.

A READER—You did not date your letter, nor state the city. Try again.

G. M. E., R. Knoxville.—There is such a school at Ford-ham, N. T. Address A mag. Riding School at that place.

F. C. St. Louis — A long search of our files fair to enlighten as Eric.—Miss theriotte Crabtres.

B. K. Hrowklyn—See bead of this column.

E. W. K., Philadelphia.—Proceed the usual way. Frod a responsible manager and read it to him, or let him read it If there's "a fortune in it" he will be likely to do business with you very quickly—provided he, too, see the fortune.

F. N., Baltimore—He died in London, Eng., March 29, F. N., Baltimore—He died in London, Eng., March 29, F. N., Baltimore—He died in London, Eng., March 29, F. N., Baltimore—He died in London, Eng., March 29,

F N. Baltimore - He died in London, Eng., March 20, 1846.

### CARDS.

CARDS.

D. S. J. St. Louis.—No. He had to show openers only.

F. A. Boston.—D is entilled to the pot. His hand was the liabitest, and no overselves the possibly be considered by the construction of the possibly to construct the construction of the construction. The "five-limit" significant that you cannot bet more than five chips at each bet. If there is a dispute, why not give the particulars. As it is, we are faciling in the dark.

A. S. F. (blokaboro.—No. It would be a more set of folly nor him to do such a thing, not to mention the injustice.

should aim age.

C. P.—According to your statement, their hands are

C. P.—According to your statement, their hands are

Clead. "They should have seen the plurality before

looking at the fisce of their cards, or, in other words, raisane, Akron.—He should discard before picking up

he tramp.

Stunggrings, Aridgeport — I. Jack. 2 The knave has a sigher rank than the ace in play.

AJAX, Boston. — You were right.

H. M. Kekeus. — I. Four. 2. No. He is not obliged. to take it.

J. H. R., Thomson.—We fall to see how A could fill the dual role of age and dealer. He can be one or the other, not never both. You need to make another statement.

J. W. Q., Chicago.—Not necessarily. In some colories row would have to follow suit, but the other mode is

you would have been a superior statement of your dis-M. K., D. F. and T. R.—Another statement of your dis-yute must be made. As it now reads, we are compelled to withhold our decision. State plainly all the particu-

### BASEBALL, CRICKET, ETC.

BAREBALL, CRICKET, ETC.

W. M. F., Port Jervis — The National League home clubs pair the visiting clube the sum of one hundred and twenty five dollars for each championship game in 1887. The Detroit Club, however, made a special agreements with some of the other clube to retain the persentage plan. I George Gore, while playing with the Chicago Club in San Francisco, Cai. In 1879, is credited with the best record, it being alleged that he completed the circuit of the bases in 184 seconds. Grave doubts, however, are entertained regarding the correctness of the circuit of the bases in 184 seconds. Grave doubts, however, are entertained regarding the correctness of the C. V., Philadelphia—Seweral extra-inning games have been played in which neither club scored a run, in cheding one of twenty four ranings between the Harvard College note and the Manchester Club, May II, 1877; one of fifteen innings between the Harvard College team and the Holyokes, June M. 1879; one of twelve Innings between the Jersey Clty and Bridgeport Clubs. April II, 1883, and five of eleven innings each played respectively July 7 and Oct. I, 1877, Aug. 2018. Supp. More than of the last man who has completed his turn (time) at the bat in the preceding inning. The rule prior to 1879 was "After the first inning, the first striker in each luming shall be the batsman whose name follows that of the third man out in the preceding inning."

### RING

Bosrow, "Charles Mitchell was born in Birmingham, Eng. Nov. 54, 1891.

J. 6. Shamokin. "There is no record.

K. McK., Winnipeg. "By a special rule of the P. R. all bets on the result of a fight go as the main stakes, except where a postponement over Suoday takes place; consequently all such wagers on the recent battle between Kilrain and Sandh are drawn.

W. G. W., Marathon "The statement as to their weight was not correct. They were not required to go to scale, and it is probable that they did not themselves know their exact weight on the day of battle.

Old Thuss, Elizabeth. We have searched our files without finding any account of it. Setter write to Arthur Chambers, at \$22 Ridge avenue, Filladelphia, Pa., for the information.

QUERT, Sharpsburg. The international prize fight be

orderness as any consequences of the consequen

BILLIARDS, POOL, ETC. R axp S., Salt Lake City -The player forfelts only the ball or balls he may make by misca ling the ball played

upon.

W.C., Peoria — A is "stuck" for the drinks.

N.V.C., Mahone — A does sed incur a forfelt by failing to hit the bail he called. A failing to cause the cue hall he estruck to go to a cushion would, however, be a scratch.

### A. S. Lemara.-Answer next week

A. S. Stour City - The player having the least number a pota invariably commer.

A READER Newark - Under the attending peculiar circustances, it should be counted. This does not refer to

very three.

M. R. S., Wilkesharre—His partner could not call for him. The acts and misconduct of one partner are binding upon the other.

APPLICATION ATHLETIC.

H. H. T.—See records in THE CLIPPER ANNUAL for 1888, out this week; price, fifteen cents.

H. E. S., San Francisco.—Tou can obtain "The Manual of Secreting Rules" and books containing the baseball records and instructions for gymnastic practice from t.d. lames, whose address you will find it. can conserve columns.

AQUATIC.

7. M., South Bend.—The first match race between C. E. Courtney and George Subsets was rowed at Owego, N. Y., Soyt. M. 107, the former winning. Sand the records in THE CLIFFRE APPUAL for 1888, out this week.

CLIFFER ARECAL for 1895, out this week.

TURF.

R. Elizabeth.—Fred Archer, the jockey, committed suicide at his residence in Newmarket, Eng., Nov. 8, 1895, while in delirium from fever.

F. N. C., Lafayetta.—You will find all those records in Trux CLIFFER ARECAL for 1895, issued this week; price, fitted contains and the second in the second in the fitted of Mand S. for one mile, trotting, which is the fastest on record. See records in Trux CLIFFER ARECAL for 1895, last leased.

MISCELLANEOUS.

WARD'S ISLAMD.—In the Senate, sitting as a court of impeachment, the final vote was: Guilty, 25; not guilty, 19. This was in effect an acquittel, a two thirds vote of the Senate being necessary to declare a defreodant guilty. ONE OF THE BOYS, Oshkosh.—The tree only.

BARBES, Chicago.—Go to a physician and confess your

T. AND P. S., Troy.—P wins. Troy has the larger popu-

ation.

G. D., Woodstock,—The party using foul beels should nave been declared the loser.

J. W. J., Johnstown.—The let is a draw.

J. W. J. William of the late of the could be let in the could be let in the let in the could be let in the late of the let in the let in

### CHECKERS.

To Correspondents.

PERCY M. BRADT.—Thanks for position; it is nest and

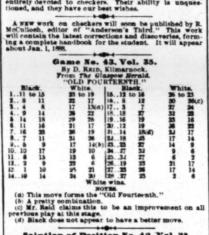
practical.

7. N. REDD.—Thanks for games and positions.

R. IJAMMOND.—McCullock is a strong player, and an accomplished analyst.

II. S.—By the "only test," Refter is the stronger player.

Iv may been stated that Mesers. Hefter, Reed, Baker and Gurley think of publishing a magazine in Chicago, entirely devoted to checkers. Their ability is unquestioned, and they have our best wishes.



Sciution of Position No. 49, Vol. 35. ly C. HENRY, Fountain City, Wia.

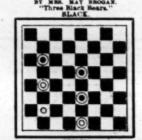
Black. White.

23 to 50(a) 3..23 to 18 25 to 21

30 28 4..10 15 White wins. 18 9 3 10 6 15 34 11 15 4 6 13 White wins by Position No. 43, Vol. 35.

NY MR. MAY RROGAN.

"Three Black Bears."



### CHESS

To Correspondents.

GEO. TURKER, Ran Francisco.—I. Gertainly not. Where lid you get such an idea! 2 The Rook. Procure "Beadle's Dime Chees Instructor."

J. T. ORCHARD, Omro, Wis.—Thank you; it shall be ulir examined.

J. T. ORCHARD, ORITO, Wis.—Thank you; it shall be duly examined.

"No NAME," Harvard College.—The information is very welcome, thank you.

REGO SEQUIX.—You praise us beyond our deserts; but all you say of "Charley" Oliberg is metised—and more, too. We are grateful for good opinions, and thank you for brochurs and various chees informations, some of which we hall publicly utilise.

J. R. REBWISS, Atlanta.—That a brother chease editor, himself involved in the labors of a column as extensive as yours, should write out so appreciative an analytical solution for us, is a compliment highly appreciated.

RASKE H. TRURARE (Capt. or Ma. 7), Togus.—If you find some nuggets in that too of ore, refine and pass them is, and we'll coin and put them in circulation.

Enigma A S. 1,630.

From The Field.

The following most delicately balanced position arose in play, Herr Gunsherr giving Mr. Hirsch F and move. Herr G. did win; but Herr Hoffer points out an extremely beautiful and actentific draw for Mr. Hirsch. There is scarcely an artificially constructed "study" that is more attractive.





CRESS AT HARVARR.—Some unknown correspondent sends the following account of the recent tourney, which though not quite on reple we give, as it is so manifestly authentic. He says: "The following men, whe were in the trial contest of the chess tournament at Harvard, are now complexing the Knala, The J. Brown in the first of two mend whether in the second, and Powers and Clause in the third. In the granes played up to date, Bridge best Sturgis, and tied with Webster; Sturgis best Brown and Powers, Webster best Sturgis; Powers best Brown and Greene; and Rrown best Greene. It is expected the tournament will end by Dec 22." We hope for a record of the fittal.

nete m one mo	CENTRE	GAMBIT.	
White,	Black,	1 White,	Black.
A Hunter.	G. D. Soffe.	A. Hunter.	G. D. Soffe.
A .P to K 4	P to K 4	24 P to Q R 3	Q to her B 3
B. P-Q4	KPXP	25Q-K S	P-K Kt 3
	Q Kt-B3 K Kt-B3	26. KKL-R5	K Kt-B 3
4Q-K S	K Kt-B3	27 Kt X Kt +	KRXKt
8. Q B-Q 2	P-Q3	28 .R-his 4	P-Q Kt 4
5. Q K-B3	K N-K 2	120 Q-her B 5	9-84
	Castles	130 Q-Kt 6	Q R-K sq
8. Q-K Kt3	Q KL-QS	31 Q-ber R 7	KR-KS
9Castles	QKt XB+	32 Kt-Q aq	KR-K2
10 K Kt X Kt	KKt-Ksq	34 . Q-her B 5	Q-K B3
11P-K R 4	P-KB4 BP×P	34 R-K B 4	RR-KS KB×R
12P-K R 5	BPXP	35 . K R × R!	P-Q 51
13P-K R 6	QB-B4	36 Q Kt-K 3	P-Q SI
14K Kt-B 4	KR-B2	37 Kt-Kt 4	9-H 8 + P-96! 9 H × P + B-bis 8 +
15 Q Kt-K 2	K B-his 3	38 K-Kt aq	DE VEL
16Q-Kt 3 17P-K Kt 4	P-9 R 4 (a)	39BP×P	A B VI +
17P-K Kt 4	P-QRS	40. K-R 2 (b)	O.P. F.7
18 Q R-Kt sq	r-y Ks	41 K-Kt sq	9 R-K 7
13 y-ner s	P-Q B 3 (*)	142 Q R-Q sq	0-ber 61
19. Q-her 5 30. Q × K P 31 Q-K B 3 32. Q B-hia 3	Q B-B4	43 . K-R sq 44 . Q Kt-K 3(c	
S AB NA	KBXB	45. R-Q R sq	QR-K7
S A F. V B	P-Q4	46. Q X B P	0-Kt6(D.
B. Q Kt × B	r-Q s	helow	A wealth

and see the second diagram below.

(a) Black's tactics, aiready foreshadowed at his to move, and made clearer at his thirteenth, now developed, and the decounter-attack fairly lock horns for the tery, and the interest never flags.

(b) [A diagram here is an important land mark]:

WHITE (Mr. Hunter).



Move made—19. Pto Q B 3. Profound analysis might prove the wisdom of driving Q from the pinning diagonal at the expense of K F; but a cursory examination would rather justify its preservation, e. g. 19...

Q B to B 4 (25. Kt × R F) Pto Q K t 4 (20. Kt × R F) Pto Q K 4 (20. Kt × R F) Pto Q

BLACK.

Move made—45...Q to Kt 6! and Black announces that, after White has exhausted all possible ingenuity of checks, he will escape them and win. Black's more simple, if alower, win seems to be from 46. R × B P. "The text move," says Bro. Peake, "may justily be regarded as one of the finest strokes ever played." We leave it, at present, as a study.

# Concluding Details B. C. A. Congress.

Concluding Details B. C. A. Comgress.

FIFTH ROUND—SATURDAY, DEC. 3.

Blackburne vs. Birl, Scotch Gambit, drawn.

Pollock vs. Zukertori, Staunton's Kt's, drawn.

Lee vs. Genaberg, Ruy Lopes, Herr G. won.

Burn vs. Mortimer, Ray Lopes, Rurn won.

Guest vs. Mason, Glucoo Fiano, Mason won.

SIXTH ROUND—MONDAY, 5.

Mortimer vs. Blackburne, Centre-Counter, Mr. B. won.

Fird vs. Pollock, Glucoo Fiano, drawn.

Zukertor vs. Lee, Freech Def., drawn.

Guest vs. Chanaer, P. 10 Q B. Aburnoon.

Mason vs. Brackburne Vs. Barranoon.

SEVENSTR BOUND—TURBDAY, 6.

Blackburne vs. Mason. Scotch Gambit, Mr. B. won.

Pollock vs. Mortimer, Three Kis, Pollock won.

Guest vs. Burn, Freech Def., Burn won.

Guest vs. Burn, Freech Def., Burn won.

Guest vs. Burn, Freech Def., Lee won.

Bird vs. Gunsberg, Kuy Lopes, Herr G. won.

Sulvanta Avb Lasts—Free Las Vs.

Guest vs. Blackburne, French Def., Lee won.

Nixt axb Lasts—TRURDAY, Drc S.

Guest vs. Blackburne, French Def., Mr. B. won.

Pollock vs. Burn, French Def., Burn won.

Nixt axb Lasts—TRURDAY, Drc S.

Guest vs. Blackburne, Lee, French Def., Mr. B. won.

Pollock vs. Burn, French Def., Burn won.

Sulvator vs. Birch Bampay's Kts. Dr Z won.

The following table shows at a glance how each master acquirted himself with each competitor:

# 

### Following ntioned last week between Mr. Stein-ntioned last week between Mr. Stein-

Shipley.		MPROMISED." Mr. Steinitz. Mr. Shipley.
Mr. Steinitz.		
1P to K 4	P to K 4	
2 K Kt-B3	Q Kt-B3	
3 K B-B 4	K B-B 4	12. B X Kt P Q R-Kt aq
4 P-Q Kt 4	BXKtP	13. Q Kt-B 4 Q-K 5
5. P-Q B 3	K B-R 4	14Q Kt-Q3 Q-her4
6P-Q4	KPXP	IS. K B X Kt QR X Q
7Castles	OMPXP	16KBXQ QRXKt
8Q-Kt3	Q-K B3	17 K B-K 4, and the game
OFER	O-Kt 3	was agreed a draw.
(A) A macon	eary feature	of the "compromised,"
though autho	riting differ as	to the exact time when the r
PROPER PERMIT	THE WELL BY	s surplus of pawns Black can

Chessikin

in The St. John (N. B.) Globe corre-pondence tourney, between Col. J. B. Amyot and Alfred Porter.

HAMPER KT. GAME
Col. Amyot. Mr. Porter.

1. Pto K. 4 Pto our problem ab.ve.

IN AMATRUR TOURNEY, Meesra, Anger, Mills and Wainwright led, at last advices. The Tennyson competition had not made great headway: and in the Ruskin contest, Mr. Donistborpe had played five games, winning all, which heads the list. Nost of the games that we have thus far seen from this tourney seem rather long and heavy, but the Rird-Gunsberg battle is interesting, and marked for next week.

leavy, but the Rird-Gunsberg battle is interesting, and marked for next week.

CAPT. MACKENSIE fairly made a triumphal entry into Havana, being escorted from the outer bay to the hotel by a large delegation of the Cuban players. The Captain's visit will be signalized by matches with Judge Golmayo and Senor Vanques The Orleannois are taking active measures to secure as long a visit from the most popular of masters as they can compass.

Occasionally our home news is just too meagre for anything, and this is one of the weeks. The Sunny South notes the close, after a prolonged contest, of the first annual tournament of the Atlanta (Gal. C. C. There were fourteen entrants, and J. P. Blount fifth class, and second, with 19 won runners. Wurm, first class, third, with 15; and Will Scruggs fifth class, fourth, with 14 games.

### THE TURF.

Monaghan, the favorite, second, by three lengths: Lida L., 104. Hollis, third, by the same distance.

THE GUTTENBURG RACES.

The attendance at the course of the Hudson County Racing Association, Guttenburg, N. J., on Dec. 27, was large, the weather fine and the track in fairly good condition. Result: Purse \$200, for horses that had run and not won at the meeting, five furiongs—P. B. Curry's John Finn, 3—110, Ossler, the favorite, first, in 1:12: Fred Davis, 4—101. Cowal, second; Lizzie M. 4—115. Morrison, third.

——Purse \$200, for all ages, to carry 1107b, sex allowances, six furiongs—H. Askey's Ben Thompson, aged, 107, Morrison, the favorite, first, in 1:244;

——Purse \$200, for all ages, to carry 1107b, sex allowances, six furiongs—H. Askey's Ben Thompson, aged, 107, Morrison, the favorite, first, in 1:243;

——Purse \$200, for all ages, to carry 1107b, sex allowances, six furiongs—H. Askey's Ben Thompson, aged, 107, Morrison, the favorite, first, in 1:434;

——Durse \$200, selling allowances, a mile and a furiong—H. Whitney's Rancero, 5—102, Barber, third.

——Purse \$200, selling allowances, a mile and a furiong—H. Whitney's Rancero, 5—100, D. Barrett, first, in 2:128; Bright Eyes, 5—115, Millier, the favorite, second; Ivanhoe, 5—110, P. Fitzpatrick, third.

——Purse \$200, selling allowances, a mile and a furiong—H. Sight-unseen, 2—100, Ossler, the favorite, first, in 1:443; Bilzzard, 6—125, J. Barrett, second, Justin Mack, 5—131, Williams third.

——There was a good crowd at the course on Saturday, when the track was in first-rate condition, and the racing very satisfactory. Result: Purse \$200, for horses that had run and not won at the meeting, maldens allowed 107b, five furiongs—M. R. Cook's Fred Davis, 118, Cowal, first, in 1:06, Gilt, 118, D. Barrett, second, by four lengths; Bonne Bouche, 113, Hueston, third, by a neck.

——Purse \$200, selling allowances, afve furiongs—H. M. Barrett, third, four lengths; Jim Brennan, 118. M. Barrett, third, four lengths; Jim Brennan, 118. M. Barrett, third, four lengths; Jim Sr

Bright Eyes, 110, Bender, third, ten lengths behind.

THE BOARD OF DIRECTONS of the American Jockey Club met at the club-rooms, Madison avenue and Twenty-seventh street, this city, on the evening of Dec. 28, and elected F. A. Lovecraft treasurer, vice Judge A. C. Monson, resigned. Mr. Lovecraft is also the assistant secretary, assistant treasurer and clerk of the course of the Coney Island Jockey Club, and the secretary and treasurer of the Jerome Park Villa Site and Improvement Company, and is well qualified to perform the duties of the responsible position to which he has been chosen. Charles Wheatley, the former secretary of the club, was made presiding judge. It was decided to materially increase the amount of added money to the handicaps and stake races to be decided at the Spring meeting.

### "WELSHING" IS A PELONY.

A decision of much interest to patrons of the turf, especially those who are wont to back up their opinions with coin, was recently rendered by the Court for Consideration of Crown Cases reserved, opinions with coin, was recently rendered by the Court for Consideration of Crown Cases reserved, in England. At the last Ascot race meeting a man bet five shillings against two pounds with an alleged bookmaker, and when his horse won he was unable to find the pencilier. He made complaint and the sheconding bookmaker was arrested and tried for the offence. Counsel for the prisoner attempted to shew that his client could not be guilty of larceny, but simply of obtaining money under false pretences. The Lord Chief Justice and Justices Manisty, Hawkins and Smith discussed the differences at length, and it was ultimately agreed that there was larceny, because the "welsher" lieft his post without refunding the money entrusted to his keeping only during the time that the horses were engaged in deciding the race. The decision was as follows: "The Court has given the fullest consideration to the argument so ably and ingeniously raised. It was, however, impossible to say that the prosecutor had intended to do anything more than to part with the mere lemporary possession of his stakes. He had never intended to part with the ownership of the money when he placed in the hands of the defendant, except, of course, if the horse had lost the race. The lury, therefore, found the defendant guilty of larceny, and it should be widely known that what is vuigarly termed weishing is in law 'felony.' The conviction was therefore confirmed, and the Lord Chief Justice wished it to be conveyed that weishing is feleny, and that five years penal servitude is the maximum penalty, or two years with or without hard labor."

THE Executive Committee of the New York Driving Club met on Dec. 29 and elected George Floyd Jones secretary of the organization.

### LEOPARDS THAT HUNT.

# Training Wild Animals to Run Down Antelopes. The natives maintain that for true sport one

must commence the training with the fully-grown leopard for hunting purposes. The desirable flerce-ness and fleetness are only thus to be secured. The leopard is brought out in a bullock cart, with a kind of mask that covers its eyes. A chain is also

silpped round its loins. It is quite tame, knowing its keeper and anticipating the sport. The cart drives along, accompanied by the sportsmen, to a spot which the herd of anticipes will presently cross in their course. The does all go first, the black buck—the pride of the flock—invariably brings up the rear. The motive is ascribed to jealousy and a desire to keep his females all under his eye. Whatever the motive, the position is fatal to him. At the proper moment the hood is slipped of the cheetah's head, and his prey is shown him. Unlike the dog, he seems to hunt by sight-and not by scent. He looks keenly about him for one moment, and then drops off the cart, generally at the off side, using it for a cover as long as he can. It there are trees or any rising ground, he is quick to take advantage of them, and then makes his burst upon his quarry.

He almost invariably chooses the buck, but he runs him down by sheer fleetness. This is the meaning of those dog-like claws and the great length of the limb that makes him look almost out of proportion in where all other cat-like creatures—tigers, leopards, jaguars, pumas and lions—are short-legged and crouching. The speed is scarcely to be credited. There is no greyhound that can run down a doe antelope. But it is a sorry sport at best—if, indeed, it can be called sport at all. The cheetah springs on the back of the buck, strangies it and laps up its blood. The huntsman comes up, cuts the throat of the animal more picturesquely, and the native accounts are still to be found in the natural history books. In a wild state the cheetah feeds itself only every three days, gorging itself on these occasions, and lying comatose during the intervals. In their pursuit of prey they are social, and in that way differ from most of the other carnivora. Two or three of them will meet at night and go forth on their hunting exhibitions in company. It is by ascertaining which is found all scratched and barked by their claws. Nooses and meshes are driven into the ground. The heopards c

zelles, but it soon attained the dignity of bringing down antelopes. Its owner mentioned one peculiarity in proof that it hunted by sight and not by scent. It was very fond of mounting a stack of hay or the trunk of a tree, and from that eminence looking down on the hunting possibilities of the neighborhood, and, when actually in the chase, if the antelope got out of sight, it would abandon pursuit, but if a greyhound were then slipped he would resume the chase, and, of course, outstrip the dog.

### ANOTHER BIG GAME PARK.

Hiram Westbrook of Ridgewood, N. J., acting for a number of prominent sportsmen of New York City, has purchased over 8,000 acres of wild land in the townships of Porter, Lehman and Delacity, has purchased over \$,000 acres of wild land in the townships of Porter, Lehman and Delaware, the property of Pike County. It is the intention of the New Yorkers to make a game park and preserve out of this extensive area of forest stream and lake, and to erect a club-house for the use of the owners and their guests. This will make the fourth great private game park in the forests of Pike; the Blooming Grove Park, established in 1872, and owning 12,000 acres of wild land in Blooming Grove, Porter and Shohola townships, and lessees of as many more; the Forest and Lake Association, with 6,000 acres in Lackwaxen township, and the Wescoline Park, with 7,000 acres in the same township. The Blooming Grove Park has eight large lakes and 25 miles of trout stream; the Forest and Lake Association has four lakes and 10 miles of trout streams, and the Wescoline Park has four lakes and six miles of trout streams. The prospective new park association will control 20 miles of the best trout fishing in the country and own several of the largest lakes. There are 50 lakes in the county, and 12: trout streams, but the four private parks have taken the best of both waters away from the public fishing. The four parks also sequestrate 50,400 acres of the best deer and grouse hunting territory of the county. The 8,000 acres purchased by Hiram Westbrook for the new association cost less than \$1 an acre.

### THE RING.

RYAN'S POOR SHOWING.

We take the following account of the brief glove contest between Joe McAnliffe and Paddy Ryan, at the rooms of the California Athletic Club, San Francisco, Dec. 23, from The Alta Californian: "It Francisco, Dec. 28, iron free and canjormans. It was after eleven o'clock when McAuliffe stepped into the ring, seconded by Barney Farley and Jack McAuley. He was followed a moment later by Ryan, who was seconded by Patay Carroll and young Mitchell. Hiram Cook acted as referee, and J. Gassman as time-keeper for McAuliffe, and Jerry Driscoll for Ryan. Time was called in a few moments after. There was some sparring for an opening, and then Ryan led out with his left. The Californian dodged the blow, and caught the big Trojan a terrific right-hander on the left juggler that knocked him silly. The calling of time at this opportune moment saved Ryan a complete knockout in the first round. In the second round McAuliffe scored a clean knock down and first blood. This was quickly followed by another knock down in the third. McAuliffe by this time had Ryan at his mercy, as the latter would not try to fight, and gave up the contest, much to the disgust of his seconds and the members of the club." was after eleven o'clock when McAuliffe stepped

FIGHT BETWEEN CONVICTS.

The following strange story is telegraphed from The following strange story is telegraphed from Chambersburg, Pa.: "Two prisoners confined in the jail here, named Michael Casey and William King, weighing about 170%, got into a dispute on Dec. 27, and decided to settle their difficulty by fighting. Men were selected to act as seconds, and they and the principals were locked in a cell by some of the other prisoners. They decided to fight according to the rules of the London prize ring, and taking off all unnecessary clothing went to work. There was no noise connected with the affair, and the men fought desperately for three hours without being disturbed, when Casey was knocked over a bucket containing water used in sponging the men, and, as they were both badly punished, the seconds and referee decided at this point to call the fight a draw."

DEMPSEY VS. MCCAFFHEY.—An agreement was entered into in this city on the evening of Dec. 27 by Jack Dempsey and Dominick McCaffrey, to fight ten rounds, under Queensberry rules, on Jan. 31, as near this city as possible, and with as small gloves as the law will allow. McCaffrey refused to meet Dempsey in a fight to a finish with skintight gloves for \$2,000 a side and a purse of \$1,000 for the winner, and finally Jack was induced to agree to meet on the following terms: McCaffrey agrees to pay Dempsey \$1,000 for his fulfilliment of his part of the contract, and a further sum of \$150 for training expenses, and should the net gate receipts amount to over \$2,000, Dempsey is to receipts amount to over \$2,000, Dempsey is to receive forty per cent. of the excess. This match would seem to be a very good thing for Dempsey, at least so far as the financial part of the agreement is concerned. It will excite great interest in fistic circles, and each man will have plenty of backers, so that it should prove one of the greatest sporting matches of late years.

BATTLE BETWEEN HUBITES.—"Doo" O'Connell of

backers, so that it should prove one of the greatest sporting matches of late years.

BATTLE BETWEEN HUBITES.—"Doe" O'Connell of East Boston, and Jim Fitzsimmons of Boston Highlands contended for a purse in Boston, Mass., Dec. 27. They are members of the light weight division, and the fight was governed by Queensberry rules, the men wearing two-ounce gloves. The fighting was of the hammer-and-tongs variety, so much in vogue now-a-days, and during a greater part of the time they faced each other honors were quite even, but finally the superior skill and stamins of the East Boston lad began to tell, and the last few rounds were all in his favor. He ultimately won in the fifteenth round, when he administered a stroke on the forehead that put his antagonist out of it.

On the Evening that McAuliffe polished off Ryan

antagonist out of it.

On THE EVENING that McAuliffe polished off Ryan at the rooms of the California Athletic Club the vice-president of that organization made a few remarks in public regarding the widow of the late unfortunate Jack Seymour, who, he said, was in utterly destitute circumstances, and the club generously donated \$180 out of the treasury to her. Persons in the audience also threw \$115.90 on the stage.

stage.

T. F. O'BRIEN and Jimmy Reagan met at a hall in South Boston, Mass., on the evening of Dec. 27, to fight fifteen rounds, using two ounce gloves, for a gold medal emblematic of the lightweight championship of the district. It was a good fight, Reagan being knocked out in the last round. The winner is required to detend the title against all comers, on penalty of forfeiture of the medal,

medal,

PROMINENT sporting men residing in Charlestown, Mass., have organized a club, which they have named Pelican, after the club in London, which extended to John L. Sullivan so generous a welcome. John Bartiett is president and G. W. Brown secretary of the new club, who have secured rooms, which they will fit up for the purpose of a gymnasium, etc.

gymnasium, etc.

TOMMY WARREN, the light-weight puglist, was arrested in Chicago, Ili., Dec. 28, charged with the larceny of a watch from Mrs. Kate Glimer. The stolen article was found upon his person, but he claimed that it had been given him by a friend to hand to a third party. He was released on bail and upon being brought before the court was honorably acquitted, the complainant being mulcted in the cost.

JERRY SHUCKROW of Danville, Ill., and Dick Keating of Lafayette, Ind., novices, fought under Queensberry rules, for \$200 a side, near Catlin, Ill. Iwo-ounce gloves were used, and Jerry had much the better of the fighting during the three rounds contested, in the last of which Keating broke one of his fingers, which caused him to cry a go.

EDWARD SMITH and "Reddy" Thomas fought in the old-fashioned way, with the bare knuckles, for a purse, at Philadelphia, Pa., Dec. 26, the latter being knocked senseless in the fourth round, and as he failed to come to the scratch at the call of time for the fifth round, the stakes were awarded to Smith.

HARDING WHIPS DUGAN.

HARDING WHIPS DUGAN.

A fight to a finish with skin-tight gloves, governed by the Queensberry rules, for a purse, took place in a ball-room across the river from Troy, N. Y., on the morning of Dec. 30, and was witnessed by a select company, made up of the right sort. The principals were Jack Harding of Philadelphia, weigning 119th, and Con Dugan of Brooklyn, 123th, and they fought with determination from the moment they shook hands. Harding made Dugan's stomach his objective point, and he got home there so freque uity that the blows soon began to tell. Dugan played for Harding's head, and when the mill was over the Philadelphian's physiognomy was in a badly battered condition, one eye being closed, his nose flattened and his lips split. For nearly an hour the men pounded one another and it seemed quarters to dimes that the Brooklyn lad would win, but towards the close of the fifteenth round Harding sent in a body blow with the force of a pile-driver, knocking Dugan clear of his feet. He struggled up gamely, however, but the blow had done its work, and down went Dugan again as his body came in contact with Harding's right. Dugan was again knocked down in the sixteenth round, and for the next three rounds he clinched his antagonist to gain time and avoid punishment. In the twentieth round Harding planted several blows on the body, jumping quickly away to avoid a clinch. He finally put in a rap that sent Dugan down all in a heap. He could not rise in the prescribed time, and Harding was awarded the fight.

TOM HENRY took a benefit at Saengerbund Hall Brooklyn, on the evening of Dec. 29, and it was very well attended, so that the beneficiary was enabled to flourish a "roll" on New-Year's. A first-rate exhibition, in which Billy Dacey and Jack Long, Jack Boylan and Joe George, Hopper and Hornbacker, and others took part, was wound up by a clever display by Jack Dempsey and Henry, which evokes considerable merited applause.

considerable merited applause.

CHARLEY MURPHY and Frank Neil, light-weights, fought with gloves weighing two ounces each, under Queensberry rules, for a purse, at St. Louis, Mo., Dec. 29. Neil had the best of the fighting in the first two rounds, but after that the raps he received on the victualing department caused him to weaken, while a right-hander on the neck in the fourth round knocked him senseless and the fight was given to Murphy.

IKE WHIR returned to Minneapolis, Minn., last week, ...ccompanied by his wife, and proposes to make his home there for some months, ta least. He has entered into a match with Albert Schock, the bicyclist and pedestrian, the latter to ride a bicycle six days while "the Spider" rides horses, the one covering the greater number of miles to take \$250 a side and a certain percentage of the receipts.

receipts.

JACK KEEFE and O. H. Smith are matched to fight to a finish near Omaha, Neb., within two weeks from signing, using four-ounce gloves.

### AQUATIC.

COMING EVENTS.

Feb. 11—Scullers' match, Peter Kemp vs. Thomas Clifford, championship of the world, Sydney, Aus.
Feb. 13—Scullers' match, George Bubear vs. Wallace
Ross, championship of England, Thames River.
May 3—Scullers' match, Edward Hanlan vs. Edward
Trickett, Rockhampton, Aus.

HOW BEACH BEAT HANLAN.

Particulars of the Race-Subsequent Re-

marks of the Contestants.

The following details of the race between William Beach and Edward Hanlan for the championship are taken from The Sydney (N. S. W.) Morning Herald: The choice of positions was won by Han-lan's supporters, and the Canadian took the eastern or Penrith side of the Nepean, Beach of course being on the opposite side. Although the rain was still falling, the wind had absolutely died away, the smin failing, the wind had absolutely died away, the result being that the magnificent course was a smooth as a sheet of glass. A fairer day or a more perfect stretch of water upon which to row a great race in wager boats could not be obtained; and, although Hanlan had the choice of positions, it gave him little, if any, advantage over his opponent. The start was effected by mutual consent. Both men went away at the rate of 40 strokes to the minute, Hanlan appearing to lead at the start. Opinion was divided on the boat, however, the timekeeper, J. G. Deeble, and others maintaining that Beach was ahead, and the Canadian's friends asserting that their man led. Both Beach and Hanlan pulled in magnificent style, the champion's mighty grip, and long, clean, and powerful sweep being admired by all. Hanlan's rowing was perfect, and his boat shot through the water with great rapidity for the first two hundred yards. It was a struggle between giants, and it was just a question of which would cut the other down. The greater strength of Beach, however, began to tell. In the second minute the men were striking about 37, keeping stroke and stroke together, and giving a magnificent exhibition of professional rowing. Cries of "Beach is ahead! 50 to 1 on Beach;" "No! Hanlan leads—the Canadian's ahead!" were frequently raised on the sleamer, which could not keep up with the men; but before the first quarter of a mile had been negotiated. Beach was seen looking across at Hanlan and watching him; and Mr. Deeble, who had been watching the men intently, shouled: "He's got him; Beach wins from the start!" At the half-mile, Hanlan's boat roiled a little, and he gianced nervously at his opponent, who was forging ahead slowly but surely. In point of fact, Beach rowed harder than Hanlan did, although at times the latter was actually striking the water faster than the other man. At the half-mile the Canadian rowed 38 to the minute, Beach 38. Another half-mile it was evident would tell who was to win the race, and the men quickened up to result being that the magnificent course was as smooth as a sheet of glass. A fairer day or a more BoxIng-day, Dec. 28. On both cocasions like special course and was filled to overflowing, and Sullivan received a flattering reception at each appearance, while the set-to between him and the Frovidence Boy evoked great applause.

Jack Buresses of this city and Ned Aggett of Canada, heavy-weights, are matched to fight with the course of the Chester of Considerable excilement on the steamer. Both with place Nelson, who appeared to be affected by the speciators as they are the course after the met. Agreement is violated.

George Canr and Jack Sharpe, weighing respectively liths and tittle, contended for a purse in a special great the course after the met. Agreement is violated.

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George Canr and Jack Sharpe, weighing respectively liths and tittle, contended to a purse in a special great the course of the wild dogs which infest the mountains of the Upper Wind River. Those dogs are to the common wolf of the Western prairies and the proposed to be a special to the minute but it was evident to a state of the Canrada, because the advances of the Nessern prairies and any advances of the wild dogs of the international proposed to be a state of the Canrada and a female value of considerable under the common wolf of the Western prairies and the proposed to be a special to the minute but it was evident to a special to a special to the constant of the Upper Wind River. These dogs are admitted to a

champion swept onward. About this point Han: lan appeared to roll a little, and the cry went up"Hanlan's done, the race is over:" But the Canadian was not done, as he recovered almost immediately and spuried a little. Beach answered promptly, maintained the lead he had secured, and then they settled down to steadier work, the Dapto man rowing 28 to the minute and Hanlan striking 30 to 31. Both men continued to pull in good style, but it was evident that they were greatly distressed, as the contest throughout had been a desperate one. A quarter of a mile more and the race was won. Beach quickened a little, rowing at 30 to the minute. Hanlan also spuried, striking 32. The spuri did not last long, however, as the caramen were completely fagged. The next looy yards were rowed by Beach at 28 per minute; Hanlan 31, but the pace was not fast. The men then made a final effort, but Beach eventually passed the winning post first, being two clear leagths ahead of Hanlan. A scene of whid excitement and enthusiasm prevailed as the men rowed under the bridge at the conclusion of the race and shook hands with each other. The official time for the contest was 19m. 55%s, an exceedingly fast performance. As was to be expected after such a desperate race both men were completely rowed our. Beach, who was very pale, appeared to be more distressed than Hanlan. The former, who was greeted with loud and prelonged cheering, was taken ashore by his admirers; but the latter rowed across to his quarters, where he experienced a warm reception. That the best man won will not be denied by the most ardent supporters of Hanlan; but the friends of the flish. Even the champion himself stated that he never rowed a "harder or better race in his life."

Shortly after the race a representative of The Herald had a talk with Beach in his dressing-room.

the lliawarra man must admit that the Canadian rowed a great and galiant race from the start to the finish. Even the champion himself stated that he never rowed a "harder ob elter race in his life."

Shorily after the race a representative of The Heraid had a talk with Beach in his dressing-room. The champion freely admitted that it was as severe a race as any he had ever rowed. They made great pace at the start; but he did not feel himself pressed, and, although he had been told that Hanian once had an advantage, he did not himself think so. This was certainly the fastest and hardest race either he or Hanian had ever done. He could not, himself, have rowed better than he had done that day, and he did not think that Hanian could. At the half-mile they rowed as hard as during any part of the race. He felt condident of winning all through, and believed that the race was his from start to finish. He did not believe that any advantage was gained by Hanian winning the toss. At the finish he went up to Hanian, and, shaking hands with him, said: "Well, Hanian, in lope you are satisfied; you have rowed me a good race, and I am satisfied with you." Hanian replied that he was perfectly satisfied. Our representative also saw Peter Kemp, Beach's trainer, who was quite as proud of the victory as the champion himself. Kemp confirmed the statement that the race was a splendid and very fast one. Never bef re had Beach gone at such a pace. He was certainly in grand condition, and not in any way over-trained. Had he been, Hanian wood have beaten him. The race was done in half a minute less time than the shortest time he had binnest ventured to hope for. The best race in England was that with Gaudaur, but this one was far better than that. Kemp has trained Beach for six races, and he has won them all.

One of our representatives, having been the first to lend a steadying arm to the unsuccessful man as he stepped from his boat to the landing plank, had a fair opportunity for judging as to his condition, and he had on this was not

tance he must have won with a fair amount to his credit.

THE newly-elected officers of the Iona Boat Club of Philadelphia are as follow: President, Eugene Zieber; vice-president, Ed. T. Davis; secretary, Harry Y. Mageoch; treasurer, H. B. Langworthy; captain, W. H. Hanson; executive committee—F. R. Ash, John D. Beatty and the above officers; delegates to naval board, William R. Armstrong and Paul E. Huneker. It was decided to alter the club colors to white, retaining the old colors in the caps, however.

THE Columbian Rowing Association of Boston, Mass., have elected the following officers: President, E. J. Ahern; vice-president, K. F. Cotter; captain, Frank Barker; treasurer, George McCarthy; clerk, John Bohan; directors—J. J. Carrigan, Harry Klernan, Thomas Mooney and Martin Curran.

THE Hudson River Yacht Club of this city have elected the following officers for the year ensuing: Commodore, John B. Drew; vice-commodore, William Arndt; secretary, Edward R. Wilson; treasurer, Richard V. Freeman; measurer, John McCarthy; steward, John T. Hufnage.

THE new officers of the Chelsea (Mass.) Yacht Club for the year 1888 are as follow: Commodore, William H. Wedger; vice-commodore, E. S. Holmes; secretary, J. J. Cadigan; treasurer, George E. Walls.

mourning over their dead companions, but began at once on the banquet their own powers had pro-vided, and in an hour from the time the combat ceased only the clean-picked bones of the iwelve bears remained to tell of the struggle to the death which had taken piace and the sawage feast which had followed it.—Wind Mountain Mountaineer.

### ATHLETIC.

Jan. 18, 1888.—National Association Amateur Championship Boxing and Wrestline Competitions, Brooklyn, N. Jan. 20, 21—National Amateur Ekating Association championship meeting, mast N. Y. Uity.

Jan. 28—Manhattan Athletic Club Winter games, Madison-square Garden, N. Y. City.

Jan. 28—University of Fennsylvania A. A. Winter meeting, Academy of Music, Philadelphia, Pa.

Feb. 11—Frospect Harriers and Co. H, 22d Regiment joint meeting, Amooy, N. Y. City.

CLOSING OF ENTRIES.

National Associatin Boxing and Wrestling Competitions—Jan. 12, 1898, with W. H. Robertson, 208 Brossiway.
Championship Skating Meeting—Jan. 16, with G. C. Walton, P. O. Dox 1,584, N. Y. City.
Manhattan Athletic Club Winter games—Jan. 21, with C. C. Hughes, secretary, 324 Fifth avenue, N. Y. City.
Prospect Harriers and Co. H. 22d Regiment joint meeting—Feb. 4, with John Hatton, 114 East 22d street, N. Y. City.

NATIONAL SKATING ASSOCIATION. Amateur Championship Meeting-Fancy

Skating Programme.

The third annual championship meeting of the National Amsteur Skating Association of America will be held, ce permitting, in the vicinity of this city on Jan. 0, 21. The following events are open to all amate rs: Figure skating, one, five, ten and twenty-fige iles races. The prizes will consist of gold meda, to first, silver medals to second and bronze m als to third. The entrance fee is one an for each event. Skaters who are unknown to the committee must submit satisfactory proof of their amateur standing. It is proba-ble that the 220yds, and one-mile races will be decided on some lake or river, and the other events in some enclosed rink, but this will depend very largely on the weather—the committee will do the best they can with the facilities at command. During the past Summer the committee on figure skating, composed of such experts as E. B. Cook, E. W. Burr and J. H. Rogers, have spent much time in revising and improving the programme, which is now as follows:

is now as follows:

1. Plain forward and backward skating.

2. "Lap foot"—as field step, and in cutting circle.

3. Outside edge roll, forward.

4. Outside edge roll, backward.

5. Iuside edge roll, backward.

7. Figure eight on one foot, forward.

8. Figure eight on one foot, backward.

9. Cross roll, forward.

10. Cross roll, backward.

11. Change of edge roll, forward—commencing either on outside or inside edge.

12. Change of edge roll, backward—beginning either on outside or inside edge.

13. (a) "On to Richmond;" (b) reverse "On to Richmond."

Richmond.

14. (a) "Locomotives," forward, backward, side-ways—single and double; (b) wallz steps (not to be done on the point of the skate).

15. Spread eagles, inside and outside edges.

16. Spherical angles; (a) single, double, chain and flying threes, beginning on inside or outside edge; (b) turns from outside edge to outside edge, or from inside edge to inside edge, forward and backward.

17. Grapevines, including "Philadelphia twist,"

18. Toe and heel movements, embracing pivot-circling, toe-spina (pirouetles), and movements on both toes etc.

etc.

18. Toe and heel movements, embracing pivot-circiling, toe-sping (pirousitiss), and movements on both toes, etc.

19. Single flat-foot spins and double-foot whiris.

20. (a) Serpentines on one foot and on both feet.

(b) Change of edge, single and double.

21. Loops and ringlets on inside and outside edges, simple and in combination.

22. Display of complex movements at the option of the contestant.

23. Specialties, embracing original and peculiar movements.

Whenever practicable, all movements are to be executed both forward and backward, on right foot and on left alternately. The method of sooring adopted by the association is as follows: The number to be given to the one standing first in any section shall be that of the number of contestants. Should there be two or more of equal merit, they should be marked the same number; and the one coming next below takes the number resulting from subtracting the number of competitors above him from the number entered. A total failure is marked zero. A fail does not necessarily constitute a failure. The captain of the association, W. B. Curris, makes public the following places in the vicinity of New York where skating can be enjoyed when the weather is favorable:

Ardsley, New York City and Northern R. R., 15 miles and 30 minutes from One Hundred and Fifty-fifth street station, Sixth-avenue Elevated Railroad.

Croton Lake, New York City and Northern R. R., 23½ miles and 1½ hours from One Hundred and Fifty-fifth street station of Sixth-avenue Elevated Railroad.

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Croton Lake, New York City and Northern R. R., 23½ miles and 1½ hours from New York City be either Delaware, Lackwawana and Western; and at Hoboken, at crossing of either Delaware, Lackwawana and Wester

Dock or Fordham Heights. About 2% miles long and 100 yards wide.

Hoboken Meadows, between Hoboken and Union Hill, from Fourth street to Fourteenth street, about half a mile long and 100 yards wide. Access by Hoboken Ferry and Willow-street cars, about 25 minutes from New York City.

Hudson River, from Irvington to Albany, about 130 miles long and one mile wide. Access by Hudson River R. R. Points where skating is most frequently good are Tarrytown, Perkakill, Newburg.

130 miles long and one mile wide. Access by Hudson River R. R. Points where skating is most frequently good are Tarrytown, Peckskill, Newburg and Poughkeepsie.

Keller's Dam on Bronx River, at Wes: Farms. Third-avenue Elevated S. R. to One-hundred-andiwenty-ninth street, and street car to West Farms; about 40 minutes from One-hundred-and-twenty-ninth street. About five-eighths of a mile long and 40 yards wide.

Ludlow, N. Y., 14 miles and 30 minutes from Grand Central Depot by Hudson River R. R. Lake, about 220 yards by 100 feet. Also pond about 200 feet square.

Morris and Essex Canal, about six miles long by 30 feet wide. Access by Liberty-street Ferry and Central Railroad of New Jersey to Lafayette or West Bergen—about 20 minutes from New York City.

West Bergen—about 20 minutes from New York City.

Nordhoff Pond, at Nordhoff Station, Northern Raiiroad of New Jersey, 14 miles and 40 minutes from Chamber-street Perry. Dam for ice-house, 200 yaros by 160 yards.

Prospect Park Lake, Brooklyn. By several lines of street cars.

St. Mary's Lake, White Plains, N. Y. New York and Harlem R. R. 22 miles and one lour from Grand Central Depot, and walk or cab 1½ miles from White Plains to lake. About three-quarters mile long and 200 yards wide.

Tuckahoe, New York and Harlem R. R. 16 miles and 40 minutes from Grand Central Dep.t. Dam on Bronx River, 125 yards by 500 yards.

Van Cortlandt Lake, New York City and Northern R. R. Pive miles and 12 minutes from Unehundred and afty-fifth street station of Sixth-

avenue Elevated Raliroad. About three-eighths mile long and 80 yards wide.

Weston's Mill Pond, New Brunswick, N. J. 22 miles and 1½ hours from Cortlandt or Debrosses-street Ferries. About five miles long and 100 yards

CURLERS IN COMPETITION.

The cold wave which came down from Dakota ast week enabled the curiers of this vicinity to open the season, and several interesting contests took place on the keen ice to be found in Central Park and at Lakes Van Cortland and Haledon. Park and at Lakes Van Cortland and Haledon. The most important of the matches decided wa the annual meeting between the stone-cutters and stone-setters, which was played on Conservatory Lake, in Central Park, on Friday, Dec. 30, in presence of quite a large assemblage of spectators, the majority of whom, of course, were Scotchmen born or by descent. The match was one of the most exciting ever contested here, the result being in doubt until the close of the struggle, and the cutters winning by four shots only. Their opponents had won the two brevious bonspiels, so that the winners were doubly elated over their well-carned victory. There were eight rinks on a side, and the full score was as follows:

STONE CUTTERS.

Risk 1.

STONE SETTERS.

J. Wallace.

J. Wallace.

David Reld, skip.

David Reld, skip.

David Reld, skip.

D. Johnston,

J. Johnston,

J. Johnston,

J. Mitchell,

J. Johnston,

J. Johnston,

J. Mitchell,

J. Johnston,

J. Mitchell,

J. Mitchell,

J. Johnston,

J. Mitchell,

J. Johnston,

J. Mitchell,

J. Bickson,

A. Begg.

D. Stewart, J. Dickson, R. Ellin, J. Falconer, skip. H Hutchinson, A. Begg, R. Lander, James Mitchell, skip..... 14 4. John Muirhead, John Jack, G. Tolmie, J. Kellock, T. Wallack, skip. J. Wilson, R. Ra nsay, J. Hissett, G. Malcolm, skip.. John Morrison, W. Flight, A. Fraser, A. Rutherford, skip. tivorge Manson, T. Watt, C. McKensie, J. Watt, skip. M. Baxter,
M. Baxter,
A. F. Dickson,
J. Dickson,
J. Dickson,
21 J. Gibson, akip.... A. Brander, W. Boyd, A. Walker, W. Crawtord, skip. 21 J Gibson, skip... Rink 8. Warren, J. M. McVittie, R. Wright, 24 D. Wright, skip. D. McKinnon, W. Gould. J. Shaw, W. Stewart, skip.

Total 182 Total 183
Robert McCormick discharged the duties of referee satisfactorily. The "Alpha," a piece of bronze, was won by Skip John Falconer of the Manhattan Club, while the undesired "Omega" was a warded to Skip James Mitchell of the Thistles, who had the satisfaction of knowing that none of his brothe skips envied him his luck. After the contest, vi ors and vanquished, with a few invited guesta, si down to a wholesome spread of the viands uich may be said to be part and parcel of the toarin' game, and a very joily evening was passed.

Quebec Challenge Cup.

The annual match for this trophy was played on the grounds of the Montreal (Can.) Curling Club Dec. 28, the challenging club being the Thistles. Four rinks a side were laid out on very hard, keen ice, and a fairly good contest resulted in the suc-cess of the Montreals, by forty-one shots. The

Rink I. THISTLE.
Dr. Camerom,
B. M. Esdaile,
Jas Rodger,
21 S. Greenshields, skip.....20
Rink 2 MONTHRAL. J liubbard, McDougail, W. Shepherd Jr. J. Fenwick, skip. Ronk 2 Hunter, C. McLean, C. Michael, ..... 20 Michael, ..... 19 Rev. J. Barelay, skip..... 16 Rink 1 Jas. Smith, A. F. Riddell, A. T. Paterson, R. W. Tyre, skip... Col. Mattice, D. Kinghorn, J. Archibald, Geo. Brush, skip... Williamson, McCulloch, J. Dean, W. Dean, skip. Modeo. Brush, skij Rink 4 D. McPherson, G. Huston, — Stewart, 29 A. Nicol, skip G. DeC. O'Grady, C. E Smyth.

Gus Guerrero, who are the past been endeavoring to get on a fifty-mile running match with George Noremac, but, although the latter expressed a readiness to run him such a race at New Bedford, Mass., after \$100 had been posted for the Californian Noremac asked for a delay of some weeks, as he thought he saw something better at Lancaster, Pa. He now states that he intends to enter for the six-day race at Madison-square Garden in February, and that he prefers not to make a match to run Gus until after that event. The letter conveying this information was a great disappointment to Guerrero, who also proposes to participate in the six-day event, and would like to run the Scotchman a couple of weeks before then. What says Noremac to the proposition? He can address Guerrero at this office.

Clubran Racing.—Frank Ellison, Louis Living-

address Guerrero at this office.

Clubmen Racing.—Frank Ellison, Louis Livingston and Frank Carroll, athletic members of the Manhattan Club of this city, last week tested their pedestrian powers in a friendly contest for a dinner for ten. They made the journey on foot go-asyou-please, from the club-house at Pitth avenue and Fifteenth street to the Jerome Park gate, a distance of about eleven-and-a-quarter miles, and Ellison won, his time being 2h. 20m.; Livingston second, by eighteen minutes, two minutes ahead of Carroll. Fred Poote was referee, and, with several friends of the contestants, accompanied the pedestrians in a carriage. The walking was good ustil Macomb's Dam was passed, when the roads were heavy. The weather was clear and the air bracing.

bracing.

Manhattan Athleric Club — The annual Winter games of this club will be held at Madison-square Garden on Saturday, Jan. 28, at 8 r. M. The following events are open to amateurs: 607ds. run, handicap; 2507ds. run, handicap; 6007ds. run, handicap; 2507ds. run, handicap; 6007ds. run, handicap; one and-one-half-mile oleycle race, handicap; one and-one-half-mile oleycle race, handicap; 2207ds. run, scratch, for those who have never won a prize; tug-of-war (four men, weight limit 6507b. and four entries to fill). Entrance-fee, 50 cents each man, except tug-of-war, \$2 each team.

Samust F. Whight president of the West-side

and four entries to fill). Entrance-fee, 50 cents each man, except tog-of-war, 24 each team.

Samuri. F. Wright, president of the West-side Athletic Club, and a sprinter of no mean ability, died on Christmas-day from the effects of a siraling of the muscles of the heart, caused by his violent exertions in the furlong race at the games held by the Staten Island on Thanksgiving-day. He was a native of England, twenty-seven years of age and before coming to this country was a well-known member of the Halifax Football Club. He leaves a wife and one child.

W. O. Spauldino (running as an unknown) of New London defeated Thomas Ryan of Ashtabula in a race of one hundred yards, stated to be for \$500 a side, at Conneaut, G., Dec. 28. The Ashtabula sports backed Ryan for their several piles, and now some of them are laboring under the impression that they have been taken in and done for shouldn't wonder if they were pretty near correct in so surmising.

The hockey season in Montreal, Can., was openduce. 27, at the Victoria Rink, the computing players being the second teams of the Victoria and Montreal A. A. The former proved the Victoria and Montreal A. A. The former proved the Victoria plets to none.

The New York Athletic Club last week co. A pleted the purchase of Emmett Island, ou. Lo lage.

The New York Athletic Club last week co pleted the purchase of Emmett Island, on Louisland Sound. The stated price was \$70,000.

THE LONG RACE.—Pedestrians of reputation and others ambitious of gaining championic honors manifest considerable interest in the go-as-you please race of one-hundred-and-forty-two hours which is to take place at Madison-square Garden, commencing Feb. 8, under the management of Frank Hall, who has previously demonstrated his ability to carry events of this character to a successful issue. Among those who are booked as, starters are Charley Rowell, George Littlewood, G. Cartwright, John Hughes, P. Panchot, F. Hart, Gus Guerrero, James Albert, George Noremac and "Bobby" Vint. Anyone who desires the services of a trainer for the race can communicate with Jack Goulding, in care of this office.

The T-Hourse' go-as-you-jeesse contest, lasting

of a trainer for the race can communicate with Jack Goulding, in care of this office.

The 72-Hours' go-as-you-please contest, lasting from 12 M. to 12 F. M. for six successive days at the King-street Theatre, Lancaster, Pa., closed Dec. 31. Geo. D. Noremac was the winner, completing 375 miles; Sam Day covering 373 miles; Harry Williams, 367; Tom Cox. 364.4, and F. C. Adams, 342. At the end of the third day Williams was three miles ahead of Day and eight ahead of Noremac, but the latter, who was taken sick at the beginning of the contest, kept gaining, as the result shows, making his best mile in 5m. 49s. The match was well managed by Jesse D. Foster, but was not much of a success snancially.

Brating.—The Dutch Amateur Skating Association announces two international contests, open to skaters of all countries, to be held during the Winter at Herenveen, in Friesland, on a 1,609 metres (one mile) course. The first will be for professionals and the others for amateurs. The association will also hold two races at Amsterlam, over a course of 5,000 metres. English experts usually take part in these annual competitions, and it is possible that among the entries for the coming events there may be one or more representatives of the States or Canada.

or Canada.

A GR.KCO-ROMAN WRESTLING NATCH took place in Atlanta, Ga., Dec. 27, and as that sort of thing is rather a novelty there the attendance was large, and among those present were many prominent citizens, including Mayor Cooper and H. W. Grady, the champion of the 'New South." The principals were "Greek George" and John Muhler, and they clung to each other for more than three hours, each gaining a fall, and as they were still in holds on the third round when the clock struck twelve the match was declared a draw, according to previous arrangement.

vious arrangement.

E. T. Conner of Dublin, Ireland who defeat d the American amateur champion, E. C. Carter, in a match-race last year, has been elected a member of the Manhattan Athleite Clino of this city and will arrive here by the steamer Umbria, leaving Liverpool, Eng., on Jan. S. During his stay in the States he will be the guest of G. L. M. Sacks at the Windsor Hotel, and it is possible that before his return to the old country he will be seen in one or more races with his old opponent, Carter.

The Poughkeepine pole learn made their first

races with his old opponent, Carter.

THE Poughkeepsie polo team made their first appearance in Browklyn, L. I., Dec. 28, and played the team representing that city. The game, which was one of the best ever witnessed there, was won by the local players by a score of 1 to 0. On the following day the lads from up the Hudson went to Jersey City and tackled the team of that place at the Rink, a very rough game resulting in the defeat of the visitors by a score of 11 to 5.

Line deteat of the visitors by a score of 11 to 5.

A COLLAR-AND-ELSOW wrestling match took place in a barn in Brooklyn, L. l., Dec. 31, between G. Bliss and T. Atkina, the stakes being \$300, and the former winning two out of the three falls, which gave him the victory.

plus Thomrson defeated Dick Roach in a wrest-ling match for \$50 a side and the gate-receipts, at the Palace Rink, Hamilton, Can., Dec. 27, winning two falls to his opponent's one. It was a tame

THE six-day walking race at Kansas City, Mo., closed Jan. 1, with the following result: William Hoagland, 439 miles; F. H. Hart, 429; Messler, 426; Oddy, 410; Townsend, 406; Hoffman, 400.

THE Caledonian and Moss Park Curling Clubs played a match in Toronto, Ont. Dec. 26, the former winning by a score of 61 to 57.

### WHEELING.

COMING EVENTS.

Jan. 9, 1888—Match race, S. G. Whittaker vs. A. A. McCurdy, five miles, \$4,600, Minneapolis, Minn.

### NEW-STYLE BICYCLE.

The latest invention in the way of a bicycle has been patented by Charles Whitten of Lynn, Mass., and is described as follows: "The machine is a decided novelty in appearance and action, and is both safe and durable. The small wheel is in front, same as the Star, and the movement is a combination of crank and lever. Less movement is secured with greater leverage than with the ordinary crank machine by a figure as closely resembling an oval as anything that can be named in comparison. On Mr. Whitten's bicycle the foot in traveling about 30 inches obtains the same power that it would travel about 38 inches to acquire on a crank machine. This movement has been patented and the invention may prove quite remunerative. The machine inspected by the writer is a 53-inch road-ster and weighs 37 pounds, it has ball-bearings all around, and the small wheel in front makes it equally as fast as the Star, while it weighs 18 pounds less than the Star of 1887. and is described as follows: "The machine is a de

### RICYCLING AS A PUNISHMENT.

The Sultan of Morocco has discovered a new use for bicycles. He has found them to be admirably suited for the punishment of refractory wives, an suited for the punishment of refractory wives, and he no doubt feels very much ootiged to the French Government, which presented him with a bandsome machine a year or two ago, for introducing so useful an invention to his imperial notice. Until quite recently Muley Hassan hardly knew what to do with his present. The ladies of the imperial harem seem to have taken advantage of the recent illness of their lord and master to have a series of quarrels among themselves. When the Sultan recovered, the delinquent wives were brought before him for punishment. According to their degrees of guit they were compelled to ride upon the Government bicycle until they had failen off a given number of times. The old and wrinkled had five and-fewenty fails, while the young and pretty ive and twenty falls, while the young and pretty ones escaped with only half a dozen.

THE Berlin (Prussia) Racing Association made a net profit of only \$1,592 on eight days racing during the past season, forly two events being decided, for which the entries numbered 41s. The value of the prizes was \$1,887.50 and of the medals \$410 THE Newport (Ky.) Bioycle Club recently elected the following officers: President, Charles A. Van busen; secretary and treasurer, L. L. Buchanan; captain, George Van Duzen; lieutenant, E. K. Lowe.

### THE RING.

SULLIVAN VS. SMITH.—The cable informs us that on Dec. 29 John L. Sullivan challenged Jim Smith to fight for \$4,000 a side a fortnight after the decision of the match between the former and Charley Mitchell. The Boston Boy deposited half of the amount of his share of the stakes with the challenge, which was published in The Ngowissana and Smith is stated to have announced his willingness to accept the ded, but up to the latest advices he had not put up any money.

Frank Markin and Billy Sweeny engaged in a mill in a stable in the rear of the Red Lion Hotel, Pitusburg, Pa., on the evening of Dec. 31. The stakes were \$150. Only about fifteen persons witnessed the contest, and sixteen rounds were fought, Martin being declared the victor, as his opponent could not respond to the call for the seventeenth round.

seventeenth round.

ALOND HARRISON and Enoch Thomas fought in
the old style near Nottingham, Eng., Dec. 19, for
the small sum-of fifty dollars a side. Thomas being declared the winner after thirty-eight rounds
had been contested.

### BASEBALL.

### FROM THE HUB.

Gossip Gleaned by the Clipper's Boston
Baseball Reporter.

Boeron, Mass., Jan. 1—1t's pretty early to speculate about Harvard's nine for next season, yet the correspondents hereabouts are making up the team as if the season were to begin to morrow.

There will be plenty of time to speak about the team by Fast-day. Before that it's about as prema

tere as to say that Yale has another pitcher who promises to be as good a man as Stagg. If Harvard doesn't put a strong nise into the field it will be simply from lack of management, not from want of material. Bates, eapstain of the Preshman nine, is very highly spoken of for pitcher. He will to make the product of the present of the pitcher of the will to help the pitcher. He will to nit the medical school is a crack cacher. He is a superb thrower, besides being a hard hitter and a good base-runer. This player, with Henshw. will do the caching. Campbell, a college nine, will probably cover third base. He will be a very strong man for the position. I notice no movement on the part of the middle of the caching. The production of the position. I notice no movement on the part of the middle of the production of the production. I notice no movement on the part of the middle of the production of the prod

member of the board of directors.

THE NEW DEFABIUEE made by the Philadelphia Club in arranging for the introduction of athletic games on their grounds when the National League team is abroad, followed by the engagement of James Tyng, as sup-rintendent of these sports, is a movement well calculated to benefit the club in every way. Tyng's services in the position made for him will be valuable in two ways, not only in supervising the outside sports of the club's season, but in strengthening the club's ball team alike in the box and behind the bat, for he is an exceptional place in his ability to do effective work as a pitcher, and also to act as change catcher, when needed.

Bos Mathews this year anternal

ALONDO HARRISON and Enoch Thomas fought in he old style near Nottingham. Eng., Dec. 19, for the small sum-of fifty dollars a side. Thomas to the small sum-of fifty dollars a side. Thomas to the small sum-of fifty dollars a side. Thomas to that time he has been a central figure of the base had been contested.

IRE WRIE and Tommy Miller, the latter of Omaha, Neb., are to box twenty rounds for the gate receipts at the rink in M.nneapolis, Minn., on Jan. 23.

THE GREENHOOD AND MORAN team of San Francisco, Cal., defeated the visiting New York nine for the second time Dec. 26, when the score stood 14 to 7. Borchers held the New Yorks down to five safe hits, Ewing and Richardson each being credited with two. Connor and Kelly of the New Yorks have returned East, and Keele and Tiernan of that team also threaten to skip home, much to the disgust of Walter Appleton, who is under bonds to the California League for the fulfillment of his contract. A series of games may be arranged between the New Yorks and the St. Louis Browns. The only trouble lies in the selection of the grounds, both managers wanting the choice. The contract of the Browns with James Hart expired Dec. 31, after which they may determine to arrange a series of games. The Philadelphias played Dec. 23, 24, 25 and 26 at Los Angelez, defeating the local professionals three times by the respective scores of 7 to 4, 7 to 2 and 2 to 1, and being beaten Christmas-daw by 13 to 10. Returning to San Francisco, the Philadelphias defeated the St. Louis Dec. 31 by by 6 to 0, it being their second victory over the Browns. Comiskey, Robinson, Bushong and Weich of the St. Louis, Viau. Mulvey and McGuire of the Philadelphias, and Sullivan, of the Chicagos, were announced to leave Jan. 3 for the East.

Manager Lucas of the Davenport Club has signed John J. McCabe of New York Cluy for

Jan. 3 for the East.

MANAGER LUGAS of the Davenport Club has signed John J. McCabe of New York City for second base. McCabe made a very fine record in that position on the Jersey City team last season.

A SPECIAL MEETING of the new Central League is to be held Jan. 5 in Newark, N. J.

### BILLIARDS.

EUGENE CARTER LEAVES BOSTON. Eugene Carter left Boston for St. Louis Dec. 28 where he is to take part in the balk-line tourna-ment which was to open Jan. 3. Carter has been giving exhibitions in Boston and vicinity, in billiard and club rooms, and patrons of the game in the city of fame (for beans) in order to show liard and club rooms, and patrons of the game in the city of fame (for beans) in order to show their appreciation of Mr. Carter as an artist and general good fellow prepared a surprise for him on the eve of his departure for the West. At the noon hour. Dec. 27, Carter was hunted up by a gentleman patron of the game in the "Hub City" who claimed Eugene for a farewell exhibition at his club, that the organization could not be slighted, and Carter assenting the gentleman agreed to call for him at John J. Murphy's Hub Billiard Rooms at 8 r. M. that evening for the purpose of conducting him to the Highland Club. It is told that the club gentleman was just one hour late in keeping his appointment, but at last did appear. They sauntered out arm in arm, and during the journey the club gentleman found that he had to call at the Parker House to get the president, who occupied room 3. The club gentleman hound that he had to call at the Parker House to get the president, who occupied room 3. The club gentleman found that he had to call at the parker House to get the president, who occupied room 3. The club gentleman found that he had to call at the parker House to get the president, who occupied room 3. The club gentleman politiely invited Carter to follow him in, and there, besides the solitary president, they found twenty-five members of his flock, prominent Boston patrons of the game, seated at a well loaded dinner table. Carter, with his usual keen wit, took in the situation at a glance and fired away his volley by remarking: "This is the first time I was ever steered to a game: I thought I was too sharp." The company learned, however, that Carter could play quite as good a game on the table prepared by the Highland Club as he had upon the tables of the Press Club, or the tables of the Somerset and Central Clubs of Boston and the Oxford Club of Eynn. After the company had done full justice to the viands on the table John J. Drohan, who acted as master of ceremolies, presented set and Central Clubs of Boston and the Oxford Club of Lynn. After the company had done full justice to the viands on the table John J. Drohan, who acted as master of ceremonies, presented Carter with a handsome gold locket, which bore the following inscription: "Presented to Eugene Carter by Boston Friends, Dec. 27, 1887." Jay Dee also made a neat presentation speech, and Carter, in his response, said it was very hard to beat Boston billiardists. Uncle Billy Marshail, of course, had his say, and so did John J. Murphy and several other gentlemen of the company.

### MALONE vs. THE CUBAN.

Balbo and Maione had a siege at ball-pool at the the Columbia Rooms for \$25 a side per game on the afternoon of Dec. 29. Malone conceded Balbo one afternoon of Dec. 29. Malone conceded Balbo one ball off the table at start. Two series of games were played, Halbo winning the first by a score of 6 to 4, while Malone took the second, winning six games to Balbo's two. As both men were well warmed and "on an edge," "with souls eager for the fray," there was little difficulty in arranging for a continuance of the fight for larger money whereupon the warriors posted \$25 each with John D. O'Connor for a match at ball-pool for \$150 a side, Malone to concede Balbo two spotted balls; that is to say, Malone will be required to pocket ten balls to Balbo's eight, and will be required to spot two balls back on the table after the first inning in each game. The contest will be played in the private committee room at the Columbia, which, besides the regulation \$x|0 pool table, will hold but fifty chairs, and these will be sold at one dollar each, and the entire arrangements, with full control of the room, have been placed in the hands of John D. O'Connor. By special agreement, there are to be no complimentary tickets whatever. The play will begin at 2 r. M.

### ANOTHER HARTFORD TOURNAMENT.

Matt. H. Hewins of Hartford, Ct., is actively en-gaged in the organization of another State championship tournament, but this time the game will be s-inch balkiine balliards, played on a 4 ½ x 8 g. g. C. Oo. table, and the first prize is to be a handsome billiard table manufactured by the firm upon whose table the tournament games are to be played. Play will be inaugurated in Hewins' Hartford room Jan. 9 and it is expected that there will be six entries, which number of players will call for fifteen games to complete the tournament proper. The prizes besides the billiard table, will consist of cash aggregating \$220, which will be divided into four pirts, as follows: First \$130, second \$35, third \$30, fourth \$25. Three new men, heretofore known but locally, have signed to play, in the persons of John H. Kingsbury of New Haven, William G. White of Birmingham, and Fred Hawkes of Torrington. It is expected that Jacob Plitcher and Fred Sanderson will also take part. onship tournament, but this time the game will

MESSRS. ORVILLE ODDY AND JOSEPH KNAPP, tal-ented amateur patrons of the "gentieman's game." will cross cues for a prize at a private residence in Brooklyn on the evenings of Jan. 18, 19. The con-test will consist of one thousand points up, at stia ght-rail billiards, five hundred points to be played each evening. Knapp is not the gentleman amateur Dr. Knapp of the Union and Racquet Clubs of this city.

Clubs of this city.

Henry Warren, proprietor of Crescent Pariors, 315 Woodward avenue, Detroit, Mich., having recently given two tournaments, has declared that having so great a respect for the pool skill of Manning, the champion of Michigan, he intends to send out challenges for Manning to play anybody in Detroit "for the championship of America."

in Detroit "for the championship of America."

THE BOWLING TOURNAMENT which has been under way for several weeks at Pomeroy's Billiard and Bowling Palace, 116 and 115 East Pourteenth street, this city, wherein, in teams of five, the leading bowling clubs of this vicinity are represented, is steadily progressing, and great crowds witness the contests each night of the meets.

It will grieve many to learn that John Dugan of Sexton's room has been again prostrated through a relapse, caused probably by returning to work before he had recevered full strength and cure from several severe bemorrhages. His legion of friends will wish for his early convalessence.

The gentlemen of the Lotos Club, this city, are warm patrons of the original four-ball American game of caroms and hazards, and this style of playing billiarids prevails to a large extent at their club-house.

ciui-house.

PLAY was to have been inaugurated in the St.
Louis balk-line tournament Jan. 3. Schaefer and
lyes were to play the first game, while Siosson and
llonovan were to play the second.

WHAT'S the matter with the bookmakers and
their usual Winter tournament at billiards: "Papa
Joe," Ridge Levien and Charley Davis should
form themselves into a committee of persuasion.

THE PENNSYLVANIA TOURNAMENT. A grave error was made by the committee who were given power by the managers of the Penn-sylvania cushion-carom tournament through the sylvania cushion-carom tournament through the arrangement ef the entire schedule of the games of the tournament previous to the playing of even the opening game. This manner of arrangement of the play, if persisted in, is sure to result in financial disaster, for the chief element of success for a tournament is the retention of the interest of the public, and this can only be done by keeping back the leading players, and by playing the strong games at night and the weaker players in the afternoon. In playing the programme of gamess as cheduled by the committee last week the winners of the first and second prizes are apt to come to gether during the first week of play, and then what a silly finish there may be to the tournament.

what a silly finish there may be to the tournament.

SLOSSON TO RETIRE.—George F. Slosson has announced his intention to permanently retire from the billiard arena after the balk-line tournament in St. Louis. He positively says that he will not sgain appear in either match or tournament in public, but proposes to devote his time mainly to giving instruction in the art of which he is so great a master to both ladies and gentiemen, individually and in classes. Chicago boasts of a number of handsome private billiard-rooms, and it is Slosion's intention to visit the residences of the wealthy patrons of the game and put his knowledge to practical use.

Foley's Tournay.—The winners in the tourney held at the rooms of Thomas Foley in Chicago, closing Dec. IT, were as follow: Kellogg first prize. 330: Kibbie second. \$25, after playing off with Bloomenthal, who took third, \$20: Morey fourth, \$15, and Benson fifth, \$5. Each of the ten contestants contributed five dollars to the sweepstakes, to which the Garden City Filliard Hall added fifty dollars. Mr. Foley is to hold a first-class amagent tournament at his room this month, the same to be of the handicap variety, and the game to be straight rail, handsome prizes being awarded.

WM. M. Ernst and J. R. Craro gave an invitation opening reception to friends at the Hotel Adelphi, corner Twenty eighth street and Sixth avenue on the evening of Dec. 28. There was a great gathering and the company, after viewing the hostelry and new furniture and fittings from bottom to top were handsomely entertained with solid and fluid refreshments, all of which were well digested while burning fragrant Reinas.

The pool tournament at Savannah, Ga., closed Dec. 19. The closing game was played by M. N. Griswold of Hartford, Ct., and George Wilson of Louisville, Ky., and was won by the former, who took eleven of the thirteen games, which gave him the first money. \$75. Wilson took the second prize, \$50, and the third went to Smith of Savannah, the amount being \$25. The playing of Griwold was ve

A BILLIARD and pool tournament was announced A BILLIARD and pool tournament was announced to begin at the Boston Press Club rooms Jan. 2. There will be two classes, three and four ball biliards and one of pool. A gentleman, only known to the house committee, was to arrange the handicaps. The entrance-fee was \$1 each man, which money will be disbursed in the purchase of two prizes for each class.

two prizes for each class.

CHARLES PARKER, of the firm of Miller & Parker,
Superior Billiard Hall, Chicago, at last advices was
demicited in San Francisco, and the walls of the
city are reported to have been artistically done in
deep vermillion by the accomplished Parker
during his stay in the city by the Pacific.

HENRY BERHENS of Meriden, Ct., is to spend the Winter months in Southern California for the benefit of his health, else he would take part in Hewins' balk-line tournament for the champion-

It is reported that Jacob Schaefer was presented Dec. 30 with a good-sized purse by several of his St. Louis friends.

WE HAVE a letter for Wm. Sexton.

### THE TURF

RACING AT CLIFTON. Notwithstanding that a heavy rain-storm pre vailed all day, the Passaic County Agricultural As-sociation decided to bring off the races pro grammed for Wednesday afternoon, Dec. 25. The attendance was small, however, and the associa-tion would have saved money had they postpone the events. Result: Purse \$200, for three-year olds, five furlongs-F. Whalen's Falsehood, 118 Meagher, first, in 1:09; Zero, 115, Kelly, the favor

that had run and not won during the meeting, beaten allowances seven furlongs—S. Berry's Lute Arnold, 5—108. Innes, first, in 1:40: Hermitage, 5—103. Ossler, the favorite, second, by half a length; Compensation, aged, 104, M. Bergan, third, by the same distance.

### THE GUTTENBERG RACES.

CONTINUED FROM PAGE 690. The first day's racing in the new year saw a large crowd at the course of the Hudson County A sociation on Monday afternoon, Jan. 2. The weather was pleasant, but the track was in very bad condition and there were many scratches. weather was picasain, very bad condition and there were many scratches. Result: Purse \$150, for norses that had run and net won at the meeting, six furlongs—S. D. Jackson's Guttenberg, aged, 115, Nagle, the favorite, first, in 1:33/4; Tantivy, 6—120, second, by a length; Bonnie Bouche, 6—113, Watson, third, by a head....
Purse \$150, for horses that had run and not won at the meeting, six furlongs—J. T. Carmody's Jim Brennan, 6—115, M. Brennan, first, in 1:35; Nonsense, 5—116, second, by six lengths; comus, 4—112, Barber, third, ten lengths away......Purse \$150, for all agea, to carry 1167b. msiden allowances, six furlongs—W. Loux's Pocasett, 4—110, J. Penny, first, in 1:31; John Alexander, 5—114, Watson, second, by two lengths; Veto, 4—110, Goodale, the favorite, third, a length behind......Purse \$150, selling allowances, six furlongs—P. Mance's Bradburn, 4—102, Barber, first, in 1:31; John Finn, 4—114, Hueston, second, by less than a length; Warren Lewis, sged, 106, in Barrett, third, haif a dozen lengths away.... Purse \$150, selling allewances, a mile and a furlong—R. Lefevre's Tunis, aged, 100, Barber, the favorite, first, in 2:10; King George, aged, 100, Barton, second, by twenty lengths; Ranero, 6—112, D. Barrett, third, haif a dozen lengths away.

STAKES AT LOUISVILLE.—The following additional stakes are announced to be run for at the Spring meeting of the Louisville Jockey Club. to be held May 14 to 24: Hurstbourne Stakes, for two-year-old fillies, \$1,000 added, dive furlongs; Alexander Stakes, for two-year-old colts, \$1,000 added, three quarters of a mile; Kentucky Handicap, for all sges, \$2500 added, one and one-quarter miles; Merchants' Handicap, a handicap sweepstakes for three-year-olds and upward, \$1,000 added, one and one-eighth miles; Elmendorf Handicap, a handisweepstakes for three-year-olds and upward, \$1,000 added, one and three-eights miles; Champagne Handicap, a handisap sweepstakes for three-year-olds and upward, \$1,000 added, one and one-sixteenth miles. These stakes will close Jan. 16.

ELIAS LAWRENCE, the bay stallion, ten years olds.

ELIAS LAWRENCE, the bay stallion, ten years olds, by Billet out of Sprightly, has been sold by J. Mc-Cullough of Urbans, Ill., to Capt. J. B. Wilgus of the Lake View Stud, near Lexington, Ky., for \$5,000. He will be put at the head of the stud of his new

THE Jerome Park Villa Site Improvement Com-pany last week declared a dividend of three per cent., payable on Feb. 1, and elected F. A. Love-craft a director in place of John Hunter, resigned. HANNIBAL, the four-year-old gelding by Mortemer out of Beulah, owned by Waster Onicy, died at Monmouth Park, N. J., on Sunday, Jan. 1.

J. I. Case is stated to have last week refused an offer of \$40,000 for Phallas.

### STRAY TIPS.

STRAY TIPS.

.... The toboggan slides at the Polo Grounds, this city, were opened to the public on Dec. 29 and although high northwestern winds awept across the field and made everybody very uncomfortable, the 'e was quite a good-sized party present, and the sp.rt was induiged in by the majority. Although the was a lack of snow, the chutes and runways we'e well supplied with smooth, hard ice, and the "to sogs" slid down hill with lighting speed.

.... The three days' cocking-main at Columbia, S. C., closed Dec. 29. Seventeen battles were contested, of which the North Carolina birds were victorious in eight.

.... The toboggan chute on the grounds of the Brooklyn Athletic Association was opened last week, and nas been well patronized sit.ce.

.... Captain Stephen Sluyter, who was in command of the steamer Victoria in 1858, and laid the main A lantic cable in that year, died in Hartford, Ct., D. c. 27. During the War of the Rebellion he commanded a guaboat, and during the riots in this city was anchored off the foot of Wall street, to protect the United States Treasury.

.... The Hempstead Fox Terrier Coursing Clubheld their inaugural meeting at the Meadow Brook Polo Grounds, near Westbury, L. I., Dec. 26. The day was raw and cold and the rabbits few in number, yet a good day's sport was had. Result: Initiate stakes, for fox terriers weighing 20th or less, for a silver cup and a pewer mug, which were won respectively by Ed. Kelly's Clover Jack and A. T. French's Resolute, the latter being the runnerup. Consolation stakes, for dogs beaten in the previous stake—Clarence Rathbone's Tippler first, Resolute second. The officers were: Judge, Thomas Hitchoock; flag steward, J. L. Kernochan; field steward, O. W. Bird; slipper, German Hopkins.

... Twenty-ave thousand rais were captured during a hunt organized by the farmers of Herling Township, Fairfield County, O., recently. This plece of luck justified them in holding a grand banquet in celebration of the even.

... A fight between the pugnacious canines Ned and Dick,

veloped claws and teeth, as Jackson had discovered.

... A drawn fight between a bull and the locomotive of a passenger train on the East Pennsylvania Railroad occurred recently about a mire from Alientown. L. A. Gerhart, from Cooperstown, undertook to drive two steers and a buil to that place, and started across the track of the road mentioned. The cattle became bewildered at the sight of the train and ran in front of the engine. The bull made an effort to charge the monstrous locomotive. He was thrown twelve feet in the air and landed in a field near by, but was not seriously injured. One of the steers was thrown under the engine and had one leg cut of, in consequence of which it was killed to end its misery.

... Idaho newspapers are calling attention to the fact that the Lembi Indians are slaughtering deer by wholesale just for their hides. They form a circle, covering miles of country, and drive the deer toward a common center, generally a deep ravine, and do their work so thoroughly that almost every animal started within the outer circle is killed. The authorities are asked to put a stop to the slaughter.

Man (to friend)—You didn't seem to treat the gentleman with politeness. Friend—I spoke rather roughly, I admit. "You have changed toward him. The other day I saw you cordially shaking hands with him." "Yes, he owed me then, but he has paid me; consequently, you see that I am no longer under obligations to him."

### WORLD OF AMUSEMENT.

Continued from Page 689.

Continued from Page 689.

Alice Autrey, late of D'Oyly Carte's Opera Co., sang the role of Erminie in the opera of that name with the Casino Co., No. 2, at Toronto, Can., last week, Addie Cora Reed being too ill to appear.

— The Harry Lindley Comedy Co, were booked by Manager Jac. Aberle at the People's Theatre, Akron, O., for one week, but Jan. 2 marked the beginning of the taird week of their continued engagement at that house.

— The Boston Ideal Colored Troubadou's and Judiee Singers gave a concert at Hudson, Mass., Jan. 2, and took up a collection in order to enable its members to get out of town. They claim that their manager, S. A. Frince, has departed and left them without funds. The troupe have been on the road about two months.

their manager. S. A. The troupe have been on the road about two months.

— John W. Hamilton retired from the management of Prof. Herrmann Dec. 29.

— Annie Robe, it is reported, will shortly wed Mr. Griswold, a wealthy New Yorker, and will retire from the stage.

— Marguerite Fish has been specially engaged as star comedienne in Herbert Hail Winslow's tew comedy. "Town Lots, or a Paper City," which will be produced in Chicago at the Windsor Theatre, during January. E. L. Walton is to be the leading comedian. Miss Fish will appear as a wilful little South American heiress, Diana Myte, whose father sends her to the United States to complete her education under the care of a former friend, Culpepper Meek, an eccentric bachelor of literary proclivities. She brings him a present of five nundred acres of wild land in Texas from her father, which causes him to become seized with the speciality man, He lays out a town writes nundred acres of wild land in Texas from her father, which causes him to become seized with the speulative mania. He lays out a town, writes glowing advertisements and begins to sell townlots. The third act occurs in the new city, run by the now desperate speculator, and introduces all manner of queer people and humorous situations. Miss Fish in one scene will appear as a picturesque cowboy mounted on a mustang pony, in which she will show her skill in equitation. The climaxes are said to be highly original and laughable. Miss Fish will introduce several new songs, translated from the German, which met with success when sung by her in Berlin, Vienna and other cities, and a number of songs written expressly for her by Mr. Winslow. The tour will be under the management of Winslow & Windsor, with N. Behrens as representative.

ment of white as representative.

— Beth Sommerville is doing the leads, Tillie boe and Chas. Tremaine the heavies and managing the stage for Arthur Sprague's "Nick of the

boe and Chas. Tremaine the heavies and managing the stage for Arthur Sprague's "Nick of the Woods" Co.

— J. W. Campbell, manager of the company in which Mattie Vickers is starring, announces his intention of prosecuting, to the fullest extent of the law, all persons engaged in the production of any unauthorized version of "Jacquine." This paragraph, italicized by him, and culled from his letter, is in itself truly suggestive: "I do not write in the hope of securing a few 'complimentary' lines, as I am fully aware of the value of your space; yet THE NEW YORK CLIPPER is the only the atrical authority, and non-recognition from it is a greater drawback than open abuse from any other

space; yet THE NEW YORK CLIPPER is the only the-atrical authority, and non-recognition from it is a greater drawback than open abuse from any other theatrical journal."

— Royce & Lansing have engaged Olaf Moen, a young violinist with a high reputation abroad. He makes his first tour in this country under the above management.

bove management.

— W. Garen writes us that he has taken the hanagement of Lester, Jerome & Williams' Co. or the season of 1888-9. The company will tour in

in the season of 1888-9. The company will tour in "Dreams."

— Graham Earle writes us a spirited letter regarding his treatment by Manager J. W. Hanna, of Mattoon, Ill., in which he claims that Mr. Hanna violated the terms of his contract. Aside from these few remarks, it is a quarrel into which The CLIPPER cannot enter in detail.

— Roster of the Grenier "Bad Boy" Co. and Gibler Bros". Band and Orchestra: Phil. S. Grenier, W. M. Grenier, Gus. Raymond, 'H. C. Gibler, A. T. Gordon, J. S. Gibler, C. G. Gibler, L. J. Gibler, H. T. Hosler, J. F. Ransom, Louise Willio, Neillie A. Greiner, Fannie Hooker, Mrs. Kate Rynar, Billy the Bumper, George C. Rice, agent.

— Lillian Lee has retired from Tompkins' "Run of Luck" Co., Mias Saville succeeding her. She may sue, alleging breach of contract.

— George L. Gregory's "Humpty Dumpty" Co. had a slight trouble at Norwich, Ct., one day last week. Mr. Gregory says they weathered the reverse well. It was due to bad management.

### CIRCUS, VARIETY AND MINSTREL

At the clog-dancing contest between Bob Ward and Tom Ryan, at the Gay-street Novelty Theatre, Baltimore, Md., Dec. 31, the prize—a sliver goblet, suitably engraved—was won by Mr. Ward. Man-ager Harry Galletti subsequently presented Mr. Ryan with a gold-headed cane as a reward for his

endeavors.
Ar the Florence Music Hall, Bridgeport, Ct., this week: George B. Glenfield, J. C. Dixon, Carrie Romer, Maggle Clayton, Nellie Davis and Maude

Conking. Charles D. Odell's wife made him a Christmas-present of a ten-pound baby boy. Clarence W. Robinson, by the recent death of his uncle in California, fell heir to \$40,000. He has left for San Francisco, to take charge of the estate. His place in the band and orchestra is filled by Eugene Welch. A. W. Bell was paid a flying visit by his wife recently. After the performance Christmas-evening, the company were treated by the management to a bountiful spread.

JOHN E. WELCH of the American Four accidentally sprained his ankle at the Howard Atheneum, Boston Mass, Dec. 31.

GEORGE SUN of the Waiton Bros.' Novelty Co. is rapidly recovering from his recent severe illness.

GEORGE SUN Of the Waiton Bros. Novery Co. is rapidly recovering from his recent severe illness. He has rejoined the company, but continues to walk with a crutch.

CLIO HERNANDEZ, equestrienne, is a happy convalescent at her home in this city.

W. S. WHEELER has retired from Shields' Circus.

W. S. WHERLER has retired from Shields' Circus. He plays the Texas circuit during the Winter.

Dr. Dunham, Chief Lone Wolf and his band of Sioux Indians, and four specialty performers sail from New York, Jan. 6, for Beaufort, S. C., where they open a three months' Southern tour of Kickapoo Medicine Co., No. 29. They will work Southwest, via the Southern Pacific route, for California, special contracts having been made by Healy & Higelow for transportation.

Howe's London Circus opened at Monterey, Mexico, last month. They commenced a twelve days' stand, Dec. 29, at Saltillo. They erected the first bill-board in the Mexican Republic, as a letter from the company states. The following are in advance of the show: Ed. L. Brannau, general-agent; H. L. Bush, interpreter; Ike Fellows, programmer; H. A. Puiding, boss bill-poster, with five assistants.

I RICHARD FITEGERALD wears an elegant Elks' pin, a present from his friend, Mort Lansingburg. His Christmas presents were numerous and costly. Slik handkerchiefs, mufflers, a handsome meerschaum pipe from Fred W. Millis, from a ton of coal down came from an admiring friend; an elegant diamond ring from William Harris, several rich

Japanese curios, with a portrait of Mr. Fitzgerald, were presented by Ton Harper. This is but a small part of the presents received by this popular agent. GRORGE A. CLAGSTON, E. R. of Mansfield, O., Lodge, B. P. O. E., No. 34, has been appointed District Deputy E. G. R. of Ohlo.

E. V. GIROUX, last season with Porepaugh's Circus (Car No. 3), has signed with the Winslow & Windsor "Town Lota" Co. as business-manager.

ALPRED F. MIACO writes an explanatory letter, in which he claims that the recent attachment against "The Magic Talisman" Co. was misrepresented in our Cincinnati notes.

JOHNSON & SLAYIN'S MINSTREES for next season will be, from accounts we have received, among the strongest and finest ministrel organizations in the country, some of Manager Kit Clarke's new ideas being sure to prove unique and attractive. The route of the new company has been almost fully closed, and when the full list of the new members is published there will be a "surplise party" opened to view. It is pretty safe to add that Johnson & Slavin's Refined Minstrels will be among the leaders.

Toyy Pastron has engaged the following people

opened to view. It is pretty safe to add that Johnson & Siavin's Refined Minstreis will be among the leaders.

Tony Pastor has engaged the following people for his traveling company: The Brothers Austin, the English gymnasts; Athor and Ravene, acrobats; Little Tich, the Dounells, Farrell and Wilmot, and Mac Pettingill. Negotiations are pending with Little Prisky and Sam Godfrey. Charles C. Godfrey, the English comique, will come over and appear at Mr. Pastor's theatre next Fail. This is a truly notable list of people, and many of them will make their debut in this country with this troupe.

McNish, Johnson & Slavin's Minstrails have been meeting with splendid success in the East during the past two weeks. Bob Slavin has been absent from the company for some time, undergoing a surgical operation for the removal of a fungus growth from the neck. The operation was performed in Baltimore, and was a great success, as Mr. Slavin has nearly recovered, and will soon join the company a better man than ever.

WILLIAM MORRIS AND VARA DOBORHOVA, trapeze performers; professionally known as William M. and Lucy Davene, with Frank A. Robbins' circus, were married in Brooklyn, N. Y., Jan. 1.

We learn from Wm. Bryant that Wilson's All-star Minstrels closed its season, the principal people joining the minstrel troupe under Burton & Burk's management.

R. J. DELANO, receiver of the Doris & Colvin Circus, has been legally sustained by a St. Leuis, Mo., judge in the action taken by him as to the disposition of certain recently-declared dividends.

ROCHE BROS, and Eddle Harrison joined Schiedell Bros.' Minstrels Jan. 2 at South Bend, Ind.

THERE is a company traveling in the West under the name of "Howard's Atheneum Co." This troupe is in no way connected with the Howard Atheneum Co., Rich & Harris proprietors, Howard Atheneum Co., Rich & Harri

Special agent.

PETE CONKLIN is no longer connected with Conk

special agent.

PRIE CONKLIN is no longer connected with Conklin's Headquarters for Professionals in St. Louis,
Mo., having sold his interest in the place.

JOHN WORLAND, equestrian manager for six
years with the Orrin Bros.' Show, became the
happy father of a bouncing boy baby Dec. 27. The
lamily are at their home at Corning, N. Y.

MANAGER R. G. AUSTIN Spent Jan. 3 in this city.
He came to look after his Bath Beach, L. L., houses,
now building, and incidentally to give instructions to his counsel to make a test case of the suit
against him by the Metropolitan Printing Co. of
this city. Their action is to recover \$400, alleged
as due for printing ordered but not used by Mr.
Austin several seasons ago. Mr. Austin will contest the suit hotly, claiming that managers cannot be held liable under circumatances such as
those entering into the present issue. The case
will be watched with interest.

AGENT J. H. DECKER, of McN., J. & S.'s Minstrels,
was in town Jan. 3 on a flying visit.

PROPRIETOR C. SILBON of the Silbons' Show, reports continued prosperity on tour, and declares

PROPRIETOR C. SILBON of the Silbons' Snow, re-ports continued prosperity on tour, and declares his intention of enlarging. He reiterates his statement that all salaries have been paid, and the members of his company unite in an endorsement of his assertion.

### PRESENTATIONS.

Additions to the Army of Professionals whom Santa

Class Didn't Forget.

After the performance of "Erminie" at the Academy of Music, Rochester, N. Y., Dec. 26, by Aronson's Opera Co., the members repaired to the Genesee Hotel, where a spread was awaiting them. Suppers were also given to the Casino companies playing in this city and Philadelphia. Sixty people sat down to the Recnester supper.... Chas. Girard of Girard and Earle received a gold-headed cane from Ada Armour and Jennie Earle. Miss Armour manager, with a gold watch as a token of esteer After the performance at the Casino, St. Louis, Mo. the proprietor, A. C. Peckham Jr., received a gold After the performance at the Casino, St. Louis, Mo. Piorette.

Commodore Foote and sister, and Will L. Smith's Beliringers are reported as meeting with prosperity on their Colorado tour.

Old Bob, the Jaguar, who for the past twenty-one years had been on exhibition at the Philadelphia Zoological Gardens, died last week at the age of twenty-eight. The Academy of Fine Arts has secured his skeleton.

The Thatcher & Beeker Co. have reorganized for their Texas and California tour. Roster: Al. Power, manager; William McCollum, Haley and Flynn, George Clayton, Helder and Bowers. Effe St. Clair, Liliy Hensley, Kitty Wells, Ida Baliey, Kitty Dillon, Lizzie Masters, Jennie Davis and Trixie Thompson.

John D. Hopkinsh purchase of an interest in the Chicago, Ill., Casino is referred to in our letter from that city. Our Providence, R. I., correspondent notes that Mr. Hopkins has parted with his interest in the Emily Soldene Co.

The deal between Burr Robbins and Manager Grenier of Chicago is mentiohed in our Chicago etter.

We learn from P. A. Paulscraft that George A. Rivers, a Boston grain speculator, will soon join hands in matrimony with one of the members of the late Hall & Bloodgood Burlesque Co.

Norres From Scrittenell. Bloos, Minsyrkells.—W. E. Conkling will hereafter be known as Mons. Sig. Conkling. Charles D. Odell's wife made him a Christmas-present of a ten-pound baby boy. Clarence W. Robinson, by the recent death of nis unclein Callornia, fell heir to \$40,000. He has left for were plates for all after the performance at the Casino, A. C. Peckham Jr., received a gold medalino, et alignment and stud; A. H. Chaney, readers a diamond stud; A. H. Chaney, a cluster pin of seven diamond stud; A. H. Chaney, a diamond stud; A. H. Chaney, a cluster pin of seven diamond stud; A. H. Chaney, a clust clock on an easet—a very useful and ornamental souvenir. The speech was made by Capt. Jack Crawford......Thomas F. Boyd, manager of Boyd's Opera-house, Omaha, Neb., received from his empioyes a gold watch and chain. Of course there were plates for all after the performance at a bounteous spread.....Fowler & Warmington's "Skipped" Co. laid off to enjoy Christmas, when W. H. Collins, stage-manager, received a handsome satchel from the Sociable Four; H. C. Browning, an umbrella and a diamond collar-button. William Blaisdell, of the "Skipped" Co., took occasion of the "lay off" to visit his father, W. B. Blaisdell, manager of the "Si Perkins" Co., where he met with a warm welcome, and carried away with him a gold watch from his father, a set of Shakespeare's works from his mother, a pair of diamond sleeve-buttons from Frank Jones, a dressing-case from Mrs. Frank Jones (alice Montague), and a check for "halfa century" from his uncie, E. E. Blaisdell, the agent of the company..... The members of the "Si Perkins" Co, did not forget each other. The manager, Wm. Blaisdell, received a hankerchief case filled with silk handkerchiefs, and cut drinking glass. Frank Jones received a was well a stock of the fragrant weed. Mrs. Frank Jones received a make-up glass, books of poems, perfumery, glove and handkerchief cases, a came's hair shaw! a diamond-ring, 325 in cash. Mrs. W. B. Blaisdell, a dressing-case, diamond-earrings, a gold thimble and a nut-cracker and picks. Miss Fisher got a gold breast-pin, a gold pen and pencil, a traveling toilet-set, a fancy ink-bottle and a diamond-ring. Prof. Metz, musical-director and leader of orchestra, was the recipient of a gold-headed silk umbrells. E. Blaisdell, the agent, got a gold watch, chain and locket; Mr. Weir, the mail-carrier, a dressing-case...... Howard Truesdell of the Waite Comedy Co. received a gold-headed cane....... Mrs. J. Selbini, the only lady-performer with the Monish, Johnson & Slavin Ministrels, received a number of presents from the company, one of which was a han

### PROFESSIONALS' BUREAU.

Wants of Managers and Performers Vacant Dates, Movements of Art. ists, Press Notices, etc., etc.

### DRAMATIC.

Manager F. M. Caldwell publishes a description of the melodrama, "One Man Among a Million," in which Garry Hopper and Carrie Hall are starring. Many complimentary press notices also appear. Good dates can be secured, and good dramatic people can obtain engagements by addressing Manager Caldwell, as per card. Col. J. B. Phelps, manager of the "Frus Irish Hearts" Co., publishes a notice to managers and the profession generally, with reference to the rights of that play. Rovert Foster, agent, is at liberty.

Tom B. Dunn seeks an engagement for low-comedy or old-men.

id-men.
A. D. Cameron is at liberty.
A. D. Cameron is at liberty.
Manager Thomas Stratton wants a few people in differ
ut branches, as given in card.
J. P. Kestner wants a position as treasurer or advance.
An old-woman and a soubrette are wanted for Ransom's
learnatic for.

Dramatic Co.

W. M. Tobin annouces his liberty.

Annie Harrison, soubrette or ch. racter, can be engaged

J. W. Campbell, manager of the Mattle Vickers Co.

warns managers and others that her "Jacqoine" is being
played under the title of "Bob" without authority.

Dramatic people to complete a company are called for
in the card of Stevens & Tait, Dans, Ind.

Willierd Tremain desires to hear from dramatic people
for a "U. T." Co.

J. W. Grahame can be addressed regarding his school

Milt Boyer desires dramatic people for company playing

a repertor; Prost & Panshawe want dramatic people in several Ines. A soubrette is wanted by J. H. Gray.
A soubrette is wanted by J. H. Gray.
A leading-man and other dramatic people are called for in the card of Lloyd Neal.
Oliver W. Wren's announcement tells its own story.
A responsible juvenile man is wanted by Brennan & Quinn.
"U. T. C." people are called for in the card of Geo. T. Edwards.

Edwards.

A boy is wanted for a special part in the "Si Perkins" Co. by Manager Blaisdeit and the "Si Perkins" Co. by Manager Blaisdeit and the "Si Perkins" Co. by Manager Blaisdeit and the "Si Perkins" Co. by Manager Berty Cohanated by J. S. Gerry, as per card. Manager terry Cohanated by J. S. Gerry, as per card. Manager terry Cohanated by J. S. Gerry, as per card. Manager terry Cohanated by Maguires. "H. G. Alger can be engaged for advance-work.

J. A. Collins, property-man, is at liberty. Harry G. Carleton can be engaged.

The Bandmann Beaudet Co. have a card of interest to managers in another column.

J. Kastendike, business-manager, is at liberty.

D. E. Porter, having just closed with Abbey's "U. T. C." Co., can be engaged.

Belva and Gaiba Margee would like to join a dramatic or comedy company.

MUSICAL.

F. Harding, the publisher, can furnish any or all of J.
F. Mitchell's sours. See carf for its.

"Don't be a Ham !" is the was a see that it is a stewart, the Philadelphia banjo dealer, addresses the people who worry over an "od tub."

A leader and musicians in different branches are wanted by Wile & Shermao, as per card.
F. E. Edmunds, clarionettist, is at liberty.
Wissmann & Co. East Brady, Pa., have musical instruments of all kinds in stock.
Mu-icians are wanted by W. F. Goetye.
Manager Schiedell seeks a B flat cornectist.
A soprano-ainger is wanted by "R. O."
Songs by Breslen and J. W. Ward can be purchased of I. Frager, the outbisher.

J. Trager, the outbisher.

Leader Expression other musicians are wanted for the Isaac Fayton Condy Co.
Will C. Kaine is at liberty.

F. T. Mobis seeks a planist.
A. R. Davy is at liberty.

T. M. Carter seeks an engagement. His business is given in his card. MUSICAL.

Henry C. Debson will furnish banjo instructions at prices named elsewhere.

Kurene Stahl is at liberty. Will Matchette is mentioned in his card.

Arthur C. Pell, planiet, is at liberty.

Musicians are wanted for the F. C. Walton Comedy Co.

E. R. Sanger desires a set of "Mikado" costumes, people, paint, etc.

A flate and piccolo player is wanted by Loder's "Hilar-lity" Co.

### VARIETY.

Smith and Lord have a card in our business columns anent their act, which others should read.

In another column will be found the address of the Gillett Family and W. H. Barber. Managers would do well to notice their card.

Al. Emerson. Hebrew impersonator, has just closed a successful engagement at Bristol's Museum, Worcester, a successful engagement at Bristol's Museum, Worcester, Farformers of recognised ability are wanted to join the Rhinehart Sisters. See card.

The Japaness Imperial Dragon Troupe can be engaged. They have just arrived from Cubs.

The Four Tourists have Jan. 9 and 16 open. Fred Morphet gives his address in another column. Williams and Breman have week of Jan. 9 open. Specialty people are wanted at Waldmann's Newark Opera-h-use, as per dates given in card.

Vandeville Valent can always find time at Dixon's New Standard Theatre and Free Museum, at Toledo, O. Alex, Davis, magician and ventriloquist, can be engaged.

tun Sommers seeks specialty performers of all kinds. Frank O'Brien is at liberty. Frank C'Brien is at liberty the seem of all kinds. Frank O'Brien is at liberty to the seem of all kinds. press notices, and any year. The Pavanelli Troupe announce themselves as origina-tors of the "Parisian Musical Street Pavera." C. Q. Sherman calls the attention of contortionists to

The results of the "Parisian Musical street on of contortionists to the card.

C. G. Sherman calls the attention of contortionists to the card.

William Bradford is at liberty.

Smith and Carl announce their present and future ensurements of the card announce their present and future ensurements. agrenients.

The attaches of the Gaiety and Bijou Theatre, Boston,
The attaches of the Gaiety and Bijou Theatre, Boston,
The attaches of the Bigourn their manager, B. F.
Keith. It speaks for itself;
Ngiaosia and Rouclere make known their partnership

n their card. Manager C. R. Gardiner publishes a list of the specialty

eople he wants for next season.
Fred Herbert publishes a card of interest to managers and periormers alike.
Nettle Sheehan would be pleased to arrange with a seed command.

ood company.

A card of thanks to Manager Eugene Robinson, of
New Orleans, La., appears elsewhers, signed by his entire ompany.

Sherman and Norrisey have a few open dates.

And.

The Morres, Carrie and Charles, would like to engage

the a good combination.

The Morres, Carrie and Charles, would like to engage with a good combination.

Harry Fitzgerald and Elia Lewis say they are coming East on the date as given in their card.

Alf. Witton and Sadie Nelson can be secured by responsible managers for dates as advertised.

Mathews a Harria are requested to send their address.

Frank Shelby, whose address appears in card, would like to engage six or eight apecialty people.

The "Early Birds" Rensational Buriesque Co have a card in our business columns. They have a few open dates in March.

The "Early card in our business columns. They dates in March.

Roaner's address will be found in another column. Wylls and Santord give their address in another column. They take their own show out Jan. 9.

Ernest and Master Hunold have a card of recommendation in this issue. They go with Barnum & Bailey next .eason Lillie May Hall notifies managers of her liberty. The Vidocqs—Chas. and Edna—will be at liberty after Jan 21. They publish a compilmentary letter from James Hyde in another column.

### CIRCUSES.

The Whiting Bros. issue a notice to circus managers.
The date and place of sale of the S. H. Barrett and ells Bros.' Circus outfit, is published in our busines n people in all branches are wanted by Thos. L. as per card. in Bros. have a card in another column in retheir old place in St. Louis, Mo. It contains other

gaid to their oid place in st. Jouns, 30. It contains other information.

Tony Lowande, equestrian, can be engaged.

The Watson would like to engage with some circus for the season of 1885.

The Belmonts, Dalsy and Lotta, can be engaged for the cext tenting season.

### MISCELLANEOUS.

Van's Bijou Theatre, East New York, L. I., has open me for good attractions. A property-man is wanted at

People's Theatrs, Akron, O., has weeks of Jan. 9 and 16

People's Theatrs, Akron, O., has weeks of Jan. 9 and 16 open.

Amy Arlington and her den of serpents can be secured after Jan. 16.

Grand Opera house, Bloomington, Ill., has open thae. De Caul & Co. will send their catalogue of conjuring apparatus upon receipt of stamps.

G. P. Reid, whose card see, would like to locate in some live town where he can go in partnership with anyone who would like to build an opera house, men management, is open to share, rent or certainty.

Frank Atkinson has a juggler's outlif for sale.

Jalvan, Egyptian juggler, is at liberty.

Lucis B. Griffin lavites correspondence from operahouse manages in the West and Northwest Good dates, as specified in Manager H. R. Jacobs' card, can be secured at the Grand Operahouse, Buffalo, N. Y., and the Utics, N. Y., Operahouse.

The Playgoorn' Year-book can be had of the Stage Pub. O., Booton, Mass.

better conduct could be expected from a wild man? apparatus upon receipt of stamps.

Sparatus upon receipt of stamps.

Some live town where he can go in partnership with anytone who would like to build an opera-house.

Music Hisll, Beaver Dam, Wis, under new management, is open to share, ent or certainty. sales, and the state of the state of

teenth of the month was named February Valentine.

March, a boy, was a wild and harum-scarum sort of a fellow, rather fresh, on secount of which he was known as Forward March.

April—masculine—being not over bright by common usage, came to be April Fool. May and July were both girls; so was June. She is mentioned out of the almanac order because she was an extraordinary girl, the flower of the flock.

The remainder of the Year heirs were of the male species, and their peculiarities are not essential in this veracious relation.

Perhaps as an eccentricity of the family it should be noted that the eldest son, January, had born to him four children, whom he named, respectively, Spring, Summer, Autumn and Winter. June was a Juno, and you know that girls of regal beauty are sure to have many admirers of the other sex. Women are not apt to appreciate loveliness in their own kind.

Juno lead a hattallion of admirers and two

liness in their own kind.

liness in their own kind.

Juno lead a battallion of admirers and two
lovers, and, from being over-flattered and admired,
she of the midnight eyes and inky locks became
somewhat of a coquette.

Neither of the two young men who sought her
hand was a fortune-hunter. Old Mr. Year had a
big contract on hand to take care of the years and
the months.

John Ray was head clerk in a grocery, the pro-prietor being first assistant, and T. Bostwick Livermore drove the delivery wagon of a rival es-tablishment.

Both had been assiduous and persistent in their attentions to Miss June Year, and each made up his mind to head off his hated rival by an immedi-

Neither lost any time, both proposing on the

Neither lost any time, both proposing on the same day.

Coincident. Both were refused.

Still more remarkable, all three mysteriously disappeared on the same day.

If either John Ray or T. Bostwick Livermore had got out of town at the same time as the fair June Year there would have been ground for gosaip, but for both to be absent at the same time as she of brunette beauty misled the tale-bearers and town-guessers.

she of brunette beauty missed the tale-bearers and town-guessers.

John Ray went away with a bleeding heart. T. Bostwick Livermore was completely crushed, and June Year was in darkness and doubt, overwhelmed firstly with the impression that her decision had runed two young men, and that perhaps she had made her mistake in not giving favorable answer to one of the suitors.

But which? Without deciding the matter and reasoning that at any rate it was now too late to recall a rejection, she wandered away, resolved to put distance between herself and mittened soulsufferers.

sufferes.

The coquette's conscience troubled her. She had encouraged both, and now she looked upon herself as a criminal, and a very awful at that.

Three bleeding hearts, sore from Capid's darts.
On that very day there was a circus in town.
Another coincidence. All three decided to secure employment with the show and follow it in its wanderings. And each succeeded in securing immediate employment.

wanderings. As each warm and the sideshow had seceded to join another company, and the manager of the museum department made immediate arrangements with Juno Year, being very much in want

museum department made immediate arrangements with Juno Year, being very much in want of a snake-charmer.

John Ray hired out as the Wild Man of Alaska, and T. Boatwick Livermore connected as a useful man to grind the organ and "lend a hand."

As neither of the trio wished to be seen or known in connection with the show at home, they were instructed to report at the circus-train after the night show.

All three were on hand as arranged, but did not come in contact with each other until they met at the opening of the sideshow in the next town.

How they opened their eyes then! Juno Year, in a gorgeous Oriental costame, sat upon a high pedestal, encircled with prodigious boa-constrictors. John Ray spent the day and evening chained in an iron-bound cage, wearing a laise beard and a stock wig, and T. Bostwick Livermore ground the organ to the tune of "Johnny Morgan" and other popular selections.

stock wig, and T. Bostwick Livermore ground the organ to the tune of "Johnny Morgan" and other popular selections.

If John Ray had not spoken to the manager of the "Annex" his disguise would have been complete, but his voice was recognized by Miss Year and his hated rival.

When you are in love with a girl it is a bad thing to have a hated rival. Beware of a h. r.

T. Bostwick, etc., as he ground the organ, conceived a diabolical plot. John Ray was clothed in skins, and, to complete the picture, remained on all fours in his den.

No decent and self-respecting wild man, even from Alaska, would for a moment think of walking erect. Besides, such an attitude would be a standing refutation of the statements of the doortalker and the painting outside.

T. Bostwick, etc., was a young man that could think quick, and act quick for that matter, as the sequel will prove. He quietly went to the manager and said:

"I know that fellow who is doing the wild man.

sequel will prove. He quietly went to the manager and said:

"I know that fellow who is doing the wild man. He is an old hand at it, and a jumper. He's a quitter; leave you without a moment's warning, ite got a telegram at dinner to join another show, and told me that he'd skip you in the next town."

"I'll bet he won't," winked the manager, with a mischlevous flash of his eye and curl of the lip. The plotter and the showman talked confidentially for a while, and then parted.

John Ray was not released from his cage that night. In spite of his protests, he was carted away in his cage. He was a wild man, mildly wild. He cursed, he raved to no purpose. What better conduct could be expected from a wild man? The next morning the showman had a real wild man, but two of the attaches of the previous day turned up missing.

was seen by several parties, who ran as fast in one direction as he did in another. The report did get out that a wild man was loose in the woodlands, scaring all the old women

loose in the woodlands, scaring all the old wome and children in the county half out of their wits. The season of the year was much in favor of th masquerade, and, by snesking to the edge of far fields, he secured fruits and vegetables enough t satisfy his appetite.

satisfy his appetite.

By considerable ingenuity he reached home and entered the house like a burglar. As to his absence, its cause and the adventure that followed, he preserved a discreet silence.

Mr. and Mrs. T. Bostwick Livermore were closemouthed, and until this publication the facts never became public.

mouthed, and until this publication the facts never became public.

At first John Kay was insanely angry. He meditated murder, and thought shot-guns, bowie-knives and small arms, but T. Bostwick, etc., came forward and profit red his hand and asked forgiveness so humbly, and so frankly withal, that they "shook," and from that day and ever after became firm friends.

Time healed the wounds in Ray's bleeding heart, and at last he came to forgive her, too, who had jilted him. On seeking a partner for life he thought it best not to go out of the family, and he married July Year, Miss June's sister.

Mr. and Mrs. Ray's first child was born on January first—a precious bouncing-boy—and T.

January first—a precious bouncing-boy—and T.

Bostwick, etc., was given the naming of it. The baby's name is New Year Ray.

If you ever come across a sign over a grocery-store door that reads Ray & Livermore, go in and take a peep at the proprietors, who are the heroes or this o'er true tale.

They reside in a double-house just across the way, but all none the worse for their early loves and brief sideshow experience. way, but all none the work and brief sideshow experience,

### BY THE WAYSIDE.

BY MONBOR BOREVELT.

I stand to-day by a spreading tree,
Where a group of shadows play
O'er a mound of green where the birdlings fice
And carol a cheerful lay;
And the bitter contrast file my heart
With the dreams of by-gone days,
Which never a song and never an art
Can allure into tuneful praise.

For over the hills and over fields, Heyond where the yeoman dwells, Come the cohoos wierd which Memory yields Of the sand fusereal belis; The dead, dead Past shd the bitter pain, And the barren waste of years, And lhe happy days that have sped in vain To a bier of undying tears.

And I see at eve, when day was young,
And life was a merry song.
The face of an angel—and arms that clung
To shelter me from the throng—
Which the with ring hand of Time had traced,
And up from the tempest led,
To the apirit of Death which these effaced
For the uprising of the dead.

The lbjmy turf, with its velvet sheen,
The slivery clouds on high,
The hurrying bee, and the fields of green,
And the robins dijng by—
These all I see, while the Maker wreathes
His voice in the zephyr'd skies,
And within my soul a benison breathes
At the grave where my mother lies.

### THE PANTOMIME SEASON.

### The Joys of Boxing-day in London-Evolution of the Miracle Play. WRITTEN FOR THE NEW YORK CLIPPER

Fill a bumper with me for the merry Christmas pantomime, with its round of perfect joility and pleasure! What visions of gorgeous costumes, rich scenery and enchanted gardens steal over us! What memories of pretty faces, tripping feet, jiggling bells and sparkling music are eurs when the thought of that wonderful treat of the Christmas holiday comes back to us! Back it comes, having lost nothing of its vivid coloring or of the intense realism with which our childish fancy invested it. Were ever dava again like those, when the boards that had lastely echoed to the stately tread of mimic heroes and resounded with the ponderous utterances of tragic kings and gallant courtiers were given over to a reign of gaiety and fun.

How real it all was! The fortunes of Jack, who

Figure 21 tall was! The fortunes of Jack, who climbed the wonderful beanstalk, were our fortunes; we glored in his good luck, wept for his hardships, and never failed in the end to appropriate to ourselves his well-carned reward. We mentally rubbed Aladdin's magical lamp with him, and were impatient if the genil did not immediately-appear, and if any delay occurred our anxiety fasew no bounds till the magic was restored to obedience, and well behaved again. The painted leer on the capering clown's immobile face was a thing of joy to us, and the calamities deluged upon him, together with the inimitable manner in which he transferred such attentions to poor Pantakon, made us wild with delight.

I fasey if anyone had told us then that the fible and the Church were in a large measure responsible for the ludicrous scenes and situations we so enjoyed, we would have paid very little attention to the statement, and when we came to think of it seriously would probably have discredited it. But such, nevertheless, is the fact. Pantomime, and much that is incident to it, owes its direct, though obscured, origin to the old miracle plays which were brought into England from the Continent as early as the twelfth century. In consequence of the character of these first spectacles, the Cathedral for the nonce was transformed into a theatre. Very elaborate preparations were made for these pageants, and it is curious to see how, in many ways, our pantomimes are modeled after special features of those religious spectacles. The clown was usually represented by his Satanic Majesty, who was in quite a religious spectacles. The clown was usually represented by his Satanic Majesty, who was in quite a religious spectacles. The clown as usually represented by its Church and in which Honks were the action, the fact that the substance of the service of the service

labor and infinite trial, the day for the brillian

labor and infinite trial, the day for the brilliant opening comes.

The period for inaugurating the pantomime season in London is Boxing-day, the day after Christmas. Presumably it is so called on account of the numerous boxes received and on that day sent. Christmas-day itself is like Sunday, and it seems as though all the joility and fun were saving themselves pent up ready to borst forth on the morrow, absolutely unrestrained and rampant. Every child has had for weeks happy visions of what is in store for him on Boxing-day, and he can plainly smell the delicious musty odor of the theatre, even in his dreams. Innumerable questions have been asked and only partially answered, because human nature has not given to his elders wisdom proportionate to that which a child exhibits in propounding dreadful posers. Speculation have been induged in, and wonderment is rife. What if Jack had died! Would there be any Aladdin? Suppose they couldn't get any Clowa, or, trightful thought! what if the delightful Harlequin should be taken sick and not be able to 'go on?"

It matter not that the theatres are numerous that have the Christmas plays. Childish memory retains but one favorite, and no Clown would suit like their particular Clown, and it would be heresy itself to imagine another Harlequin gyrating in place of the one who is fondly, sacredly treasured in the memory. Impatient and eager, the time simply drags along, and it seems as though the day would never come for the anticipated treat. It does come, however, in good seatos, and then the bustle and stir to be early in order to get good seats, for no seats are sold in advance for Boxing-day, but every one must take his chance to get the best he can; therefore it behooves one to be early. Popular prices reign, and everyone has an opportunity of sharing in the coveted privilege of seeing his favorites.

Popular prices reign, and everyone has an opportunity of sharing in the coveted privilege of seeing his favorites.

The season opens with a matinee, which begins at two o'clock, and long before that time the streets about the theatres are filled with a noisy, happy and good-natured crowd, all eager to be first at the box-office. Finally the doors' open and speedily the house is surging with the throng.

Boxing-day never fails to fill the London theatres, the Britannia and Drury-lene being the favorites on that occasion. The middle and lower classes are largely represented at the pantomime, but children of all classes go. John has been promising Mary for a long time that he will take her to the show on Boxing-day, consequently Maryhas put on her brightest dress, decked out here and there with gay ribbons, and the jaunty hat, worn only on great occasions, lends its aid-in gracing the day, while John does honor to the momentous event by wearing his very best. You can see them anywhere in the two-shilling gallery, sitting, intensely interested in the misfortunes of Pantaloon and the surprising agility of Harlequin, with a bag of peanuts between them. The peanuts are a necessary adjunct of "going to the show," for without the accompaniment of the crackling shells the performance would lose half its enjoyment. The orchestra opens the court by playing a medley of all the popular airs that have come in vogue since last Boxing-day, which highly delight the andience, who are at liberty to vocally join the orchestra, a privilege which they take advantage of whenever a favorite melody is played.

The performance almost invariably closes with a story taken from "The Arabian Nights," "Mother Goose's Melodies" or some well-known household tale. This is acted as a drama would be, except for its grotesqueness. Frequestly the dialogue is written in blank verse, and the regulation villain woos the timorous maiden and curses his enemies in the same high-sounding verse. "The Babes in the Woods" is an especial favorite. The uncle of

hours. The villain is killed, and the princesses are happily disposed of.

Then comes the pastomime, which is not nowadays strictly a pantomime, for some tattling is allowed in it. Between the acts and introduced in the play and pantomime themselves are acrobatic leats and jugglery. New features of this kind have been added from time to time, so that new the dialogue is in reality only a thread running through the piece upon which to hang the action of the play.

At the and of the so-called dramatic representa-

through the piece upon which to hang the action of the play.

At the end of the so-called dramatic representation comes the pantomime, which is the especial delight of the children, who have, however, watched intensely the fluctuating fortunes of the hero, who has just conquered over all his enemies and married the beautiful princess. Now our friend, the Harlequin, springs upon the stage and lightly strikes with his wand the princess' palace, and the scene is transformed into a London street immediately. The street has signa hanging about, and is usually a representation of some well-known part of the town. People are moving about and all the tun is ready, for Harlequin now raises disturbances and trouble between the people, and, being invisible himself, never is held accountable for the row he invariably stirs up. The Clown and Pantaloon add their perplexities to the general complaint, and vigorously accuse each other with silent denunciation of being the taking down of endless shutters, the stealing of countless gold, much to the delight and amazement of the juvenile element. Poor Clown and Pantaloon pass through various vicissitudes, the Clown always smiling secrency—because he cannot help it—and the Pantaloon soberty accepts the principal performers are greet-

pass through various transitudes, the Lown always smiling sevenely—because he cannot help it—and the Pantaloon soberly accepting his misfortenes in a stoical manner. At every new mishap shouts of delight echo through the house, and the evolutions of the principal performers are greeted with tours of laughter. Bright faces are seen every—re, and such a clapping of hands as noisily—approval to the efforts of the manager to p—c his patrons, it may be doubted ever greets a lar prima-donna after a successful flight of song. The matinees last fully four hours, and on Boxing-day frequently longer. The manager is called before the curtain, and the chief performers are expected to appear in all their painted glory at the finale, and before the blank curtain shuts out the sight so dear to every heart present, some of them will not be able to see the wondrous vision until next Boxing-day.

The pantonime, with all its glories, is now fairly inaugurated, and begins a season of uninterrupted success. At the most prominent theatres which have made elaborate preparations, and which give the longest and most complete programme, these performances will have a long run. Sometimes they keep on the boards until April, so popular are they, but six or eight weeks are considered a good run at most theatres. London managers count especially on this holiday season to remburse their cash-box for the many calls upon it, and frequently a good pantomime season will make up for a poor regular season. It is truly the theatres harvest. New features are added to the performance during the long run, and changes are made as seems fitting, but the body of the piece is never changed, and the Clown continues to grin, Pantaloon to suffer his usual torments, and the Hariquin turns his pironettes and glides into the juvenile heart the whole season long.

Properly speaking, America knows no Christ mas spectacle season. The vast growth of our combination system of amusements has killed the holiday pantonime business, and leading stars of "the legitimate" vie with each other in securing "time" in the chief cities and leading theatres during holiday weeks. Thus they crowd out Clown and Pantaloon, who have, at such infrequent opportunities as may be afforded them, to be content with the minor theatres and with "week stands." "Humpty Dumpty," to be sure, survives. It has had a long life, and it has made money for many men; but no manager on this side of the Atlantic has had the fortitude to attempt a Christmas revival of it with any approach to the spectacular framing that marks its annual English rehabilitation. I once asked an English actor and manager—who has himself written several pantomimes for the London and provincial seasons—why he didn't undertake a similar enterprise here. "My dear fellow," he made answer, "it would be 'impracticable. You have a nervous, restless, changeful army of playgoers; the stolidity and beeiness of our people are not yours. You would tire of our simple pantonime within a month—and I would lose my all. As for your children, bless you! their stage education is too far advanced. It may strike you as strange, but somehow I've got an idea that American children would rather weep with Juliet than grin with Grimaldi. No, there's only one country for plum-pudding and pantomime. It's England!"

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Manager Jackson was obliged to lock his doors shortly after eight occlock last evening, as there was not breathing to the principal attraction was, of course, the managers.

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AT WALDMANN'S OPERA-HOUSE, NEWARK, N. J. THIS WERK. SMITH & CAR IN "AUTOGRAPHS." TONY PASTOR'S THEATRE, N Y, NEXT WEEK. Thanks. Same to you.

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For 1888

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THEATRICAL, MUSICAL AND SPORTING CHRONOLOGIES FOR 1887, A LIST OF DEATHS IN THE AMUSEMENT PRO-FESSIONS, AQUATIO AND ATHLETIC PERFORM-ANCES, BILLIARD, RACING AND TROT-

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### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

SATURDAY, JANUARY 7, 1888.

### 859 ANSWERS!

It is the custom of the big daily newspapers to boast of the returns made to their advertisers. We deem it about time to remark that THE CLIPTES, as a medium, has no peer in any list, weekly, daily or monthly. George O. Starr, manager of Bunnell's Old London Street and Mus-eum, gives positive evidence of this fact. He says: "Our advertisement, published in THE CLIPTER issued on a re-complication to the control of the con brought us

### 850 Answers

by 9 o'clock on the following Monday."

C. L. Burlingame, dealer in conjuring apparatus, etc., writes: "Once only have I ever tried an advertisement in any theatrical journal save THE CLIFFER. It coar me \$13. I received one shaker. One small advertisement in THE CLIFFER has often given me all I could altiend to in a month."

This, from Manager T. M. Brown, proprietor of Brown's Omedy Co. speaks for itself: "Last week I had proof of he value of THE CLIFFER as an advertising medium. We placed an advertisement in The CLIFFER for a sing-ing-soubrette and received seventy eight applications rom all parts of the country. It shows conclusively that here are but free people in the profession who do not read is columns." u." . . . . . . .

Our Youngstown, O., correspondent has been informed, thout solicitation, that the twenty-five line advertise-ent of the People' Theatrs in that city brought nearly to hundred and Ally answers.

mant of the Proper's Treatre in that city orosign nearly one. Assurder cime. High generors.

This is from Bob Watt, a Philadelphia, Pa., advertiser: "Lat me add my mits to the reneral indorsement of Tax Clarran's value as an advertising medium. In the issue of Rov. 8 I had a four-line advertisement in your paper, and the same in another dramatic paper. Up to this date I have received sixTvTHBER answers to THE CLIPPER advertisement, and one to the other, As I had a catch line in the address of each, I can tell by the address on each avelope where my correspondents saw the advertisement I believe THE CLIPPER is like only paper in the Critical States in which all. THE ADVENTISEMENTS ARE HEAD."

The Clipper Annual, Tee.

Charles K Griffin, of Griffin's Conjuring College,
swrites: "Not only THE CLIPPER, but THE CLIPPER
ANNUAL advertisements have always brought me large
spetures. The eleven-line advertisement in THE CLIPPER
ANNUAL for 1807, by actual count, brought me 250 re
plies. It is read and preserved by a great many who
don't read THE CLIPPER regularly. I owe my success
largely to CLIPPER advertisements."

Seasonable Sports.

The biting blizzard which, following closely on the trail of a furious rainstorm, swooped down upon us last Wednesday rapidly froze stiff everything exposed to its frigid touch and afforded New Yorkers their first opportunity to tackle real arctic weather this Winter. The truth of the old adage "it's an ill wind that blows nobody good," was again werified, however, and while the cold breath of the Frost King nipped the ears and noses and reddened the cheeks of those with whom it came in contact, his too-long delayed coming was hailed with delight by the impatient votaries of the sports and pastimes that are only possible during his presence among us. The various lakes, ponds and shallow streams of water within a radius of many miles were soon congealed to a depth sufficient to dmit of skating on their surface, and the devotees of the invigorating exercise were not slow to avail themselves of the chance to secure solid enjoyment in the crisp The lakes in Central and Prospect Parks air. were thrown open on Dec. 29, and they soon had their full complement of skaters of all ages and all degrees of skatorial ability, and for the first time winter the music of the steel blades mingled with the ringing laughter and merry shouts o

While well suited to the masses, the dimensions of the park lakes were found inadequate to meet the requirements of professional and amateur ex-perts in the art, especially those whose forte is speed skating. They preferred thelong, clear stretches of ice to be found on the Hackensack liver, in the neighborhood of Little Ferry, on the picturesque Bronx, and on Van Cortland Lake and other similar fields of ice within a reasonable distance of the metropolis. The cold snap had the effect of bestirring those who contemplate participating in the cotensts to take place at the annual championship meeting of the National Amateur Skating Association, arlatter part of the present month, and all ranged to be held in this vicinity during the are busily preparing for the coming struggles for premiership. There is every reason to antici-pate a more interesting series of contests this Winter than on the occasion of the two previous annual competitive meetings, but, of course, success lar ely depends on the character of the weather regar, ing which calculations cannot be made with confidence any distance ahead. The officers of the association are exerting themselves to ensure the complete success of the fixture, and it is to be hoped that their efforts may be seconded by the who has control of the meteorological de-

The orawny, frost-defying sons of Scotland who wield the "besom" and skillfully slide the polished "stanes" over the glossy ice in the practice of the old country Winter sport of curling, have during the week engaged in the roarin' gaare with their accustomed gusto, not forgetting to repair waste tissue with generous quantities of the favorite dish of the fraternity, "beef and greens," while staving of any possible ill effects of exposure by occasional mild in-ward applications of warmth-producing "Royal Lochnivar" and "Glenlivet." It has been a gals week at the toboggan slides, too, for although the absence of snow detracts from the pleasure of the pastime, the church have all been so well provided with closely-packed amount ice that the exhibitation incidental to the lightning-like trip down the incline is none the as because of the lack of snowy surroundings. This sport has certainly "caught on" with a tight grip, and a golden harvest is seemingly in store grip, and a goiden harvest is seemingly in store for those who have interested themselves in sup-plying the wants of the young people in this direc-tion. In some parts of the upper Hudson the ice yachtamen have managed to get afont, so to speak, and all are getting their craft in readiness for the events that are annually decided on the dropen stream.

irosen stream. It will be seen from this that Witten, although tardy in making his appearance, is at last with ras, and that we have not lost sight of any of the pleasures which his arrival has enabled us to enjoy, and which are the more appraciated because go long deferred.

Oarsmen to Go Abroad.

Whether or not the match race, sometime ago broached, between the 'varsity crews of Yale Col-lege and Oxford University be arranged, there is probability, amounting almost to a certainty that an amateur crew will cross the Atlantic this year for the purpose or testing the prowess of the English fours who will participate in the Henley, Metropolitan and other important annual regattas on the waters of the tight little isle. Arrangements are being quietly made to send over the crack four-oared crew of the Toronto (Ont.) Rowing Club, composed of J. E. Knex (bow), Bush Thompson, F. H. Thompson and Joseph Wright (stroke). This is the crew who won the American amateur championship at the annual regatta of the National Association of Amateu Oarsmen on Lake Chautauqua last Summer, and subsequently carried off the honors at the regatta of the Canadian Association at Ottawa; so that their title to the championship of both the States and Dominion is clear. They are not, however, being sent to England as the representatives of either body. So far, it is a club affair en-tirely, and it is proposed to liquidate the necessary expenses of the trip by means of a fund raised by subscription among the members of the Toronto Club and the people of that city, who should manifest interest in the undertaking and see to it that their ambitious fellow-townsmer want for nothing in the way of suitable equipment before sailing, or need financial support from the time of leaving home till their return. It is confidently expected that the required amount of money will have been contributed by February at which time the rule adopted by the stewards renders it imperative that the entry of foreign crews for the Henley Royal Regatta be forwarded. In view of the position held by the crew as the undisputed champions of America, individual mateur oarsmen and clubs belonging to the National Association should feel a brotherly interest in the contemplated trip and manifest a willing-ness to assist in the good work. Those who feel so inclined are informed that they can forward subscriptions to Charles Varcoe, Secretary of the Toronto R. C., who will see that the funds so re-ceived are properly applied. The project is well encouragement of all who have the advancement of amateur rowing at heart.

LARRY DONOVAN, the venturesome jumper from high altitudes, does not seem to profit by the lessons he has learned in the old country. He has been some time under lock and key for attempting to leap from the Clifton Bridge, stated to be the highest structure of the kind in England, and before the expiration of the period of his confinement. Dec. 26, declared his intention to make another effort to accomplish the feat during the present week. Larry should be more careful.

THE CLIPPER ANNUAL for 1888 will be on sale as all well-regulated news-depots Thursday, Jan. 5. It imparts a great deal of valuable and interesting information, and its price is fifteen cents.

### DEATHS IN THE PROFESSION.

MME. BARRIERI NINI, the once-celebra'ed Italias sinrer, died at Florence, Hair, Dec. IT. She was a fa vortie years ago at the Thirty Hallen, Paris, Fr., and samassed a large fortune, which her second huxband ob tained possession of, leaving her to live by giving music

tained possession of, seaving her to live by giving musiclessons.

MARK H. RARRAUD, sornic-artist, died at Bristol, Eng.,
Dec. 11. aged thirty-sine.

Fraction S. Willisugan, who died in this city Dec.
No, designed the silk drop curtain at Daly's Theatre—the
Resv. Dis. James Fowerland to died at his home in
Brooklyn, N. Y., Dec. 27. acref forty-free, conducted the
first tour of the Fisk University Jubilee Singers through
Great Britian.

JOHN TREANOR's death is made known in our South
Bend, Ind., letter.
LOW TRUNKAN'S death is mentioned in our Nebraska
City, N-Ph., letter.

FRANK FRELIT's death is referred to in our Efmira, N.

V. letter.

Y, letter.

Mrs. ROBT. WESTENDORF, see Oora Albee, known to the profession as Lee Marshall of the Marshall Sisters, died at the home of her parents in Boston Dec. 14, and was bursed 16.

C. RIDGEWAY, stage-carpenter at the Alexandra Theatre, Sheffield, Keg., died in that city recently.

Charles Knowles (Flanagan), suphonium-player, died at Middlesborough, Eng., Dec. 7, ared sixty five.

WANTED, A POSITION IN SOME GOOD

DRAMATIC or COMEDY COMPANY, by two Amateurs age eighteen, BELVA and GALBA MORGEE, Twin sisters Address care of CLIPPER. NEW ADELPHI THEATRE,

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Baritone in Specialty Duets. Must be young, with good
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January 3, Variety and Specialty Performers: also Good
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with his usual big-heartedness, tendered the attaches of his theatre, together with the artists who were appearing at his house, an elaborate champagne supper at Messrs. Russell & Stargis' cafe. The artists and attaches who were present at the supper desire to thank Mr. Keith for his kindness, and, knowing it would be impossible for each and every one to thank him in person, they have taken this means to show Mr. Keith that they one and all thank him for his generosity; furthermore, that they sincerely hope that the kind feeling that has always existed between Mr. Keith and themselves will last forever; that in providing the supper Mr. Keith proved that he holds the artists who appear at his house, as well as his attaches, in high esteem, and that the event will always be remembered with the kindest feelings toward Mr. Keith. They also wish to extend to Mr. Keith their best wishes, and hope that he may have many years of prosperity.

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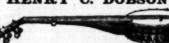
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